

Coxsone Dodd + Studio One

01 The Wailers + Let Him Go	2441 (3+)
02 The Wailers + Sinner Man	2456 (3)
03 The Wailers + Lonesome Track	2427 (2+)
04 The Wailers + Rasta Put It On (Shook Them Up)	2416 (3+)
05 Peter Touch + I'm The Toughest	3411 (3+)
06 Marcia Griffiths + No Faith	2459 (4+)
07 The Wailers + Sunday Morning	2456 (3+)
08 The Wailers + He Who Feels It Knows It	2428 (4)
09 Bunny & Rita + Bless You	2444 (3)
10 Roland Alphonso + Beard Man Ska	3400 (3+)
11 The Wailers + Sweetest Rocker in Town (Rock Sweet Rock)	2447 (3+)
12 The Wailers+ Dancing Shoes	2440 (4)
13 Peter Touch & The Chorus + Don't Look Back	1448 (3+)
14 Peter Touch & The Chorus + Making Love	3411 (3+)
15 Soul Bros + Voo Doo Moon	3404 (4+)
16 Bop & The Beltones + Treat Me Good	1456 (3+)
17 Bop & The Beltones + Dancing Time	2433 (3)
18 Norma Fraser + Come By Here	2431 (3+)
19 The Wailers + What Am I Supposed To Do	3401 (3)
20 Jackie Mittoo & The Soul Brothers + Do The Bogaloo	2448 (4)
21 The Wailers + I Need You	2448 (4+)
22 Ken Boothe + I Don't Want To See You Cry	2456 (3)

Sinner Man: was also B+side of Lonesome Track

Sunday Morning: this copy is in fact a repress issued in the 70's as the flip of Simmer Down.

Treat Me Good: actually, this is Peter Tosh & The Wailers

Come By Here: this Norma Fraser's tune was the B+side of I Stand Predominate

(During this period in 1966, Bob Marley was exiled working in the U.S.A., therefore he was not present when the Wailers recorded the tunes presented in this volume)

kazo records a/b sides :

The Wailers

Black Vinyl 1/04

