

Bob Marley and the Wailers

“Compared discography”

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SOURCES OF PASSION: OFFICIAL RECORDS and HIDDEN GEMS

In the following pages, all regular entries, officially released, are in black. In Grey are the official songs which have been restored or cleaned by me (sometimes with significant improvement). Red marks songs obtained by trade, not officially available yet. Blue are the known songs from whose I own no copy yet (hope this category will reduce in future!). Finally, there are several legendary titles with no extant recording known: there are written in purple here.

I have neglected most of cheap compilations as well as some important Trojan releases which are outdated today like "Best Of Wailers", "Soul Rebels", "Soul Revolution I & II", "African Herbsman", "Rasta Revolution", "In Memoriam", "In The Beginning", and so on. (Although most of them are now reappearing with extra tracks on CD, 2004).



Songs of Freedom. (SoF-1) to (SoF-4) , Tuff Gong, Island, 1992, is the best available compilation for whom wants to discover Bob Marley's legacy. The songs of this boxset span all over Bob Marley's career. The sound is neat but appears sometimes slightly remixed and less genuine. But, it greatest interest is the inclusion of the two very first songs recorded by Bob Marley and the Wailers in 1962. As far as the later periods are concerned, several rarities, like the original *Iron Lion Zion*, are only found in this boxset.



One Love, Heartbeat, 1991, (OL-1 and OL-2) has constituted the first volume of the whole collection. This double CD has been widely appraised for its great quality. As a consequence, its success encouraged Heartbeat to re-issue it under two separate CDs, "Simmer Down at Studio One" and "Wailing Wailers at Studio One" with exactly the same titles in the same order.



Destiny, Heartbeat, 1999, (Dest) is the second volume, with an equal quality and interest.



Wailers And Friends, Heartbeat, 1999, (W&F) constitutes the twin volume. This one consists essentially to songs backed by the Wailers for other artists but it does contain songs sung by Bob (and Rita) not available elsewhere.



Climb The Ladder, Heartbeat, 2000, (CtL) presents more gems from the period, delightful!



The Toughest, Heartbeat, 1996; (Tough) concerns songs written by Peter Tosh, mostly for the Studio One period. Some were latter duplicated in the following Heartbeat volumes, however there are exceptions and some can not be found elsewhere! Surprisingly, this CD also contains tunes made for Lee Perry in the later years.



Birth Of A Legend. (BoL), Tuff Gong, Epic, 1977, for long it was the best compilation available of this material. Now, the Heartbeat series has replaced this record which suffered from an overdubbed sound.



In addition, *Guajira Ska* is only available in the rare "**The Wailing Wailers**" CD and *Sound The Trumpet* in the Trojan's "**Christmas Reggae**".



Greatest Hits At Studio One (GHSO). This compilation has *I'm Still Waiting Alternate 2*.



Another Dance Rarities From Studio One (ADR). The latest Studio One compilation has many unissued tracks so far from that period.



The Complete Bob Marley & The Wailers 1967 to 1972. (CBMW-1) to (CBMW-10) and (Rebel-), JAD, EMI, 1997 to 2002. A very interesting collection, an extraordinary work with very rich notes. Unfortunately, that “Complete” series is not complete mainly for legal reasons: all tunes included on Songs of Freedom are missing here. Curiously, few more cuts have been unexplainably forgotten. Except for the last 2 volumes which are excellent, the sound is generally (not always) slightly inferior to the two next collections. That series has been completed by a 4 CD Long-Box named “Rebel”, a sort of best-of which also contains 13 songs not included in the series so far...



The Complete Upsetter Collection Bob Marley & The Wailers. (CUC-1) to (CUC-6), Trojan, 2000. A fabulous 6-CD Boxset covering the Lee Perry’s production only. Very often – but, be careful, not always – the sound is superior to the (CBMW-n) series. Ten tracks are in artificial stereo with instruments on left and vocals on right, completely separated. That boxset also contains few songs from Dave Barker and Carl Dawkins where the Wailers are supposed to play as backing vocals.



Roots Of A Legend, Bob Marley & Friends (ROL), Trojan, 1997. A 2CD collection which offers 2 exclusives tracks: *Rude Boy Version* and *Get A Beaten*.



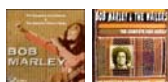
Grooving Kingston 12. (GK12-1) to (GK12-3), Fy-Ah, Fy-Ah. (FYA-1) to (FYA-3), Man To Man. (MtM-1) to (MtM-4), JAD Universal, 2004-2005. Three long-boxes with 3+3+4 CD. Apart from few exceptions, they contain already known tracks (but Marley’s fans love exceptions!). Several unissued cuts are offered in the latest box. The sound is generally (but not always) more aggressive than (CBMW-n) and comparable to (CUC-n) except that the stereo tracks in (CUC-n) are mono here. However, it is a bit disappointing that there are some mistakes in the tracks layout of these compilations. I hope that future issues will fix them. Many illustrations are exclusive.



Original Cuts. (OC) , (JAD Universal, 2004), a very new collection which contains (again) a couple of songs not available elsewhere. **“Ammunition Dub Collection” (ADC)** is another JAD-Universal release with 3 unreleased cuts. **Wail’n Soul’m Selecta (WSS)**, a JAD-Universal compilation, has 2 unreleased mixes.



All The Hits, (AtH), Rohit, 1990: a cheap compilation available under different sleeves. For long it contained the dubs versions of 3 rocksteady songs which are not available anywhere else yet! (They are also in a rare CD compiled by **Ragga Mag**. Now they are in “Fy-Ah Fy-Ah” boxset).

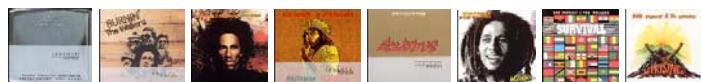


The Upsetter Record Shop – Part I, (URS-1), Part II Rarities, (URS-2), Esoldun, 1992: also available in different forms and sleeves, the 2nd CD is the most interesting, although most of its songs (but one!) can be found elsewhere today.



These are remixed issues with a lot of overdubs. The first to be published (Tuff Gong – Solomonick, 1993) was **“The Never Ending Wailers” (NEW)**, a project led by Bunny Wailer, and which was for long the only place to find *Music Lesson* (now on GK12). The second (JAD, 1996) is **“Soul Almighty – The Formative Years Vol. 1” (SA-FY1)** which presents *You Think I Have No Feeling*. The third (JAD, 199?) is **“Black Progress – The Formative Years Vol. 2” (BP-FY2)**. However, those CD can be avoided as they

have considerably changed the original music. In addition there is an **Enhanced CD version of Soul Almighty – The Formative Years Vol.1 (SA-FY1-ECD)** which presents a different songlist.



: These are the 8 albums released by Bob Marley for Island between 1973 and his death in 1981. They are **Catch A Fire (CaF)**, 1973, **Burnin' (Bur)**, 1973, **Natty Dread (ND)**, 1974, **Rastaman Vibration (RV)**, 1976, **Exodus (Exo)**, 1977, **Kaya (Kay)**, 1978, **Survival (Sur)**, 1979, **Uprising (Upr)**, 1980. A **-r** and a **-x** indicate the **remastered** and the **deluxe** (when available) more recent editions.



: **Confrontation (Con)**, Island, 1983, is very interesting post-mortem compilation that includes original tracks only, never released before on official albums. As a matter of fact, it can almost be considered as an official album as well. Remastered with one additional track in 2001.



: **Rebel Music (RM)**, Island, 1986, is another compilation. It has a special version of the title song. Remastered with one additional track in 2002.



: **Talkin' Blues (TB)**, Island, 1991, is very interesting collection compiling a radio session recorded at the Record Plant, KSAN, San Francisco in October 1973 along with talking recorded in Kingston in 1975 and few live and alternative studio recordings. Remastered with additional tracks in 2002.



: **Legend (Leg)**, **Natural Mystic: The Legend Lives On (NM)**, **One Love: The Best of BMW (OLB)**, **Africa Unite (AU)**, are compilations of biggest hits. **Legend** has been re-issued in a deluxe edition with more tracks, few remixed or dubs. **Natural Mystic** has remixed versions of *Iron Lion Zion* and *Keep On Moving*. It has been remastered with 1 more track. **One Love**, which contains a remix of *I Know A Place*, has been issued in Europe (**OLB-e**) as a two-CD boxset including the rare *Who Colt The Game*. **Africa Unite** contains new remixes including *Slogans*.



: **Original soundtrack from Countryman (Country)**. This record contains several original mixes or edits of Bob Marley's songs.

From The Inside (FTI) is a bootleg (sound quality rating from average to poor). Shame on me. Don't buy bootlegs. I did it long time ago, when I didn't know. But, I swear, I didn't shoot the Deputy.



: **Play Play (PP)**, (JAD Universal, 2004), this collection presents early song by Rita Marley singing with the Wailers or the Soulettes.



: **Arise Blackman (ABM)**(Trojan, 2000), presents several early songs written by Peter Tosh.



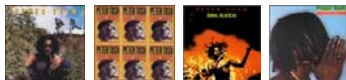
: The compilation **Champion Sound Vol 1** (Virgin France, 2001) has one title unavailable elsewhere.



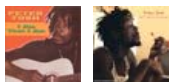
: **Can't Blame The Youth (CBTY)**, (JAD Universal, 2004), another very new collection, rather hard to find. It addresses early songs from Peter Tosh. **"Black Dignity" (BD)**, also from JAD-Universal, has the unreleased *Oppressor Man* and its *Version.. Love a capella* is only in **"Stepping Razzor, the Complete Peter Tosh & The Wailers" (SR)**.



Honorary Citizen (HCTZ)(Legacy, Columbia Records, 1997), a 3 CD boxset very interesting as a good compilation of Peter Tosh's solo career. The 1st CD which presents several early songs written by Peter Tosh.



Legalize It (LegIt), CBS, 1976, **Equal Rights (EqR)**, CBS, 1976, **Bush Doctor (BDr)**, EMI, 1978, **Mystic Man (MyM)**, EMI, 1979, solo albums from Peter Tosh. The Jamaican version of Equal Right LP contained a longer mix of *Get Up Stand Up*.



I Am That I Am (IAm), JAD Anansi (2001), **Don't Want To Get Busted (DGB)**, Rastafari Records BMG, 2003 are two albums containing some very interesting Peter Tosh's acoustic material among interviews and live songs.



Blackheart Man (BHM) Island, 1976, **Protest (Pro)** Island, 1977 are the first solo albums from Bunny Wailer.



Crucial! Roots (C!R) Island 1994 is a compilation of some Bunny's singles. **Sings The Wailers (StW)** Island, 1980 is a tribute compilation from Bunny to the old Wailers. **Dub'n Disco Vol 1 & 2 (DnD)**, **Solomonic** is the re-edition of two dubs albums released in 1978 and 1980. **Time Will Tell (TWT)**, **Shanachie**, 1981, also known as Tribute, is formed of Bob's covers. Two more songs of the period can be found on **Rootsman Skanking (RSk)**, **Shanachie**, 1987, recorded earlier. **World Peace (WdP)**, **Solomonic**, 2003, is a recent and rather rare records which contains few old tracks. **Retrospective (Ret)**, **Shanachie**, 1995, is a compilation which has few tracks only available in vinyl before.



Some Bunny's LP have never been re-issued in CD format. Then, few tracks are only available in vinyl form so far. There are **Struggle (Str)**, **Solomonic** 1978, **In Father's House (IFH)**, **Solomonic** 1979, **Roots, Radics, Rockers, Reggae (R4)**, **Shanachie**, 1983, which is almost as In Father's House.



The Wailers Legacy (The Wailers 40th Anniversary) (TWL) **Solomonic Tuff Gong**, 19XX, an hard-to-find 7 CDs boxset, compiled under the direction of Bunny Wailer. The first 4 CDs includes Wailers' songs from 1964 to 197x. The songs are remixed with more treble and often the result is much brighter. Alas, one can regret the choice of overdubbed later versions for few tracks. The last 3 CDs is a Bunny talking about the Wailers history over the music.



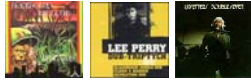
Bob Marley & Friends, (BMF), **Trojan Boxset**. A 3 CD box with 50 songs from different artists who were linked in some way to Bob Marley during the Trojan era. **Tribute To Bob Marley, (TBM)**, **Trojan Boxset** is another 3 CD boxset with some relevant songs for this discography.



Lost Treasure of the Ark (LTA), **Trojan**. A 3CD set with songs produced by Lee Perry in his Black Ark studio. It includes several Bob Marley & The Wailers tracks.



The Complete UK Upsetter Singles Collection Volume 2 (CUKU-2) to 4 (CUKU-4). These volumes contain some Lee Perry's produced singles from the Wailers, along with the B-sides played by the Upsetters.



: Blackboard Jungle Dub (BJD). This is a record from the Upsetters which appeared under different jackets and even different setlists. This set is also to be found, expanded and with better sound in **Dub Triptych (DTT)**. *In The Iwah* (a.k.a *In The Iaah*) is available in a couple of Lee Perry & The Upsetters CDs (**"Double Seven"** and **"The Upsetter Compact Set"**).



The Wailers Dub Marley (WDM), Tabou 1: a CD produced and compiled in France issuing songs released on a very limited scale in Jamaica in 1976. There are recordings made during the breaks of Rastaman Vibration sessions by the Wailers Band and guitarist Lloyd "Guitsy" Willis. They recorded 10 of Bob's hits and each of them was dubbed.



WAR War – Haile Selassie I (War), Rastafari Record (2000): produced by Bruno Blum, this is an amazing project. Haile Selassie's voice has been mixed together with Bob Marley over music and rhythm played by the Wailers Band. Big Youth and Buffalo Bill are also invited singers. The result is fascinating.



Augustus Pablo Meets Lee Perry And The Wailers Band (PMP), Jamaican (2006): recently issued on the commercial market, several reliable Marley collectors and "historians" seriously doubt about the authenticity of these cuts. They could be a recent mix made without A. Pablo.

Trade: There are several collections of unreleased studio material that exist in the hands of many traders over the world. Here are some among the most popular which have been used to localize the referred tracks. However, this list is far from being exhaustive. Tracks which are found in no specific collections are just indicated as **(Trade)**. Some tracks where found in torrents in MP3 and are marked **(MP3)**. Others come from newsgroup **(NWG)**. The considered collections (so far) are:

Marley, Tosh, Livingstone & Associates (MTLA) (from a JA LP Studio One FCD 4041, 1982)

The Wailing Wailers (WW) (from a JA LP re-issue Studio One S 1001, 1966)

Best Of Wailers 1974 (BoW74) (from a JA LP Studio One FCD 127, 1974)

Best Of Wailers 1976 (BoW76) (from a US LP Studio One / Buddah SO 1106, 1976)

Living Room Rehearsal (LRR)

Sim & Nash Demos (SND)

Soul Rebel Demos (SRD)

Soul Rebel Inst Rehearsal (SRIR)

Tuff Gong Sessions 1970-71 (TGS71)

Catch A Fire – Jamaican Mix & B-Side (CF-JMB)

Catch A Fire / Burning Demos, Alternates, Outtakes (CFB-DAO)

Catch A Fire Demos (CF-D)

Burnin' Demos (Bu-D)

First Island Session (FIS)

Capitol Radio Rehearsal (CRR)

Tuff Gong Rehearsal 73 (TGR73)

Natty Dread Demos Alternates & Dubs (ND-DAD)

Natty Dread Outtakes (ND-OT)

Natty Dread Alternate Mix (ND-AM)

Natty Dread Alt. Dubs Demos (ND-ADD)

Martha Velez Rehearsal (MVR)

I Know A Place-Who Colt The Game (KP-WCG)

Jah Live Outtakes (JL-OT)

Rastaman Vibration – Jamaican Mix & B-Side (RV-JMB)

Rastaman Vibration – Demos & Dubs (RV-DD)

Yvette's Bedroom Tape (YBT)

Acoustic Session with The Sons Of Jah (SOJ)

Black Ark Demos Alternates (BA-DA)

Running & Skanking Demos (RS-D)

Exodus Demos Alternates Dubs (Ex-DAD)

Exodus Scratch Demos (Ex-SD)
Exodus Jamaican Mix & B-Sides (Ex-JMB)
Kaya Demos Alternates Dubs (Ka-DAD)
Kaya & Exodus Demos & Mixes (KE-DM)
Morning Train Rehearsal (MTR)
Rainbow Rehearsal (RBR)
Kaya Miami Rehearsal (KMR)
Chris Blackwell Dubs (CBD-1)
More Chris Blackwell Dubs (CBD-2)
Chris Blackwell Dubs, source 3 (CBD-3)
Survival – Jamaican Mix & B-Side (Su-JMB)
Survival Demos (Su-D)
Survival Demos Alternates Dubs & Singles (Su-DAD)
Survival Dubs (Su-Dub)
Survival Rehearsal (Su-Reh)
Dada Demos (DD)
Wounded Lion Session (WLS)
Uprising – Jamaican Mix & B-Side (Up-JMB)
Uprising Demos (Up-D)
Uprising Demos Alternates (Up-DA)
Uprising Alternates (Up-A)
Uprising Rehearsal (Up-Reh)
Down South Miami (DSM)
Tuff Gong Rehearsal 80 (TGR80)
Mother Cedella Brooker Tapes (MCBT)
Tosh's Legalize It Session (LIS)
Tosh's CBS Vaults (CBS-V)
Tosh's Bush Doctor Demos (BDD)
Tosh's Bush Doctor Rough Mixes (BDRM)
Miami Criteria Last Rehearsal Early Session (MCLR-E)
Miami Criteria Last Rehearsal Late Session (MCLR-L)
Santana's Secret Tape (SST)
Rastaman Collection 1-Tuff Gong Singles (RC1)
Rastaman Collection 2-Tuff Gong Maxis (RC2)
Rastaman Collection 3-Island Singles (RC3)
Rastaman Collection 4-More Single Sides (RC4)
Rastaman Collection 6-Wailers Backing (RC6)
Rastaman Collection 9-Acetate Dub Demos (RC9)
Rastaman Collection 10-Amagideon (RC10)
Rastaman Collection 11-Jah Victory (RC11)
Rastaman Collection 12-Eternal Glory (RC12)
Rastaman Collection 13-More Vinyl Only (RC13)
Rastaman Collection 14 (RC14)
Rastaman Collection 15 (RC15)
Rastaman Collection 16 (RC16) Additions
Rastaman Collection 17 (RC17)
Rastaman Collection 18 (RC18)
Rastaman Collection II – Peter Tosh 1 to 4 (RCII)
Rastaman Collection III – Bunny Wailer 1 to 4 (RCIII)
Gaël Doyen's Collection 5 CDs (GD)
Ultra Rarities 6 CD (UR6)
Dennis Thomson Mixes (DTM)
More Dennis Thomson Mixes (MDTM)
Original Acetates (OA)
Compilation of Soundchecks (SCK)
Various Demos & Dubs (VDD)
1980 Kingston Rehearsal (KR)
Essex House Hotel Session (EHH)

Confrontation Demos (Co-D), a collection of 5 CDs made by Tim from all his sources which are the same than mine. Therefore, this set is not used here, except for very few exceptions.

Recording Secret Rare Tracks (RSRT)

Ras Jonah At The Control (RJC)

Jahmany Rarities (JMR), 7 private CDR including RC15

Bass Is Heavy – 1st Generation Tape (BiH1), thanks to him who knows

Dub Cong Mixes (with 3 Dubplates) (DCM)

Eleanor Rigby Tapes (ERT)

Let The Saints Through JAD Demos (LST)

Eleanor Rigby – 4DAT (ER-DAT1 to 4)

Wailers Old Singles (WOS)

More Wailing Wailer at Studio One – Vol1 (MWW1)

Vinyl from Raul (VR1, VR2)

Assorted Tracks-1-Do You Still Love Me (AsT1)

Assorted Tracks-2-Falling In And Out Of Love (AsT2)

Assorted Tracks-3-Harbour Shark (AsT3)

A Smokey Room Dub Collection (SRDC)

Wailers Related Shockers (WRS)

Strawberry Hill Rehearsal (SHR)

Pseudo Bronx Tape (PsBT)

Bunny's Blackheart Man – Jamaican Mix (BHM-JA)

No Devil Philosophy (NDP-1 3)

20 Greatest Hits Spanish (20GHS)

Rare Tracks (RTK)

Babylon Queendom Mixes (BQM)

Pomps And Pride And Rare Demos (PPRD)

Final Rarities (FR1 to 3)

EC Is There (EC1 to 2)

Exodus & Kaya Horn Mixes (EKHM)

Huge Single Collection (HSC): an incredible collection of 190 singles posted on newsgroup, in MP3 but with quality often much better than any other available material. Too huge to be traded, don't ask.

Bunny Single Collection (BSC): an incredible collection of 50 singles from Bunny, and few from Peter, posted on newsgroup, in MP3 but with quality often much better than any other available material. Too huge to be traded, don't ask.

Peter Single Collection (PSC): a collection singles from Peter collected at various locations on the web.

Studio One Archives (SOA): another huge collection of Studio One singles. 48 volumes of about 24 songs each exist in total.

Some collections with usually traded material have been issued in Japan. They are not strictly speaking bootlegs, however one can wonder about what they are exactly ... I own four of them:



Welcome to Dubrock (WDR)



Tuff Gong Studio 74-79 Vol 1 & 2 (TGS-V1,2)



Anniversary (Ann)

Also there is my own collection, the **Trader Anthology**. Those volumes include versions of songs cleaned by myself. There are:

The Trader Anthology: Soul Revolution III (TA-SR3)

The Trader Anthology: Survival Full Rehearsal (TA-SFR)

The Trader Anthology: Wounded Lion Session (TA-WLS)

The Trader Anthology: All They Want Us To Do (TA-ATW)

The Trader Anthology: You Can't Fool Them (TA-YCF)

The Trader Anthology: From Kingston To Stockholm (TA-KTS)

PART I: THE SKA ERA (1962-1966)

Thanks to Heartbeat the very first years of the Wailers (1962-1966) have been rather well released, offering an almost complete integral and respecting the original sound without any overdubs. However, nothing is perfect, few tracks are still missing. Also, one can regret that these releases do not follow any historical logic. In order to see clearer in all those volumes, I undertook the task of establishing that list of compared versions of all songs which are available from Bob, Peter, Bunny and the Wailers from these times. Here, the song list is arranged chronologically according to available information. When choice is available, I have underlined my preferred version; it is a very subjective matter and many wouldn't agree with me.



Beverley's (1962)

Judge Not

Studio : Federal Studios, Producer : Leslie Kong

(SoF-1, 2:26), (**WOS, 2:26**), Feb 1962.

Do You Still Love Me

Studio : Federal Studios, Producer : Leslie Kong

(AsT1, 2:30), (**WOS, 2:26**), (**MMW1, 2:30**), B-side of *Judge Not*, Feb 1962.

One Cup Of Coffee

Studio : Federal Studios, Producer : Leslie Kong

(SoF-1, 2:34), JA B-side was *Snow Boy* (Don Drummond), UK B-side was *Exodus* (Ernest Ranglin), Apr 1962.

Terror

Studio : Federal Studios, Producer : Leslie Kong

Unreleased ?, credited Bob Martin, Apr 1962

Studio One (1964)

Simmer Down

Studio: Studio One, Producer: Clement Dodd

- 1) (**WW, 2:47**), (SoF-1, 2:50), (OL-1, 2:50), (TWL-1, 2:47), early July 1964
- 2) short version: (BoL, 2:24), overdubbed, 1975

I Don't Need Your Love

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 3:10), B-side of *Simmer Down*, early July 1964
- 2) overdub: (BoL, 2:48), (TWL-1, 2:47), 1975

I Am Going Home

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (OL-1, 3:40), B-side of *Destiny*, early July 1964
- 2) **Overdub: (BoW74, 3:19), early July 1964**

- 3) Overdub: (BoL, 3:19), (TWL-1, 3:16), 1975

Do You Remember

Studio: Studio One, Producer: Clement Dodd

- 1) (OL-1, 2:52), early July 1964
- 2) Overdub: (BoL, 2:57), 1975

Re-cut as *How Many Times* for JAD in 1968

Straight And Narrow Way

(a.k.a *Follow Bad Company*)

Studio: Studio One, Producer: Clement Dodd

(ADR, 2:32), (**BoW74, 2:29**), (**MMW1, 2:30**), (**AsT1, 2:31**), (TWL-1, 2:34), Junior Braithwaite, B-side of *Climb The Ladder*, early July 1964

Where's Sammy Gone

Studio: Studio One, Producer: Clement Dodd

(W&F, 3:10), Lord Brynner & The Wailers, B-side was *Josephine* (L.Brynner), early July 1964

Climb The Ladder

Studio: Studio One, Producer: Clement Dodd

(CtL, 1:56), with the Skatalites, mid July 1964

Your Love

(A.k.a *It Was Your Love*)

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:31), (TWL-1, 2:30), 2nd session, B-side of *Playboy*, mid July 1964

Mr Talkative

Studio: Studio One, Producer: Clement Dodd

(**BoW74, 2:03**), (OL-1, 2:05), B-side of *It Hurts To Be Alone*, mid July 1964

Re-cut as *Mr Chatterbox* for Bunny Lee in 1970

Tell Them Lord

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:14), same session as *Destiny*, mid July 1964

Sound The Trumpet

(A.k.a *Christmas Is Here*)

Studio: Studio One, Producer: Clement Dodd

(“Christmas”, 2:37), (AsT1, 2:37), (MWW1, 2:35), mid July, 1964

Destiny

Studio: Studio One, Producer: Clement Dodd

(BoW76, 2:00), (Dest, 1:59, incl tap tap at start), (TWL-1, 1:58), mid July 1964

Hoot Nanny Hoot

Studio: Studio One, Producer: Clement Dodd

- 1) (JMR7/NA, 3:14), (FR1/NA, 3:14), Peter, issued with *Do You Remember*, mid July 1964
- 2) Overdubs: (MTLA, 3:04), (Tough, 3:12), same but with overdubs, mid July 1964

Maga Dog

Studio: Studio One, Producer: Clement Dodd

- 1) (MTLA, 3:04), (Tough, 3:01), Peter, issued with *Hooligan* in Aug 1965, recorded mid July 1964
- 2) Overdub: (BoL, 3:04), 1975

Re-cut by Peter Tosh for Joe Gibbs in 1971 and for EMI in 1983.

Habits

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:11), (TWL-1, 2:10), Junior Braithwaite, mid July 1964

Amen

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:36), (Tough, 2:36), (TWL-1, 2:36), Peter, B-side of *Habits*, mid July 1964

Go Jimmy Go

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:30), (TWL-1, 2:29), B-side of *Do You Remember*, late July 1964

Hand To Hand

(a.k.a. *Man To Man* or *One By One*)

Studio : Studio One, Producer : Clement Dodd

(“Music Sweet”, 2:22), (MWW1, 2:22), (“Chicken Scratch”, 2:24), Lee Perry & The Wailers, mis-credited to The Ethiopians, A-side of *Roast Duck* (Lee Perry), late July 1964 or 1965

Donna

(A.k.a *Dana*)

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 2:35), 1964, with Beverly Kelso, early August 1964, released 1965
- 2) Short: (BoL, 1:56), (TWL-1, 1:53), overdubs synthesizer, 1975

Dance With Me

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:28), (MTLA, 2:29), (TWL-2, 2:29), early August 1964

Wings Of A Dove

(A.k.a *Flying Ska*)

Studio: Studio One, Producer: Clement Dodd

- 1) (BoW74, 3:21), (CtL, 3:27), same session as *Donna*, early August 1964
- 2) Alternate: (BoL, 2:50), (TWL-1, 2:47), with overdub, 1975

Nobody Knows

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 3:04), same session as *Donna*, early August 1964, released 1965
- 2) Short: (BoL, 2:50), (TWL-1, 2:44), overdubs synthesizer, 1975

The Mill Man

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:34), Jackie Opel & The Wailers, B-side was *Don't Let Me Die* (J.Opel), early August 1964

Teenager In Love

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:43), issued in 1965 with *Love And Affection*, early August 1964

Love Won't Be Mine That Way

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 3:14), Bob sings "one more time" at 1:05, with the Skatalites, B-side of *Put It On*, early August 1964
- 2) Take 2: (**BoW76**, 3:13), (CtL, 3:09), less backing, early August 1964
- 3) Overdub: (**BoW74**, 3:14), from take 2 with more percussion, early August 1964

Low Minded Hypocrite

Studio : Studio One, Producer : Clement Dodd

(**FR1**, 2:17), Delroy Wilson, harmonies by the Wailers, b-side of *I Want Justice*, late August 1964

Where Will I Find

(a.k.a. *Lights In The Harbor*)

Studio: Studio One, Producer: Clement Dodd

(ADR, 3:28), (**AsT1**, 3:31), (**RC14**, 3:32), (**MWW1**, 3:29), B-side of *What's New Pussycat*, released summer 1965, recorded late August 1964

It Hurts To Be Alone

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:43), (**WW**, 2:47), with Ernie Ranglin, Junior Braithwaite, 7', 28 August 1964
- 2) Take 2: (OL-1, 2:42), (**TWL-1**, 2:42), different guitar solo, 28 August 1964
- 3) Overdub: (**BoL**, 2:34), (**TWL-1**, 2:34), from original, 1975
- 4) Take 3: (?), 28 August 1964
- 5) Take 4: (?), 28 August 1964

Don't Ever Leave Me

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:53), Junior Braithwaite, with Ernie Ranglin, B-side of *Dana*, 28 August 1964
- 2) (Dest, 2:53), (**TWL-1**, 2:54), alt take 1, 28 August 1964

- 3) (Dest, 2:50), alt take 2, same musicians, different guitar solo, 28 August 1964

True Confessions

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:45), 28 August 1964

Oh My Darling

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:56), (**WOS**, 2:48), Bob Marley and Marcia Griffiths, mis-credited to the Soulettes, September 1964

I Need You

Studio: Studio One, Producer: Clement Dodd

- 1) (OL-1, 3:09), (**BoW76**, 3:09), B-side was *I Don't Want To See You Cry* (Ken Boothe), September 1964
- 2) (**WW**, 3:02), overdubbed percussion, 1966?

Baby I Need You

Studio: Studio One, Producer: Clement Dodd

?, existence not confirmed, is it another song different from the one above?, 1964

Lonesome Feeling

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:50), 7', with the Mighty Vikings, October 1964
- 2) (OL-1, 2:54, with a false start), (**WW**, 2:51), (**TWL-1**, 2:48), overdub with drum machine, October 1964
- 3) (**BoL**, 2:50), overdubs, organ, 1975

Re-cut for JAD in 1968

There She Goes

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:44), B-side of *Lonesome Feeling*, with the Mighty Vikings, October 1964

Re-cut for JAD in 1968

Studio One (1965)

I Made A Mistake

Studio: Studio One, Producer: Clement Dodd

(CtL, 3:08, with studio chat), (BoL, 2:48), with the Soul Brothers, January 1965, released in 1966

The Vow

Studio : Studio One, Producer : Clement Dodd

(AsT1, 3:10), (RC14, 3:12), (RC13, 3:10), (MWW1, 3:10), (BSC, 3:07), b-side of *I Made A Mistake*, Bunny and Rita, January 1965

One More Chance

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:24), Rita and the Soulettes, Wailers on harmony, B-side was *Dick Tracy* (Rolans Alphonso), January 1965

La La Lover

Studio: Studio One, Producer: Clement Dodd

(JMR7, 2:18), (FR1, 2:18), Rita & The Soulettes with maybe (?) Bob on harmonies, 1965

I Want Justice

Studio: Studio One, Producer: Clement Dodd

1) (W&F, 2:06), Delroy Wilson & The Wailers, B-side was *Low Minded Hypocrite* (Delroy Wilson), January 1965

2) Complete: (FR1, 2:19), longer take, January 1965

Diamond Baby

(A.k.a *Diamond Girl*)

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:11), (TWL-2, 1:47, early fade out), B-side of *Where's The Girl For Me*, January 1965

Playboy

(A.k.a *Do You Love Me*)

Studio: Studio One, Producer: Clement Dodd

1) Original: (ADR, 2:19), (BoW76, 2:20), (MWW1, 2:20), issued with *Your Love*, recorded January 1965

2) Alternate: (OL-1, 2:13), (TWL-2, 2:13), blank pre-release, January 1965

3) 3rd take: (?), January 1965

Where's The Girl For Me

Studio: Studio One, Producer: Clement Dodd

(OL-1, 3:16), January 1965

Hooligan

Studio: Studio One, Producer: Clement Dodd

1) (MP3, 3:17), (MWW1, 3:17), Island white label, issued with *Maga Dog*, January 1965

2) Hooligan Ska: (OL-1, 3:02), shorter solo, fade out, B-side was *Jericho Skank* (Jackie Mittoo), January 1965

Jumbie Jamboree

Studio: Studio One, Producer: Clement Dodd

(Tough, 3:35), Peter with the Skatalites, B-side was *Independant Anniversary* or *I Should Have Know Better* by the Roland Alphonso, January 1965

Run Rudies Run

~~Studio : Studio One, Producer : Clement Dodd?~~

~~(WOS, 2:59), ("Chicken Scratch Reediton", 2:48), Lee Perry & The Gaylads, no Wailers involved (?), b-side was Half And Half (R.Richards-J.Mittoo), 1965 ?~~

Ice Water

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:17), (WOS, 2:22), Jack Sparrow & The Wailers, B-side was *Ska-Culation* (Roland Alphonso), March-April 1965

Bull Whip

Studio : Studio One, Producer : Clement Dodd

?, Jack Sparrow & The Wailers, mis-credited to The Ethiopians, March-April 1965

Women, Wine & Money

Studio : Studio One, Producer : Clement Dodd

?, Jack Sparrow & The Wailers, mis-credited to The Ethiopians, March-April 1965

Beggars Have No Choice

Studio : Studio One, Producer : Clement Dodd

(RC14, 2:32), B-side of *Funny* (Marcia Griffiths), could be Jack Sparrow & The Wailers but Steffens disagree, also said to be Peter Austin and the Clarendonians, UK Island single, March-April 1965 (or 1966?)

Love And Affection

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:47), with the Skatalites, issued with *Teenager In Love*, April-May 1965
- 2) Remix: (OL-1, 2:38), (TWL-2, 2:38), (WW, 2:39), overdubbed percussion, April-May 1965
- 3) (BoL, 2:40), more overdub 1975

And I Love Her

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (VP1, 3:06), Beatles' cover, issued with *Do It Right*, April-May 1965
- 2) Alternate: (OL-2, 3:06), April-May 1965

Do It Right

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:46), (VR1, 2:46), B-side of *And I Love Her*, April-May 1965

One Love

(A.k.a *One Love / People Get Ready*)

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 3:26), with the Soul Brothers, B-side of *Do You Feel The Same Way Too*, 8 July 1965

- 2) Short: (SSK, 3:01), early fadeout, Coxsone 7', b-side was *Donna* by The Blue Busters, 1965?

- 3) Overdub: (OL-1, 3:21), (SoF-1, 3:21), (WW, 3:21), (TWL-2, 3:18), overdub with drum machine, 8 July 1965

- 4) (BoL, 3:25), overdub, 1975

- 5) Remix: (AsT1, 3:23), (MWW1, 3:23), remix 1981

- 6) Remix Version: (AsT1, 3:24), (MWW1, 3:24), (HSC, 3:17), remix 1981

- 7) Short Remix: (HSC, 3:06), remix 1981

Re-cut for Island in 1977

Do You Feel The Same Way Too

Studio: Studio One, Producer: Clement Dodd

- 1) (Dest, 2:43), issued with *One Love*, 8 July 1965
- 2) Short: (BoL, 2:20), overdubs, 1975

Shame And Scandal

Studio: Studio One, Producer: Clement Dodd

(Tough, 3:04), Peter, B-side was *Sca Balena* (R. Alphonso), 8 July 1965

The Jerk

Studio: Studio One, Producer: Clement Dodd

(CtL, 2:55), 8 July 1965

What's New Pussycat

Studio: Studio One, Producer: Clement Dodd

- 1) (Dest, 2:58), (BoW76, 3:03), (TWL-2, 3:00), issued with *Where Will I Find*, July-August 1965

- 2) Longer: (RC14, 3:09, longer fadeout), (SSK, 3:08), July-August 1965

- 3) Overdub: (WW, 2:59), diff percussions, July-August 1965

Rude Boy

(A.k.a *Rude Boy Ska* or *Rule Them Rudie*)

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (W&F, 2:21), B-side was *Ringo's Theme* (Rolando Al & The Soul Brothers), Sept. 1965

- 2) Short version: (WW, 2:07), (OL-2, 2:03), (TWL-2, 2:04), poor sound, overdub, Sept. 1965, rel. 1991.

Re-cut as *Walk The Proud Land* for "Talking Blues" in 1973. Also included in *Rebel's Hop* for Lee Perry in 1970.

Pussy Galore

Studio: Studio One, Producer: Clement Dodd

- 1) (W&F, 2:50), ("Music Sweet", 2:49), King (Lee) Perry and the Wailers, on *Rude Boy* rhythm, B-side was *Provocation* (Roland Alphonso), Sept. 1965
- 2) **Pussy Man**: (FR1/NA, 2:49), alternate take, Sept. 1965 (info from WK)

I'm Still Waiting

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 3:16), Bob starts at 0:47 ("I said a my feet"), Oct 1965
- 2) Alternate 1: (OL-2, 3:34), Bob starts at 0:47 ("my feet"), Oct 1965
- 3) Alternate 2: (GHSO, 3:34), (AsT1, 3:31), Bob starts at 0:46 ("Said a my feet"), Oct 1965
- 4) Remix: (SoF-1, 3:07), (BoL, 3:08), (TWL-2, 3:07), edit from original take, slight echo, Oct 1965
- 5) **Overdub**: (WW, 3:32), echo, overdubbed from original take, 1966?

Re-cut for JAD in 1971

Ska Jerk

(a.k.a. *Ska Jam*)

Studio: Studio One, Producer: Clement Dodd

- 1) (OL-2, 2:59), Oct 1965
- 2) Short: (TWL-2, 2:20), same with early fadeout, Oct 1965
- 3) Alternate: (ADR, 2:39), (WW, 2:46, 5s longer end), overdubbed vocal percussion (King Tubby), B-side of *I'm Still Waiting*, Oct 1965

White Christmas

Studio: Studio One, Producer: Clement Dodd

(Dest, 3:13), B-side of *Let The Lord Be Seen In You*, Oct 1965

Let The Lord Be Seen In You

Studio: Studio One, Producer: Clement Dodd

(Dest, 3:43), with Beverley Kelso and Cherry Green, Oct 1965

Another Dance

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:57), (MTLA, 2:53), (MWW1, 2:52), (MP3, 2:50), B-side of *Somewhere To Lay My Head*, Oct 1965
- 2) Alternate: (Dest, 3:01), (TWL-2, 3:02), Oct 1965

Somewhere To Lay My Head

(A.k.a *I Want Somewhere*)

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:59), (MTLA, 2:58), (JMR7, 3:06), (FR1, 3:04), B-side of *Another Dance*, Oct 1965
- 2) (OL-2, 3:02), overdub, 1991

Hairy Mango

Studio: Studio One, Producer: Clement Dodd

(MP3, 2:39), (WRS, 2:43), (RC17, 2:41), Jacky Opel and The Wailers, Oct 1965

My Girl

Studio: Studio One, Producer: Clement Dodd

(RC18, 2:30), Jacky Opel and The Wailers, b-side of above, Oct 1965

Don't Cry Over Me

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:19), Joanne Dennis & The Wailers, Oct 1965

Where Is My Mother

(A.k.a. *This World*)

Studio: Studio One, Producer: Clement Dodd

- 1) Band take: (Dest, 3:22), (BoW76, 3:27), Bob and Bunny, same intro as *This Train*, Oct 1965
- 2) Acoustic demo: (Dest, 3:39), (TWL-1, 3:39), same intro as *This Train*, Oct 1965

This Train

Studio: Studio One, Producer: Clement Dodd

(OL-1, 2:14), (RSRT-2, 2:06, too fast), Bunny acoustic, 1966

Re-cut for Wail'n Soul'm in 1967, for Ted Pouder in 1969 and by Bunny Wailer for Island in 1976

Wages Of Love

Studio: Studio One, Producer: Clement Dodd

- 1) Rehearsal: (OL-2, 2:35), (RSRT, 2:28), Oct 1965
- 2) Band version: (OL-2, 3:16), (BoW76, 3:17), (RSRT, 0:55, edit), 7" version, B-side of *Lonesome Track*, released 1966, Oct (or 17 Nov?) 1965
- 3) Alternate take: (Dest, 3:06), Bob solo, Oct (or 17 Nov?) 1965

I Left My Sins

(A.k.a *Down By The Riverside*)

Studio: Studio One, Producer: Clement Dodd

(ADR, 3:01), (AsT1, 3:02), (MWW1, 3:01), (WOS, 3:01), (Trade, 1:12, fragment), B-side of *Just In Time*, Nov 1965

Just In Time

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 3:01), (WOS, 3:02), Bob and The Spiritual Sisters (Rita), Nov 1965
- 2) Remix: (JMR2, 3:04), (MWW1, 3:04), remix 1985
- 3) Part Two: (JMR2, 3:10), (MWW1, 3:10), B-side of above, almost instrumental, remix 1985

Lonesome Track

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 2:32), (ADR, 2:26, said to be the earlier mix without King Tubby's vocal percussion, I hear them anyway), (JMR7, 2:29, 7', I cant' hear any diff.), (FR1, 2:29), released 1966, recorded 29 Nov. 1965
- 2) Overdub: (BoL, 2:20), 1975
- 3) (MTLA, 2:22), start cut, noise of train overdubbed, 1988

Jerk All Night

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:15), Delroy Wilson with the Soul Brothers and King Sporty, same session as *Lonesome Track*, issued with *Here Comes The Heart Aches* by Delroy Wilson, 29 Nov. 1965

I'm Gonna Put It On

(a.k.a. *Put It On*)

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (CtL, 3:08), (BoW76, 3:06), issued with *Love Won't Be Mine*, Nov 1965
- 2) (RSRT-3, 3:00), same as above, stereo mix with more bass, 1965?, remix 1982?
- 3) Alternate take 4: (OL-2, 3:08), (WW, 3:09), (SoF-1, 3:08), (TWL-2, 3:08), overdubbed guitar, Nov 1965
- 4) Put It On Version: (RSRT-3, 2:58), half instrumental), 1965?, remix 1982?

3 more takes exist. Re-cut as *Put It On* for re-cut for JAD in 1968, for Lee Perry in 1970 and for Island in 1973

The Ten Commandments Of Love

Studio: Studio One, Producer: Clement Dodd

- 1) (WW, 4:13), (CtL, 4:06), original, Nov 1965
- 2) Alternate: (BoL, 4:33), overdubbed, 1975

Don't Care What The People Say

Studio: Studio One, Producer: Clement Dodd

- 1) (RC16, 3:13), (MWW1, 3:12), The Soulettes with Peter Tosh, JA Studio One, b-side is *Tighten Up*, Nov 1965
- 2) (RC16, 3:14), The Soulettes with Peter Tosh, UK Ska Beat, b-side is *You're No Good* (Ken Boothe), same mix as above, Nov 1965

Cry To Me

Studio: Studio One, Producer: Clement Dodd

- 1) (ADR, 2:44), issued with *Wages Of Love*, Dec 1965

- 2) Longer: (JMR5, 2:55), (RC17, 2:55), Dec 1965
- 3) Take 1 overdubbed: (BoW74, 2:47), overdubs, Dec 1965
- 4) Take 2: (OL-2, 2:43), (BoW76, 2:44), (TWL-2, 2:44), Bob's voicing is different, Dec 1965
- 5) Version : ("Mello Dub" from Dub Specialist, 2:50), (MWW1, 2:50), 1974

Re-cut for Island in 1976

Jailhouse

(A.k.a *Rudie* or *Good Good Rudie*)

Studio: Studio One, Producer: Clement Dodd

- 1) (OL-2, 2:27), (BoW76, 2:26), (TWL-2, 2:23), (WW1, 2:26), B-side was *Ocean 11* (The City Slickers), released 1966, recorded Dec. 1965
- 2) Rudie Boy: (BoW76, 2:33), same take, longer version, Dec. 1965
- 3) Rudie Boy (overdub): (BoW74, 2:33), same take, additional triangle, Dec. 1965?
- 4) Green Callie (Rudie Part 2): (MP3, 2:03), (AsT1, 2:06, very scratchy), (MWW1, 2:06), with Roy Richard, instrumental with melodica, remix, released 1973
- 5) Rudie Remix: (AsT1, 2:31), (MWW1, 2:33), echo, remix, 1981
- 6) Rudie Version Remix: (AsT1, 2:33), (RSRT-3, 2:25, too fast), (MWW1, 2:35), echo, partly instrumental, remix, 1981
- 7) Slow mix: (RSRT-3, 2:44), piano, ?

Studio One (1966) without Bob Marley

Sinner Man

(A.k.a *Zimmerman*)

Studio: Studio One, Producer: Clement Dodd

(OL-2, 3:07), (CtL, 3:06), (Tough, 3:07), (TWL-1, 3:07), Bunny and Peter, (it was a wrong info to say that this was an alternate), March 1966

Re-cut as *Oppressor Man* by Peter Tosh in 1967, *Downpressor* for Lee Perry in 1971, and by Peter Tosh in 1976 as *Downpressor Man* for CBS

Guajara Ska

(a.k.a *Guajira Ska*)

Studio: Studio One, Producer: Clement Dodd

(ADR, 2:27), ("The Wailing Wailers", 2:27), (MWW1, 2:29), *Bunny, Peter and Beverley Kelso, credited to the Soul Brothers, B-side was Forsaken Friends (The Caledonians)*, early 1966

Rasta Shook Them Up

(A.k.a *Rasta Put It On*)

Studio: Studio One, Producer: Clement Dodd

(Tough, 2:17), Peter w/ The Gaylads, B-side was *Ska With Ringo* (Rolando Al & The Soul Brothers), late April 1966

(I'm) The Toughest

Studio: Studio One, Producer: Clement Dodd

- 1) (Tough, 3:12), Peter, B-side was *No Faith* (Marcia Griffith), May 1966
- 2) Remix: (AsT1, 2:58), (MWW1, 2:57), remix, 1981
- 3) Remix Version: (AsT1, 3:12), (MWW1, 3:12), remix, 1981

Re-cut by Peter Tosh for EMI in 1978

Sunday Morning

(A.k.a *Just Because I Fell In Love*)

Studio: Studio One, Producer: Clement Dodd

- 1) (CtL, 2:57), Bunny with the Soul Brothers, B-side of *Who Feels It Knows It*, June 1966
- 2) (BoW76, 2:41), similar but shorter, June 1966
- 3) (BoW74, 2:58), (TWL-2, 2:58), overdubbed percussion, 1974?

Who Feels It Knows It

(A.k.a *He Who Knows It Feels It* or *Linger You Linger*)

Studio: Studio One, Producer: Clement Dodd

- 1) (OL-2, 2:34), (TWL-2, 2:26, fade out), B-side of *Lonesome Feeling*, Bunny, June 1966
- 2) Overdubs: (BoL, 2:34), 1975

- 3) (BoW74, 2:25), overdubbed, end faded out, 1974?

Re-cut by Bunny Wailer in 1977

Let Him Go

(A.k.a *Rudie Get Bail or Rude Boy Get Bail*)

Studio: Studio One, Producer: Clement Dodd

- 1) Original: (ADR, 2:42), (MTLA, 2:37), (RSRT-3, 2:41), (MWW1, 2:37), Bunny, B-side of *Sinner Man*, June 1966
- 2) Remix: (OL-2, 2:51), (TWL-2, 2:51), overdubbed percussion, June 1966
- 3) (BoL, 2:45), overdubs, 1975

I've Got To Go Back Home

Studio: Studio One, Producer: Clement Dodd

(W&F, 3:16), Bob Andy & The Wailers, issued with *Lay It On* (The Melodians), June 1966

Instrumental track re-cut by Peter Tosh (to be confirmed) in 1971

I Woun'dn't Be A Fool

Studio: Studio One, Producer: Clement Dodd

(MP3, 3:11), (JMR7, 2:53, end cut), (FR1, 2:53, end cut), (TV, 3:07, end pasted), Bob Andy & maybe (?) The Wailers on harmonies, 1966?

Crime Don't Pay

Studio: Studio One, Producer: Clement Dodd

(MP3, 2:19, edit), (JMR7, 2:55), (FR1, 2:55), Bob Andy & maybe The Wailers on harmonies, 1966?

Bless You

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:39), Bunny and Rita, B-side was *Beard Man Ska* (Roland Alphonso), June 1966

Friends And Lovers

Studio: Studio One, Producer: Clement Dodd

(W&F, 3:05), Rita with Peter and Bunny, July 1966

Re-cut by Rita & The Soulettes in 1971

I Am Sorry For You Baby

Studio : Studio One, Producer : Clement Dodd

(AsT1, 2:50), (MWW1, 2:50), Rita with Peter and Bunny, B-side of *Friends And Lovers Forever*, July 1966

That Ain't Right

Studio: Studio One, Producer: Clement Dodd

(W&F, 3:09), Rita with Peter & Bunny, July 1966

Jerking Time

(A.k.a *Jerk In Time*)

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:28), (TWL-2, 2:28), Bunny, July 1966

Rock Sweet Rock

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:53), (TWL-2, 2:54), Bunny, B-side of *Jerking Time*, July 1966

Don't Look Back

Studio: Studio One, Producer: Clement Dodd

(Tough, 1:52), Peter, B-side of *Dancing Shoes*, July 1966

Re-cut by Peter Tosh for EMI in 1978

When The Well Runs Dry

Studio: Studio One, Producer: Clement Dodd

(OL-2, 2:31, poor sound), (Tough, 2:38), Peter and Bunny, July 1966

Re-cut by Peter Tosh for EMI in 1974, released 1976

Little Boy Blue

Studio: Studio One, Producer: Clement Dodd

Unreleased ?, claimed by Bunny existence not confirmed, as the matter of fact included in *Where Is My Mother*, July 1966?

Making Love

Studio: Studio One, Producer: Clement Dodd

(Tough, 3:13), Peter, B-side was *Voo Doo Man* (Soul Brothers), July 1966

Lemon Tree

Studio: Studio One, Producer: Clement Dodd

(CtL, 2:55), Peter and Bunny, B-side was *Money Love* (The Clarendonians), July 1966

Sentimental Journey

Studio: Studio One, Producer: Clement Dodd

Unreleased ?, claimed by Bunny, July 1966

A Deh Pon Dem

Studio: Studio One, Producer: Clement Dodd

(W&F, 2:42), Rita and the Soulettes, with Bunny and Peter, July 1966

Time To Cry

Studio: Studio One, Producer: Clement Dodd

(W&F, 3:54), Jackie Opel & The Wailers, B-side of *A Deh Pon Dem*, July 1966

Can't You See

Studio: Studio One, Producer: Clement Dodd

1) (Tough, 2:21), (MTLA, 2:21), Peter, issued with *Time To Turn* (The Soulettes), Peter, August 1966

2) (OL-2, 2:23), overdubs, August 1966

Re-cut for Leslie Kong in 1970 and by Peter Tosh for EMI in 1979.

Treat Me Good

Studio: Studio One, Producer: Clement Dodd

(Dest, 1:56), (Tough, 1:56), Peter, mis-credited to the Belltones, B-side of *Dancing Time* (Bop & The Belltones), August, 1966

The Train Is Coming

Studio: Studio One, Producer: Clement Dodd

1) (W&F, 3:15), Ken Boothe & The Wailers, B-side was *Feel It* (Ken Boothe), summer 1966

2) Part 2: (JMR4, 3:17), (from "Dub Specialist"), b-side, Sound Dimension with Peter and Constantine on harmonies, summer 1966, re-ed from "Version Dread", 2006

What Am I Supposed To Do

Studio: Studio One, Producer: Clement Dodd

1) (OL-2, 2:59), Bunny, B-side was *Do The Boogaloo* (Jackie Mittoo), August 1966

2) (TWL-2, 2:50), different beginning, shorter, Aug. 1966?

Dancing Shoes

Studio: Studio One, Producer: Clement Dodd

1) (CtL, 2:47, count in), (BoL, 2:44), (TWL-2, 2:46), Bunny, issued with *Don't Look Back*, August 1966

2) (BoW74, 2:45), overdubbed percussion, 1974?

3) Dancing Version: ("Forever Version" (D.Alcapone), 2:47), DJ Version of *Dancing Shoes*, 1970

Re-cut by Bunny Wailer for Island in 1981

I Stand Predominant

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:28), (TWL-2, 2:27), (WOS, 2:31), Bunny, B-side of *Come By Here* (Norma Frazer), August 1966

Re-cut by Bunny Wailer for Island in 1981

I Need You So

(A.k.a *I Need You*)

Studio: Studio One, Producer: Clement Dodd

(Dest, 2:49), (TWL-2, 2:49), Bunny, August 1966

Dreamland

Studio: Studio One, Producer: Clement Dodd

1) (CtL, 2:54), Bunny, August 1966

2) (MTLA, 2:56), overdubbed with birds' sing, 1988?

Re-cut for Lee Perry in 1971, and by Bunny Wailer for a single in 1973 and as *Dream Land* for Solomonic in 1975 and in 1981.

Rolling Stone

Studio: Studio One, Producer: Clement Dodd

1) (OL-2, 2:24), (RSRT-2, 2: 14, too fast), cover of Bob Dylan's, Bunny, August 1966

2) Complete: (MTLA, 2:57), (MWW1, 2:57), August 1966

Blowing In The Wind

Studio: Studio One, Producer: Clement Dodd

Unreleased ?, claimed by Bunny, August 1966

I Didn't Want Her

(a.k.a. *I Don't Want Her*)

Studio: Studio One, Producer: Clement Dodd

(MP3, 2:50), (JMR7, 2:54), (FR1, 2:54), Jackie Opel & (maybe?) The Wailers on harmonies, (1964?) 1966?

It's Only Love

Studio: Studio One, Producer: Clement Dodd

Unreleased ?, Peter and Rita, probably it doesn't exist and is a confusion with *It's Only Time*, 1966

Alligator Man

Studio: Studio One, Producer: Clement Dodd

?, never released?, 1965 to 1966?

Without You

Studio: Studio One, Producer: Clement Dodd

?, never released?, 1965 to 1966?

But I Do

Studio: Studio One, Producer: Clement Dodd

?, never released?, 1965 to 1966?

More Rita & The Soulettes at Studio One (1965-66)

Tighten Up

Studio: Studio One, Producer: Clement Dodd

(RC16, 2:43), The Soulettes, b-side of *Don't Care What The People Say*, JA Studio One, Nov 1965

It's Only Time

Studio: Studio One, Producer: Clement Dodd

Excerpt: (JMR4, 0:47), Rita & Peter Austin, B-side is *Tall In The Saddle* by Ralph Alfonso, 1965

Have Faith In The Lord

Studio: Studio One, Producer: Clement Dodd

(AsT1, 2:43), (WOS, 2:48, jumps), credited to the Freedom Singers which could be Bob Marley & The Soulettes with The Wailers backing, or Constantine Walker leading, 1966?

Rub And Squeeze

Studio : Studio One, Producer : Clement Dodd

(MWW1, 1:24, edited), ("Music Sweet", 1:23, edited), (MP3 from "Trojan X-Rated boxset", 3:08), rhythm from *Put It On*, Lee Perry and the Soulettes, 1965

Please Don't Go

Studio : Studio One, Producer : Clement Dodd

(MP3 from "Chicken Scratch", 3:12), Lee Perry and the Soulettes, ?

By St Peter

Studio : Studio One, Producer : Clement Dodd

(MP3 from "Chicken Scratch", 2:31), Lee Perry and the Soulettes, ?

Puss In Bag

Studio : Studio One, Producer : Clement Dodd

(MP3 from "Chicken Scratch", 2:46), Lee Perry and Rita, ?

King Street

Studio : Studio One, Producer : Clement Dodd?

("Studio One Women", 2:08), (SOA2, 2:07), (WOS, 2:07), Rita & the Soulettes, 1966

Time To Turn

Studio : Studio One, Producer : Clement Dodd

?, The Soulettes, b-side of *Can't You See*, August 1966

You Lied

Studio : Studio One, Producer : Clement Dodd

(RTK, 2:08), The Soulettes, vinyl?, 1966

Pied Piper

Studio : Studio One, Producer : Clement Dodd

(MP3, 2:13), ([SOA7, 2:13](#)), The Soulettes, UK 7", 1966

It's Alright

Studio : Studio One, Producer : Clement Dodd

(MP3, 2:57), (RTK, 2:56), ([SOA7, 2:57](#)), The Soulettes, UK 7", B-side of *Pied Piper*, 1966

Dr Dick

Studio : Studio One, Producer : Clement Dodd

(SSK from Trojan CD, 2:30), Lee Perry & The Soulettes, 1966?

Please Be Mine

Studio : Studio One, Producer : Clement Dodd

(SSK, 2:32), The Soulettes, 1966?

Hey Senorita

Studio: Studio One, Producer: Clement Dodd

("Ska a-go-go" LP, ?), ([AsT1, 2:40](#)), Rita and the Soulettes, maybe w/ Peter Tosh? tbc, 1966

Spring Is Coming On

Studio : Studio One, Producer : Clement Dodd

?, Rita Anderson, b-side of *Hey Senorita*, 1966

Opportunity

Studio : Studio One, Producer : Clement Dodd

(SSK, 2:31), The Soulettes, b-side was *Pressure & The Slide* by The Tennors, 1967

PART II: ROCKSTEADY AND EARLY REGGAE (1966-1972)

Those recent years have seen the publication of excellent compilations which have presented crucial songs from 1967-1972 period and unearthed very rare material. Despite of the very high quality of those works (especially Bruno Blum's), I feel not fully satisfied because, for different reasons, all of them failed in their twofold ambition: being exhaustive and giving a coherent overview. Bob Marley & The Wailers discography is still a mess! Maybe, that's the way it should remain – we are talking about reggae and rasta music, don't forget – anyway, I still dream of the St Graal, the perfect compilation.



Studio One (end 1966)

Bend Down Low

Studio : Studio One, Producer : Wailers

(BoW74, 2:31), (SoF-1, 2:30), (OL-2, 2:33), (OC, 2:31), (FYA-1, 2:31), (AU, 2:30), (TWL-2, 2:32), Nov. 1966.

Re cut for JAD (1968) and Island (1974)

Freedom Time

(A.k.a *Get Ready, Children Get Ready*)

Studio : Studio One, Producer : Wailers

(CBMW-9, 2:47), (OL-2, 2:51), (FYA-1, 2:47), (TWL-2, 2:49), B-side of *Bend Down Low*, Nov. 1966.

Coxsone (1967)

Rude Boy Prayer

(a.k.a. Rudy's Prayer)

Studio : ?, Producer : Coxsone

(JMR7/NA, 3:22), (FR1/NA, 3:22), (SSK, 3:36, slower mix), Alton, Peter and Zoot, most probably Alton Ellis, Peter Austin and Zoot Simms, maybe the Soulettes as Freedom Singers, some say Peter would be Tosh, others say Bob is in the chorus with the Wailers, backing by the Soul Vendors, JA 7', b-side is an unknown instrumental, 1967

Prince Buster's (1967)

Simpleton

Studio : West Indies, Producer : Prince Buster

(RCII3, 2:51), (WOS, 2:46), Peter Tosh and the Crackers, single (Olive Blossom) (B-side was *Warn The Nation* by Willie Francis & Busters All Stars), Feb. 1967

Wail'N Soul'M (1967)

Nice Time

Studio : West Indies Studio, Producer : Wailers

- 1) (SoF-1, 2:45), (FYA-1, 2:43), June 1967.

- 2) **Echo Mix:** (AtH, 2:32), (Trade, 2:31), (TA-ATW, 2:30), **June 1967**

- 3) **Version :** (AtH, 2:40), (FYA-1, 2:37), (TA-ATW, 2:35), June 1967

Re cut for JAD (1968), and remix in 1971

Hypocrites

Studio : West Indies Studio, Producer : Wailers

- 1) (SoF-1, 2:35), B-side of *Nice Time*, June 1967
- 2) Alternate: (CBMW-9, 2:44), (AtH, 2:42), (FYA-1, 2:43), (TWL-2, 2:30, fade out), West Indies Studio. Different tempo, June 1967.
- 3) Vocal Channel: (WSS, 2:46), reduced instrument, released 2005
- 4) Version: (CBMW-9, 2:42), (FYA-1, 2:41), (AtH, 2:42), June 1967
- 5) **DJ version:** (JMR1, 3:22), Tappa Zukie, ?

Re-cut by Bunny Wailer for Island in 1981

Mellow Mood

Studio : West Indies Studio, Producer : Wailers

- 1) (SoF-1, 3:31), (AtH, 3:30), (FYA-1, 3:29), (AU, 3:28), (TWL-2, 3:26), June 1967
- 2) Version: (AtH, 3:32), (FYA-1, 3:28), (TA-ATW, 3:26), June 1967
- 3) **DJ version:** (JMR1, 3:25), (JMR4, 3:26), Tappa Zukie, rec ?, re-ed 2006
- 4) **My Favourite Riddim:** (JMR4, 3:30), Tappa Zukie, almost identical to Version, but there are a few words here, rec ?, re-ed 2006

Re cut for JAD (1968)

Thank You Lord

Studio : West Indies Studio, Producer : Wailers

- 1) (SoF-1, 3:41), (AtH, 3:43), (FYA-1, 3:35, fade out), (TWL-1, 3:43), B-side of *Mellow Mood*, June 1967
- 2) **Re-edition:** (MP3, 3:23), 7' Trojan, issued 1981
- 3) Vocal Channel: (WSS, 3:45), reduced instrument, released 2005
- 4) Version: (AtH, 3:46), (FYA-1, 3:41), (TA-ATW, 3:39), June 1967

- 5) DJ version: (JMR1, 3:30), Tappa Zukie, ?
- 6) Thank You Lord Dub: (RJC, 3:47), (DCM, 3:41), instrumental, xylo, 1981?

Re-cut for Ted Pouder in 1969.

Bus Dem Shut

(A.k.a *Payaka*)

Studio : West Indies Studio, Producer : Wailers

(SoF-1, 2:47), (FYA-1, 2:42), (TWL-3, 2:39), (ER-DAT3, 2:51), June 1967

Stir It Up

Studio : West Indies Studio, Producer : Wailers

- 1) (SoF-1, 3:12), (OC, 3:09), (FYA-1, 3:08), (AU, 3:07), end 1966, June 1967
- 2) Short: (TWL-2, 2:07), early fade out, June 1968?
- 3) Long take: (RC14, 3:15), (ER-DAT3, 3:17), longer end, 1967

Re-cut for Island in 1973

Lyrical Satirical I

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 2:42), (FYA-1, 2:43), instrumental, noisy, B-side of *Bus Dem Shut*, June 1967.

This Train

Studio : West Indies Studio, Producer : Wailers

Alternate: (CBMW-9, 3:37), (FYA-1, 3:37), (FYA-2, 3:37), B-side of *Stir It Up*, June 1967

Cut for Studio One in 1965, re-cut for Ted Pouder in 1969 and by Bunny Wailer for Island in 1976

Wail'N Soul'M (1968)

Funeral

(A.k.a *Burial*)

Studio : West Indies Studio, Producer : Wailers

- 1) (CBMW-9, 3:21), (FYA-1, 3:21), (BD, 3:20), (AsT1, 3:14, slightly faster, probably same to above), Peter Tosh, (late 1967 or) Jan 1968

- 2) (Trade (DK), 3:37), (MP3, 3:36), longer take, Peter Tosh, (late 1967 or) Jan 1968

Re-cut by Peter Tosh as *Burial* for Intel Diplo in 1973 and CBS in 1975 and by Bunny Wailer for Island in 1981

Pound Get A Blow

Studio : West Indies Studio, Producer : Wailers /

(CBMW-9, 2:44), (HCTZ-1, 2:49), (FYA-1, 2:44), (BD, 2:44), Tosh & Marley, noisy, B-side of *Funeral (Burial)*, (late 1967 or) Jan 1968

Stepping Razor

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 2:26), (FYA-1, 2:27), (BD, 2:26), Peter, (late 1967 or) Jan 1968

Re-cut by Peter Tosh in 1976 for CBS

I'm Hurting Inside

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 3:15), (FYA-1, 3:15), (VDD1, 3:17), Original, B-side of *Stepping Razor*, (late 1967 or) Jan 1968

Re-cut for CBS in 1971

Play Play Play

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 2:34), (PP, 2:34), (FYA-1, 2:35), Rita & The Wailers, Jan (or April) 1968

Re-cut by Rita for Island in 1980

Dem A Fi Get A Beatin'

(A.k.a *Mus' Get A Beatin'*)

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 1:49), (FYA-1, 1:50), (BD, 1:49), (WOS, 1:53), Tosh & Marley, noisy, April 1968

Re-cut by Peter Tosh as *Them A Fe Get A Beaten* for Pressure Beat in 1971 and for EMI in 1978.

Fire Fire

Studio : West Indies Studio, Producer : Wailers

(CBMW-9, 1:52), (HCTZ-1, 1:51), (FYA-1, 1:53), (BD, 1:51), (WOS, 1:52), Peter, April 1968

Chances Are

Studio : West Indies Studio, Producer : Wailers

(CBMW-2, 3:20), (FYA-1, 3:20), Sax (Rolans Alfonso), April 1968

Re cut for JAD (1968)

Lord Will Make A Way Somehow

Studio : West Indies Studio, Producer : Wailers

(CBMW-2, 2:14), (FYA-1, 2:14), Session of *Rock My Boat*, April 1968

Rock My Boat

(A.k.a *Don't Rock My Boat*)

Studio : West Indies Studio, Producer : Wailers

(CBMW-2, 2:33), (OC, 2:33), (FYA-1, 2:33), (TWL-3, 2:33), (**WOS, 2:35**), April 1968

Re-cut for Lee Perry in 1971, for Island (*Satisfy My Soul*) in 1978.

The Bronx Jam (1968)

I Need Your Love So Much

(a.k.a. *Wings Of A Dove*)

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

(LRR2, 2:05), (TA-ATW, 2:06), (PsBT, 2:12), Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

Stranger On The Shore

Studio : 43 Russel Heights, overdub and mix in New York, Producer : Danny Sims

1) (CBMW-9, 2:50), (FYA-3, 2:51), (AsT2, 3:02), (LRR1, 3:02), (LRR2, 3:06), (GD-4, 2:58), (PsBT, 3:06), introductory talk, Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

2) (SA-FY1-ECD, 2:36), remix, 1996.

One Love True Love

(A.k.a *Want Love True Love*)

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

(FYA-3, 3:49), (LRR2, 3:52, longer end), (TA-ATW, 3:48, less hiss), (PsBT, 3:56), poor sound, Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

Splish For My Splash

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

1) Original: (LRR2, 2:17), (PsBT, 2:16), no percussion, early 1968.

2) (CBMW-9, 2:15), (FYA-3, 2:16), (AsT2, 2:18), (GD-4, 2:17), Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

3) Remix: (PsBT, 4:19), some overdubs, early 1968?

4) (SA-FY1, 3:01), strong overdubs, 1996

5) (SA-FY1-ECD, 3:48), rap remix, 1996

Re-cut for Eleanor Rigby sessions in 1968?

I'm Hurting Inside

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

Unreleased ?, Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

Cut for Wail'n Soul'm in 1968, re-cut for CBS in 1972?

Falling In And Out Of Love

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

1) (CBMW-9, 4:08), (FYA-3, 4:08), Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

2) Alternate : (AsT2, 3:46, end cut), (LRR1, 3:45, end cut), (LRR2, 4:14), (PsBT, 4:19), additional percussion, early 1968.

3) Alternate 2: (GD-4, 3:48, fade out), same with additional tamborine, early 1968

4) (SA-FY1, 2:55), strong overdubs, 1996

5) Alex Natale Version: (BP-FY2, 6:54), remix, 1997

6) (SA-FY1-ECD, 3:44), rap remix, 1996.

Stay With Me

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

Unreleased ?, (MP3, 0:39, excerpt), (FR2, 0:39, excerpt), Living Room Rehearsal, recorded on tape with Jimmy Norman, early 1968.

Re-cut for CBS in 1972?

You Think I Have No Feeling

Studio : Bronx apartment, overdub and mix in New York, Producer : Danny Sims

- 1) [Unreleased ?](#), (MP3, 0:33, [excerpt](#)), (FR2, 0:33, [excerpt](#)), [Living Room Rehearsal](#), recorded on tape with [Jimmy Norman](#), early 1968.
- 2) (SA-FY1, 3:48), (BP-FY2, 3:46), 1996 remix version. (Unavailable without overdubs yet).

Mortimer Planno's (1968)

Selassie Is The Chapel

Studio : JBC Studios, Producer : Mortimer Planno

([CBMW-2](#), 3:53), (FYA-2, 3:52), ([OA-1](#), 3:53), ([RSRT-1](#), 3:38), ([RSRT-2](#), 3:43, short intro), ([RC17](#), 3:53, single rip), (TWL-3, 3:54), w/ Peter & Rita, single distributed in 26 copies, 8th June 1968

A Little Prayer

Studio : JBC Studios, Producer : Mortimer Planno

([Rebel-1](#), 3:30), (FYA-2, 3:28), (TA-ATW, 3:30), ([RC17](#), 3:28, single rip), B-side, recited by Mortimer Planno on *Selassie Is The Chapel* rhythm, w/ Rita, 8th June 1968.

JAD (1968)

What Goes Around Comes Around

Studio : West Indies, Producer : Danny Sims

- 1) Original : ([FYA-3](#), 4:14), (CBMW-1, 4:14), Spring 1968?
- 2) [Echo mix](#) : ([GD-4](#), 4:12), (TA-ATW, 4:12), ([AsT2](#), 4:12), ([LRR2](#), 4:10), So-called Living room rehearsal, Fake, not a rehearsal, Spring 1968?
- 3) Version : (CBMW-1, 4:14), ([FYA-3](#), 4:14), very low voices, Spring 1968?
- 4) (SA-FY1, 4:24), (SA-FY1-ECD, 4:23), strong overdubs, 1996
- 5) Alternate mix: (SA-FY1, 3:36), slow mix, 1996
- 6) Alex Natale Version: (BP-FY2, 5:48), remix, 1996

- 7) (SA-FY1-ECD, 3:58), dancehall remix, 1996

Rock To The Rock

Studio : Dynamic's?, Producer : Danny Sims

- 1) (CBMW-1, 2:26), (GK12-3, 2:24), Spring 1968
- 2) Soul Mixing: ([CBMW-9](#), 2:36). Spring 1968, mix in 2002
- 3) A capella mix: (Promo CD, 2:33), ([AsT1](#), 2:31, from vinyl), (TA-ATW, 2:31), end cut, Spring 1968

Love

Studio : Dynamic's?, Producer : Danny Sims

- 1) (CBMW-1, 2:55), (CBTY, 2:54). Peter and Rita, Spring 1968
- 2) Soul Mixing: ([CBMW-9](#), 3:16), Spring 1968, mix in 2002
- 3) A capella mix: ([SR](#), 3:19), ([AsT1](#), 3:19), (TA-ATW, 3:19), end cut, Spring 1968

Rock Steady

(A.k.a *Rocking Steady*)

Studio : Dynamic's?, Producer : Danny Sims

- 1) Original : (OL-2, 1:51), (CBMW-2, 1:50), ([FYA-3](#), 1:50), Spring 1968
- 2) Alternate: (CBMW-1, 2:05), (GK12-3, 2:03), Spring 1968
- 3) Soul Mixing: ([CBMW-9](#), 2:12), Spring 1968, mix in 2002
- 4) [Alternate Mix](#): ([PsBT](#), 2:20), Spring 1968?
- 5) [A capella mix](#): ([PsBT](#), 0:58+1:08), (TV-?, 2:04), Spring 1968?
- 6) Re-Mix: (SA-FY1, 2:18), ([GD-3](#), 2:18), strong overdubs, 1996.
- 7) [Rocking Steady](#): ([Trade](#), 1:53, filler on *Sons of Jah*), (TA-ATW, 1:52), ([FR1](#), 1:53), Short Re-Mix, Single, 1982
- 8) [Rocking Steady Part 2](#): ([FR1](#), 1:54), Short Re-Mix, dub with some vocals, B-side, 1982

Bend Down Low

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) Alternate Take : (CBMW-1, 3:29), (FYA-3, 3:29), (PsBT, 3:33), similar with fadeout and different mixing, May/June 1968.
- 2) Soul Mixing: (CBMW-9, 4:15). May/June 1968, mix in 2002
- 3) (SA-FY1, 3:28), strong overdubs, May 1968, remix 1996.
- 4) A capella mix: (Promo CD, 3:46), (AsT1, 3:44), (TA-ATW, 3:44), (PsBT, 3:36), May/June 1968
- 5) Horn Remix (WOS, 3:37), B-side of *Mellow Mood*, posthumous 7', ?
- 6) UB40 Version: (BP-FY2, 3:46), remix, 1997.

Cut for Wail'n Soul'm in 1966 and re cut for Island in 1974

Nice Time

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) Alternate Take : (CBMW-1, 2:47). (FYA-3, 2:48), May/June 1968.
- 2) Soul Mixing: (CBMW-9, 3:04). May/June 1968, mix in 2002
- 3) (SA-FY1, 3:27), (BP-FY2, 3:25), May 1968, strong overdubs, 1996.
- 4) A capella mix: (Promo CD, 2:54), (AsT1, 2:58), (GD-5, 2:42), (TA-ATW, 2:54), 1968?
- 5) Remix: (TWL-2, 4:26), strong overdubs, edited by Bunny, ?
- 6) Remix: (RC2, 6:00), (GD-3, 6:03, BV402), (HSC, 6:02), 12" edited by Bunny, 1985
- 7) Remix: (HSC, 3:07), 7', edited by Bunny, 1985

Cut for Wail'n Soul'm in 1967

Soul Almighty

Studio : Randy's, Producer : Danny Sims

- 1) Original: ?, ?, unissued, May 1968?
- 2) (SA-FY1, 2:51). Strong overdubs, May 1968?, 1988 JAD remix version.

Re-cut for Lee Perry in 1970

Mellow Mood

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) Demo: (SND, 2:30), June 1968
- 2) Alternate Take : (CBMW-1, 2:35), (FYA-3, 2:37), some echo in the voice, June 1968
- 3) Soul Mixing: (CBMW-9, 2:54). June 1968, mix in 2002
- 4) Horn Remix: (FR2, 2:19), Horn and strings remix, posthumous 7', ?
- 5) (SA-FY1, 3:23), strong overdubs, 1996.

Cut for Wail'n Soul'm in 1967 and re-cut by Bunny Wailer for Island in 1981

There She Goes

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) (CBMW-1, 2:33), (FYA-3, 2:34), June 1968
- 2) Demo: (SND, 2:30), slightly different mix, June 1968

Cut for Studio 1 in 1964

Put It On

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) Alternate : (CBMW-1, 3:03), (FYA-3, 3:03), June 1968
- 2) (SND, 2:59), different mix, June 1968
- 3) A capella mix: (PsBT, 1:37+2:03), (TV-?, 3:29), Spring 1968?
- 4) (SA-FY1, 2:48), strong overdubs, 1996.

Cut for Studio 1 in 1964 as *I'm Gonna Put It On*, re-cut for Lee Perry in 1970 and for Island in 1973

How Many Times

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) (CBMW-1, 3:04), (FYA-3, 3:06), June 1968
- 2) (SND, 2:59), different percussion, June 1968
- 3) (FYA-3, 2:53), (TA-ATW, 2:53), dub plate, June 1968?
- 4) (SA-FY1, 3:39), (BP-FY2, 3:39), overdubs, 1996.
- 5) (NEW, 6:45), (TWL-1, 6:49), strong overdubs, released by Bunny in 1985

Cut for Studio 1 in 1963 as *Do You Remember*

Chances Are

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) Alternate Take : (CBMW-1, 3:19), (FYA-3, 3:21), June 1968
- 2) Demo: (SND, 3:16), (Torr, 3:13), different mix, June 1968
- 3) Soul Mixing: (CBMW-9, 3:24). June 1968, mix in 2002
- 4) (BP-FY2, 5:02), overdubs, 1981.
- 5) A capella mix: (Rebel-1, 3:25), (Promo CD, 3:30), (AsT1, 3:29), (TA-ATW, 3:25), June 1968

Cut for Wail'n Soul'm in 1967

Hammer

Studio : West Indies Studio, Producer : Danny Sims, Johnny Nash & Arthur Jenkins

- 1) (SoF-1, 2:56), (FYA-3, 2:56), June 1968
- 2) (SND, 2:46), extra guitar and percussion, June 1968
- 3) Dubplate: (Trade, 2:57), (JMR5, 3:01), (RC17, 2:58), 1971
- 4) Remix: (MtM-4, 2:22), Sly and Robbie remix, based on the Dubplate, faster and with edited end, 1982?
- 5) (NEW, 3:19), strong overdubs, released by Bunny in 1985

Soul Rebel

Studio : West Indies, Producer : Danny Sims

- 1) Original: (CBMW-1, 3:53), (FYA-3, 3:53), (SND, 3:43, too fast), Sept 1968
- 2) (BP-FY2, 3:54), overdubs, 1981.

Re-cut for Lee Perry 1 from 1970

Touch Me

Studio : West Indies, Producer : Danny Sims

- 1) (CBMW-1, 3:02), (FYA-3, 3:04), late 1968
- 2) (Torr, 2:50), demo?, late 1968
- 3) (SA-FY1, 4:39), (BP-FY2, 4:38), strong overdubs, 1988.

Treat You Right

Studio : West Indies, Producer : Danny Sims

- 1) (CBMW-1, 2:18), (FYA-3, 2:18), Bunny, late 1968
- 2) (Torr, 2:08), demo?, late 1968

The World Is Changing

(A.k.a *Tell Me, You Can't Do That To Me*)

Studio : West Indies, Producer : Danny Sims

- 1) (CBMW-1, 2:37), (FYA-3, 2:38), Peter, late 1968
- 2) Long Version : (Trade ("Tring Boxset"), 2:48), (TA-ATW, 2:47), (SND, 2:43, too fast), same with entire end, late 1968
- 3) Alternate (Changing 1): (SND, 2:45), different start, rough sound, late 1968

Lonely Girl

Studio : West Indies, Producer : Danny Sims

(Rebel-4, 3:36), (PP, 3:34), (TA-ATW, 3:36), (SND, 3:45), Rita & The Wailers, late 1968

Milk Shake And Potato Chips

Studio : West Indies, Producer : Danny Sims

(Rebel-4, 2:48), (FYA-3, 2:46), (TA-ATW, 2:48), (SND, 2:50), late 1968

It Hurts To Be Alone

Studio : West Indies, Producer : Danny Sims

- 1) (Rebel-4, 2:39), (FYA-3, 2:37), (TA-ATW, 2:39), (SND, 2:42), poor sound, late 1968
- 2) (NEW, 3:16), strong overdubs, released by Bunny in 1985

Cut for Studio 1 in 1964

Soul Shake Down Party

Studio : West Indies, Producer : Danny Sims

Original: (?), vocal/harmony track, late 1968

Re-cut for Beverley's in 1970

Lonesome Feeling

Studio : West Indies, Producer : Danny Sims

- 1) (Rebel-4, 3:29), (TA-ATW, 3:29), (MtM-3, 3:29), (SND, 3:33), late 1968
- 2) (SA-FY1, 3:12), (BP-FY2, 3:12), strong overdubs, 1996.

Cut for Studio 1 in 1964

Rhapsody

Studio : West Indies, Producer : Danny Sims

Soul Mixing: (CBMW-9, 2:17). Sung by Rita, 1968

I Ask Myself

Studio : West Indies, Producer : Danny Sims

(SND, 2:11), (TA-ATW, 2:11), demo, Johnny Nash & The Wailers, 1968

You Got To Change Your Ways

Studio : ?, Producer : Danny Sims?

(?,?), written by Peter for JAD, released by Johnny Nash and by Jimmy London, no record found by Peter so far, 1968

Acoustic Rehearsals (1968?)

Soul Rebel

Studio :?, Producer : ?

Acoustic version: (UR6, 3:12), (TV-?, 3:11), (MtM-4, 3:13), July 1968?

Heat Of The Day

Studio :?, Producer : ?

(UR6, 3:09), (TV-?, 3:09), (MtM-4, 3:10), same acoustic session as *Soul Rebel*?, July 1968

Wisdom

Studio :?, Producer : ?

Acoustic: (UR6, 2:47), (TV-?, 2:47), (MtM-4, 2:14, edited), same session as *Soul Rebel* and *Heat Of The Day*?, July 1968?

Re-cut for Ted Pouders in 1969

Various Sessions, maybe JAD (1968?)

Eleanor Rigby

Studio : ?, Producer : Rehearsal?

- 1) Take 1: (ERT-1, 0:47+1:47), (ERT-2, 0:27+2:07), (LST, 2:36), (ER-DAT1, 2:31), 1968?

- 2) Take 2: (ERT-2, 1:00), (ER-DAT1, 0:52), 1968

- 3) Take 3: (ERT-1, outro, 0:09), (ERT-2, 0:37, with *Midnight Hour part 1*), (ER-DAT1, 0:25), 1968

Set My Night On Fire

Studio : ?, Producer : Rehearsal?

- 1) Take 1: (ERT-1, 4:54), (ERT-2, 5:00), (LST, 4:49), (ER-DAT1, 4:48), 1968?

- 2) Take 2: (ERT-1, 1:13, excerpt), (LST, 1:11, excerpt), (ER-DAT1, 6:25), 1968?

The Sun Is Going Down

Studio : ?, Producer : Rehearsal?

- 1) Take 1: (ERT-2, 3:09), (ER-DAT1, 3:10), 1968

- 2) Take 2: (ERT-2, 6:25), (ER-DAT1, 6:08), 1968

- 3) Take 3: (ERT-1, 1:14), (LST, 1:24, with *Midnight Hour part 1*), (ER-DAT1, 1:11), loud electric guitar, 1968?

- 4) Take 4: (ERT-1, 2:06, end cut), (LST, 2:10), (ER-DAT4, 2:05), 1968?

In The Midnight Hour (Short)

Studio : ?, Producer : Rehearsal?

- 1) Part 1: (ER-DAT1, 0:10), 1968?

- 2) Part 2: (ER-DAT1, 0:21), 1968?

My Head Is Spinning

Studio : ?, Producer : Rehearsal?

(ERT-1, 1:47), (ERT-2, 1:51), (LST, 1:47), (ER-DAT1, 1:46), 1968?

You Make Me Feel Alright

Studio : ?, Producer : Rehearsal?

(ERT-1, 3:06, incomplete), (LST, 0:13+0:13+2:42, incomplete), (ER-DAT1, 0:20+4:22, full), incl. 2 false starts, 1968?

Son Of A Gun

Studio : ?, Producer : Rehearsal?

(LST, 6:19), (ER-DAT2, 6:16), 1968?

Lord Sent Me From Zion

Studio : ?, Producer : Rehearsal?

- 1) Part 1: (LST, 4:19), (ER-DAT2, 4:17), with Peter, 1968?
- 2) Part 2: (LST, 4:39), 1968?

Splish For My Splash

Studio : ?, Producer : Rehearsal?

(ERT-1, 2:53), (LST, 2:53), (ER-DAT3, 2:50), slow, big noise at 2:38, 1968?

Also recorded for Living Room Rehearsal in 1968

Even Though You Don't Love Me

Studio : ?, Producer : Rehearsal?

(ERT-1, 0:59), (LST, 1:00), (ER-DAT3, 0:56), very noisy, 1968?

See You Walking Down

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 1:17), very noisy, 1968?

Want You To Know

(a.k.a. *Want You To Love*)

Studio : ?, Producer : Rehearsal?

(ERT-1, 4:05), (LST, 3:55), (ER-DAT3, 3:57), 1968?

Have You Heard

Studio : ?, Producer : Rehearsal?

(ERT-1, 2:12, ends with *Oh Boy*), (LST, 2:03+0:15), (ER-DAT3, 1:57), 1968?

Come On Baby

(a.k.a. *Oh Boy*)

Studio : ?, Producer : Rehearsal?

(LST, 0:15, excerpt as *Oh Boy*), (ER-DAT3, 3:51), 1968?

Every Time

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 4:47), 1968?

Let Your River Comes Down

Studio : ?, Producer : Rehearsal?

- 1) Take 1: (ER-DAT3, 1:00), 1968?
- 2) Take 2: (ERT-1, 2:14), (ER-DAT3, 2:14), 1968?

I See People

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 0:37), very noisy, 1968?

Just When I Need You

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 1:15), very noisy, 1968?

My Baby's Gone

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 0:39+3:33), with false start, very noisy, 1968?

? Unaudible jam

Studio : ?, Producer : Rehearsal?

(ER-DAT3, 1:29), very noisy, 1968?

Who Feels It Knows It

Studio : ?, Producer : Rehearsal?

(ERT-1, 2:34), (ER-DAT3, 2:36), 1968?

What's The Matter Baby

Studio : ?, Producer : Rehearsal?

(ERT-2, 1:54), (LST, 1:51), very noisy, 1968?

Faithful

Studio : ?, Producer : Rehearsal?

(ERT-2, 1:56), (LST, 1:56), 1968?

For Once In My Life

Studio : ?, Producer : Rehearsal?

(ERT-2, 1:19), (LST, 1:17), 1968?

Do You Mean It

Studio : ?, Producer : Rehearsal?

(ERT-2, 2:40), (LST, 2:39), 1968?

Butterfly

Studio : ?, Producer : ?

- 1) Take 1: (ERT-1, 3:44, with false start), (LST, 3:29, with false start), (ER-DAT4, 0:19+3:19), (UR6, 3:19, with false start), (TV-?, 3:19), said to be same session as *Stranger On The Shore* (?), Bob and Rita, 1968?
- 2) Take 2: (ER-DAT4, 0:39), 1968?

- 3) Take 3: (ER-DAT4, 2:44), Bob sings alone, 1968?

Caution

Studio : ?, Producer : Rehearsal?

- 1) Caution acoustic, Take 1: (ERT-1, 3:59), (LST, 4:00), (ER-DAT4, 4:04), 1968?
- 2) Take 2: (ERT-2, 1:49), (LST, 1:48), (ER-DAT4, 1:43), 1968?

Feel It All Over (You Got It)

Studio : ?, Producer : Rehearsal?

(ERT-1, 3:02), (LST, 2:55), (ER-DAT4, 0:10+2:40), 1968?

Instrumental Jam

Studio : ?, Producer : Rehearsal?

(ER-DAT4, 0:15), 1968?

Stir It Up (alternate)

Studio : ?, Producer : Rehearsal?

- 1) Take 1: (ER-DAT4, 0:19), 1968?
- 2) Take 2: (ER-DAT4, 0:19), 1968?
- 3) Take 3: (ER-DAT4, 0:38), 1968?

Couldn't Resist

Studio : ?, Producer : Rehearsal?

- 1) Chorus: (ER-DAT4, 0:31), 1968?
- 2) Take 1: (ERT-1, 1:16), (LST, 1:16), (ER-DAT4, 0:14+0:09+1:12, with false starts), 1968?
- 3) Take 2: (ER-DAT4, 0:40), 1968?
- 4) Take 3: (ER-DAT4, 2:38), alt . lyrics, 1968?
- 5) Take 4: (ER-DAT4, 0:34), noisy, 1968?

Cheer Up

Studio : ?, Producer : ?

Cheer Up Acoustic: (LST, 0:55), (ER-DAT4, 0:57, longer end), (UR6, 0:53), (TV-?, 0:53), end cut, wrongly untitled *Crisis Acoustic*, 1968 or 1980?

Give Your Love (Get It To Me)

Studio : ?, Producer : Rehearsal?

(ERT-1, 2:02), (LST, 2:00), (ER-DAT4, 1:57), 1968?

Let The Things Started

Studio : ?, Producer : Rehearsal?

(ERT-1, 0:42), (LST, 0:43), (ER-DAT4, 0:42), very noisy, 1968?

Instrumental Jam

Studio : ?, Producer : Rehearsal?

(ER-DAT4, 0:18), very noisy, 1968?

Because I Love You So

Studio : ?, Producer : Rehearsal?

(ERT-2, 1:44, uncomplete), (LST, 1:48, uncomplete), (ER-DAT4, 3:33, full), 1968?

I'm Getting Ready

Studio : ?, Producer : Rehearsal?

(ERT-2, 1:30), (LST, 1:30), (ER-DAT4, 1:25), chained with Caution Part 2, 1968?

This Is My Life

Studio : ?, Producer : Rehearsal?

(ERT-2, 2:20, uncomplete), (LST, 2:20, uncomplete), (ER-DAT4, 8:19, full), 1968?

Peter Tosh Solo (1969-1970)

You Can't Fool Me Again

Studio : Randy's, Producer : Vincent Chin, Peter Tosh

- 1) (HCTZ-1, 2:36), (CBTY, 2:33), (RCII3, 2:37), Peter Tosh solo, March 1969
- 2) *This Is It (or Do It Madly):* ?, instrumental?, B-side of *You Can't Fool Me Again*, existence not confirmed, most probably not Peter Tosh, 1969
- 3) *Straight To Rag-Jah-Rabbit Head* : (Champion Sound, 2:41), (TA-YCF, 2:41), (RCII3, 2:43), release 1998

~~Don't Deceive Me~~

~~Studio : ?, Producer : Prince Buster~~

~~(FR1, 2:44), (Olive Blossom), Prince Buster, sure information says it's not a Peter's single, March 1969~~

Don't You Know

Studio : ?, Producer : Prince Buster

(?), (Olive Blossom), with Peter and Bunny?, March 1969

Whistling Jane

Studio : Randy's, Producer : Clive Chin?

- 1) (?), 7', Peter Tosh & Jackie Mittoo, instrumental cut of "What Does It Take To Win Your Love" by Alton Ellis, B-side of "Am Getting Old" by Fred Locks and the Lyrics, announced in a Randy's collection of new 7' to appear in 2008, 1969

- 2) (TV-?, 1:37), excerpt from e-Bay, 1969

Rightful Ruler

(a.k.a *Earths Rightful Ruler*)

Studio : Randy's, Producer : Lee Perry

(ABM, 2:35), (Tough, 2:35), (HCTZ-1, 2:35, rougher sound), (ROL-2, 2:35), Peter Tosh with the Upsetters and Hugh (U)-Roy, b-side was *If You Don't Mind* by the Gaylads, Summer 1969

Apollo 11

Studio : Randy's, Producer : ?

(FR2/NA, 3:03), vocals by Peter Tosh, featuring Karl Bryan, Blank JA 7-inch release, B-side: unknown, circa August 1969, info from WK.

Man Greatest Adventure

Studio : Randy's, Producer : Bunny Lee?

(?), maybe the same than *Apollo 11* (?), announced in a Randy's collection of new 7' to appear in 2008, 1969

30-60-90

Studio : Randy's, Producer : Bunny Lee?

(?), Jackie Mittoo's song?, announced in a Randy's collection of new 7' to appear in 2008, 1969

Stick Up

Studio : Randy's, Producer : Randy's

(RCII3, 2:56), a-side of *Little Green Apples*, Bob on guitar, Peter on organ, Count Machouki DJ, JA Blank, late 1969/early 1970

Green Duck

Studio : Randy's, Producer: Wailers

(RCII3, 2:24), Peter, Instrumental, JA Blank, B-side of *Sugar Sugar*, 1969, released 1970

Warfare

Studio : Randy's, Producer : Randy's

(FR2, 3:08), Count Machouki DJ, Peter on organ, JA 7', B-side was *Wha She Do Now* (Heptones), ?

Pepper Pot

Studio : Randy's, Producer : Randy's

(SSK, 2:19), Count Machouki DJ, Peter supposed on organ, 1970

The Return Of Al Capone

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:20), (ROL-2, 2:20), (RCII3, 2:20), Instrumental, Unity (B-side was *Q Club* by Lenox Brown), 1969 (or summer 1970)

Sun Valley

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:18), (ROL-2, 2:18), (RCII3, 2:18), Instrumental version of "Everybody Needs Love", Unity (B-side was *Drums Of Fu Manchu* by Headley Bennett), credited to Peter Touch, 1969 (or summer 1970)

Little Green Apples

Studio : Randy's, Producer : Vincent Chin

- 1) Original: (RCII3, 2:42), full length, (1969 or) summer 1970
- 2) (CBTY, 2:35, end cut), (TA-YCF, 2:35), Peter's single, vocal on (true) *Moon Dusk* track, JA Blank, (1969 or) summer 1970

The Crimson Pirate

Studio : Randy's, Producer : Bunny Lee

- 1) (ABM, 2:34), (ROL-2, 2:33), (RCII3, 2:34), mis-titled *Moon Dusk* on Trojan, Instrumental, Jackpot, (Oct 1969 or) summer 1970
- 2) single: (JMR4, 2:24), shorter fadeout, A-side on JA 7" was *Somebody To Love* by Slim Smith, the corresponding vocal track, summer 1970, re-ed 2006

Moon Dusk

(A.k.a *Moon Duck*, *Moon Dust*)

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:43), (ROL-2, 2:43), (RCII3, 2:43), mis-titled *The Crimson Pirate* on Trojan, Instrumental, Jackpot, B-side of *The Crimson Pirate*, (Oct 1969 or) summer 1970

Selassie Serenade

Studio : Randy's, Producer : Bunny Lee

(ABM, 3:09), (ROL-2, 3:09), (**RCII3, 3:09**), Instrumental version of the classic "Blue Moon", Bullet (A-side was *Cat Woman* by Glen Adams), (1969 or) summer 1970

Ambitious Beggar

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:31), (**RCII3, 2:31**), Instrumental, Niney, (1969 or) summer 1970?

Pepper Seed

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:25), (**RCII3, 2:26**), Instrumental, B-side of *Ambitious Beggar* (falsely credited to Ranny Williams & Hippy Boys), Niney, (1969 or) summer 1970?

Romper Room

Studio : Randy's, Producer : Bunny Lee

(ABM, 2:26), (ROL-2, 2:26), (**RCII3, 2:26**), Instrumental (credited to The Reggaeites), Escort (A-side was *Don't Let Me Down* by Marcia Griffiths), (1969 or) summer 1970

I've Got To Go Back Home

Studio : ?, Producer : ?

(Trade (DK), 2:52), (MWW1, 2:52), instrumental, maybe Peter Tosh?, 1970?

Cut by Bob Andy and The Wailers for Studio One in 1966

Oppressor Man

Studio : Randy's, Producer : Wailers, Errol Thompson

1) (BD, 4:00, fadeout), (TA-YCF, 4:00), (**WOS, 4:01**), Peter, noisy, released as single (Trans-Am) in 1972, summer 1970

2) Full: (**RCII3, 4:09**), (**AsT2, 4:06**), 9s more, summer 1970

3) Version: (**RCII3, 3:57**), (**AsT2, 3:57**), (BD, 3:58), (TA-YCF, 3:58), B-side, few vocals, very noisy, released in 1972, summer 1970

Cut as *Sinner Man* for Studio 1 in 1966, re-cut for Lee Perry in 1971 as *Downpressor* and by Peter Tosh for CBS in 1976 as *Downpressor Man*

Them A Wicked

Studio : ?, Producer : ?

1) ?, Peter's single (Impact), 1970

2) Wicked Version :?, B-side, 1970

Various Productions (1969-early 1970)

Tread Oh

(A.k.a *Tread Along* or *Trod On*)

Studio : JBC Studios, Producer : Wailers (eng: Errol Thomson)

1) (CBMW-2, 2:50), (MtM-3, 2:50), (TWL-3, 2:51), Bunny and Peter, Wail'n Soul'm, Jan 1969

2) Version: (CBMW-2, 2:26), (MtM-3, 2:25), Jan 1969

Black Progress

Studio : Randy's, Producer : Wailers

1) (CBMW-2, 2:31), (GK12-2, 2:29), (BP-FY2, 2:33), (TWL-3, 2:32), (**RSRT-1, 2:29**), w/ the Upsetters, late 1969/early 1970 or June 1970.

2) Version : (CBMW-2, 2:38), (GK12-2, 2:37), (BP-FY2, 2:39), fully instrumental, w/ the Upsetters, late 1969/early 1970 or June 1970.

3) Version 2: (**AsT2, 2:41**), (TA-YCF, 2:41), few vocals, late 1969/early 1970 or June 1970.

Trouble On The Road Again

Studio : Randy's, Producer : Wailers, Errol Thompson

1) (CBMW-2, 2:34, very noisy), (TA-YCF, 2:34, less noise), (MtM-3, 2:35), (TWL-3, 2:35), (**WOS, 2:38**), B-side of *Comma Comma*, late 1969/early 1970, released 1971

2) Trouble Dub: (CBMW-8, 3:32), (MtM-4, 3:32), (**RSRT-3, 3:26**), alternate mix, late 1969/early 1970, produced by A.Barett and issued for Fam's in 1973

Comma Comma

Studio : Randy's or Dynamic's, Producer : Wailers, Errol Thompson

(CBMW-7, 1:55, very noisy), (TA-YCF, 1:55), (MtM-3, 1:56), (**WOS, 1:57**), late 1969/early 1970

Sugar Sugar

Studio : Randy's, Producer : Vincent Chin

(CBMW-3, 2:47), (FYA-2, 2:49), (TWL-3, 2:47), Wail'n Soul'm, late 1969/early 1970

Give Me A Ticket

(A.k.a *Ticket For An Aeroplane, The Letter, Ticket*)

Studio : Randy's, Producer : Wailers, Errol Thompson

- 1) (CBMW-2, 1:59), (MtM-3, 1:58), (TWL-3, 1:59), Peter, single released 1971, early (or summer) 1970
- 2) The Letter Version: (CBMW-3, 1:59), (PP, 1:58), (MtM-3, 1:58), alternate, Rita & The Soulettes, & The Wailers, issued as B-side of previous version, early (or summer) 1970, released 1971

Give Her Love

Studio : Randy's, Producer : The Wailers

- 1) (PP, 2:41), (TA-YCF, 2:41), Rita & The Wailers, same session as Give Me A Ticket, early (or summer) 1970, released 1971
- 2) Version: (?), b-side, early (or summer) 1970, released 1971

High Tide Or Low Tide

Studio : Dynamic?, Producer : Wailers

Unreleased mix?, Tuff Gong, 1969-70?

Re-mixed for Island in 1972

Ted Pouder's (1970)

Adam And Eve

Studio : Federal, Producer : Ted Pouder

(CBMW-2, 3:07), (FYA-2, 3:07), (TWL-1, 3:07), a Tiger single, credited to the Whalers, (November 1969 or) early 1970.

Wisdom

Studio : Federal, Producer : Ted Pouder

- 1) (CBMW-2, 3:15), (FYA-2, 3:13), (Trojan single, 3:14), (TWL-1, 3:14), a Tiger single, B-side of *Adam And Eve*, (November 1969 or) early 1970.
- 2) Re-edition: (MP3, 3:14), 7' Trojan, B-side of *Thank You Lord*, issued 1981

Acoustic version in 1968

This Train

Studio : Federal, Producer : Ted Pouder

Alternate: (CBMW-2, 2:39), (TWL-1, 2:24, fade in), November 1969 or) early 1970.

Cut for Studio One in 1965, for Wail'n Soul'm in 1967 and re-cut by Bunny Wailer for Island in 1976

Thank You Lord

Studio : Federal, Producer : Ted Pouder

Alternate: (CBMW-2, 3:21), (FYA-2, 3:20), (Trojan single, 3:23, with count-in), (TWL-1, 3:18), recorded with *This Train*, (November 1969 or) early 1970.

Cut for Wail'n Soul'm in 1967.

Beverley's (1970)



Best Of The Wailers (end 1970):

1. *Soul Shakedown Party*
2. *Stop The Train*
3. *Caution*
4. *Soul Captives*
5. *Go Tell It On The Mountain*
6. *Can't You See*
7. *Soon Come*
8. *Cheer Up*
9. *Back Out*
10. *Do It Twice*

Soul Shakedown Party

Studio : Dynamic's Sounds, Producer : Leslie Kong

- 1) (SoF-1, 3:05, end cut), (FYA-2, 3:09), (TWL-4, 3:08), May 1970, single in Aug. 1970
- 2) Version: (CBMW-3, 3:07), (FYA-2, 3:07), (AU, 3:08), May 1970
- 3) Remix: (HSC, 7:14), Steve Slik Hurleys Downunder Mis, Single on vinyl, released 2001
- 4) Dub: (HSC, 6:43), Silks Soul Down Dub, B-side, , Single on vinyl, released 2001

Re-cut as *Shake Up* for a demo in 1979

Stop The Train

Studio : Dynamic's Sounds, Producer : Leslie Kong

(CBMW-3, 2:19), (OC, 2:19), (FYA-2, 2:19), (BD, 2:19), (TWL-1, 2:22), Peter, B-side of *Caution*, May 1970, single in 1971.

Re-cut as *Stop That Train* for Island in 1973 and by Peter Tosh for EMI in 1983.

Cheer Up

Studio : Dynamic's Sounds, Producer : Leslie Kong

(CBMW-3, 2:02), (FYA-2, 2:02), (TWL-4, 2:04), May 1970.

Soon Come

Studio : Dynamic's Sounds, Producer : Leslie Kong

1) (CBMW-3, 2:22), (CBTY, 2:22), (FYA-2, 2:23), (BD, 2:22), (TWL-4, 2:23), Peter, May 1970.

2) Version: (CBMW-3, 2:24), (FYA-2, 2:24), May 1970.

Re-cut by Peter for EMI in 1978

Caution

Studio : Dynamic's Sounds, Producer : Leslie Kong

1) (SoF-1, 2:44), (FYA-2, 2:43), (AU, 2:41), (TWL-4, 2:45), B-side of *Stop The Train*, May 1970, single in 1971

2) **alternate: (WOS, 2:52), (FR2, 2:49, too fast), with censored words, May 1970**

Soul Captives

Studio : Dynamic's Sounds, Producer : Leslie Kong

(CBMW-3, 2:01), (FYA-2, 2:03), (TWL-4, 2:04), (TGS-V1, 2:03, 1s longer end), 1970.

Go Tell It On The Moutain

Studio : Dynamic's Sounds, Producer : Leslie Kong

(CBMW-3, 3:15), (CBTY, 3:14), (FYA-2, 3:14), (TWL-4, 3:15), Peter, May 1970.

Can't You See

Studio : Dynamic's Sounds, Producer : Leslie Kong

Alternate: (CBMW-3, 2:41), (FYA-2, 2:42), (BD, 2:42), (TWL-4, 2:43), Peter, May 1970.

Cut for Studio 1 in 1966. Re-cut by Peter Tosh for EMI in 1979.

Back Out

Studio : Dynamic's Sounds, Producer : Leslie Kong

(SoF-1, 2:18), (FYA-2, 2:17), (TWL-4, 2:18), May 1970

Do It Twice

(A.k.a *Do You Know I Love You*)

Studio : Dynamic's Sounds, Producer : Leslie Kong

(SoF-1, 2:48), (FYA-2, 2:47), (TWL-4, 2:47), May 1970

Baby Baby Come Home

Studio : Dynamic's Sounds, Producer : Leslie Kong

Unreleased?, May 1970

Sophisticated Psychodelication

Studio : Dynamic's Sounds, Producer : Leslie Kong

Unreleased?, May 1970

Various Productions (1970)

Rhythm

Studio : JBC Studios, Producer : Neville Livingston ?

(CBMW-2, 2:33), (MtM-3, 2:33), (**RC14, 2:34**), (**WOS, 2:34**), Instrumental, B-side of *Feel Alright*, (September 1969 or) summer 1970

Feel Alright

Studio : Randy's, Producer : Wailers, Errol Thompson

1) Original: (CBMW-2, 2:33), (MtM-3, 2:30), (**RC14, 2:35**), (TWL-3, 2:32), (**WOS, 2:33**), Wail'n Soul'm, mix with bells, (September 1969 or) summer 1970

2) Alternate Mix: (MtM-3, 2:31), (September 1969 or) summer 1970

3) Dub Feeling: (CBMW-8, 3:40), (MtM-4, 3:41), (**RSRT-3, 3:35**), alternate mix, B-side of *Trouble Dub*, produced by A.Barett in 1971 and issued for Fam's in 1973

Hold On To This Feeling

Studio : Randy's, Producer : Wailers, Errol Thompson

1) (CBMW-3, 2:56), (GK12-3, 2:55), (TWL-3, 2:57), Bob and Rita, Lester Sterling's All Stars, summer 1970

- 2) Version: (CBMW-3, 2:52), (GK12-3, 2:50), summer 1970
- 3) Dub Plate Pressure: (MtM-4, 3:03), summer 1970

Published on the new label, Tuff Gong.

My Desire

Studio : Randy's or Dynamic's, Producer : Bob Marley and Lee Perry

(PP, 2:26, fade out), (BMF-1, 2:33), Rita & The Soulettes, written by Bob, B-side of *Bring It Up*, summer 1970 (or May 1971 or 1972)

Bring It Up

(A.k.a *All Of Your Loving*)

Studio : Randy's or Dynamic's, Producer : Bob Marley and Lee Perry

- 1) (PP, 1:55), Rita & The Soulettes, written by Bob, summer 1970 (or May 1971 or 1972)
- 2) Alternate: (LTA-3, 2:26), (AsT2, 2:24), (TA-KTS, 2:20), (BMF-1, 2:24, end fadeout), summer 1970 (or May 1971 or 1972)

Mr. Chatterbox

Studio : Dynamic Sounds, Producer : Bunny Lee

- 1) (CBMW-3, 2:38), (FYA-2, 2:38), credited to The Interns, B-side was *Walk Through This World* from Little Wonder Doreen Shaeffer, (1969?), released Oct. 1970
- 2) Edit: (AtH, 2:25), (Trade, 2:25), (TA-YCF, 2:25), same without introductory chat, 1970
- 3) Version: (CBMW-3, 3:04), (AtH, 3:03), (FYA-2, 3:03, noisy), (1969?), released Oct. 1970
- 4) **Remix: (JMR4, 2:34), overdubbed with organ and percussion, Bob Marley and the Uniques, 7', 2004**
- 5) **Remix Version: (JMR4, 2:42), overdubbed with organ and percussion, Bob Marley and the Uniques, B-side 7', 2004**

Cut for Studio 1 in 1963 as *Mr. Talkative*

Upsetter's (1970)



Soul Rebels (end 1970):

1. *Soul Rebel*
2. *Try Me*
3. *It's Alright*
4. *No Sympathy*
5. *My Cup*
6. *Rebel's Hop*
7. *Corner Stone*
8. *400 Years*
9. *No Water*
10. *My Sympathy*

My Cup

(A.k.a *Make Up* or *I've Got To Cry*)

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (CBMW-4, 3:35), (CUC-1, 3:35), (GK12-2, 3:33), (CUKU-2, 3:35), Upsetter single, B-side was *Son Of Thunder* by Lee Perry & The Upsetters, August 1970
- 2) fade out: (AtH, 3:26), (URS-1, 3:29), (TWL-4, 3:27), (Trade, 3:25), (TA-YCF, 3:27), 1970
- 3) **short edit: (20GHS, 2:54), different end from 2:35, 1970**
- 4) Version (My Dub): (CBMW-4, 3:13), (CUC-1, 3:14), (CUKU-2, 3:14), (GK12-2, 3:13), (AtH, 3:13), (URS-1, 3:15), August 1970
- 5) ("*Prisoner of Love*" (Dave Barker), 3:01), a cover by Dave Barker, 1970

Try Me

(A.k.a *I've Got The Action*)

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (CBMW-4, 2:46), (MtM-2, 2:46), (TWL-4, 2:43), (20GHS, 2:43), August 1970

- 2) (CUC-1, 3:07), (AtH, 3:07), (URS-1, 3:08), (**SRD, 3:08**), longer mix, August 1970
- 3) Version: (CBMW-4, 3:03), (CUC-1, 2:56), (URS-1, 3:02), (AtH, 3:02), (MtM-2, 3:02), (**SRD, 3:03**), instrumental, August 1970
- 4) Try Me Dub: (PMP, 3:02), with A.Pablo on melodica?, 1970-71?

Small Axe

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (SoF-1, 3:57, re-mix?), (GK12-2, 4:00), (CUC-3, 3:56), (OC, 4:01), (CUKU-3, 4:00, split stereo), (AU, 4:00), (TWL-4, 3:56, as *Small Axe version 2*), Sept 1970, single in 1971
- 2) Battle Axe (version): (CBMW-6, 3:30), (GK12-2, 3:30), (CUC-3, 3:31), (ROL-1, 3:34), (**SRD, 3:32**), Sept 1970
- 3) More Axe: (CBMW-6, 3:32), (CUC-3, 3:32), (CUKU-3, 3:31), (MtM-1, 3:30), (TWL-4, 3:32, as *Small Axe*), (ROL-1, 3:34), single, slower, Sept 1970
- 4) Axe Man (Binghi version): (CBMW-6, 2:47), (OC, 2:46, noisy), (CUC-3, 2:48), (CUKU-3, 2:47), (MtM-1, 2:46), (ROL-1, 2:51), (**SRD, 2:46**), instrumental, B-side of *More Axe*, Sept 1970
- 5) More Axe: (Rebel-3, 4:09), (LTA-1, 4:09), (MtM-2, 4:09), (TA-YCF, 4:09), longer mix, last words are "cut you down", Sept 1970
- 6) **More Axe alternate: (BoW74, 4:04), echo, echo mix, Sept 1970**
- 7) More More Axe (alternate long): (Rebel-4, 4:09), (CUC-3, 4:09), (LTA-1, 4:09), quasi-identical, last words are "no wood", Sept 1970
- 8) Shocks 71: (CUC-3, 3:17), (**WOS, 3:13**), (ROL-1, 3:20), with Dave Barker & Charlie Ace, March 1971
- 9) Shocks 71 Long Version: (CUKU-3, 4:17, split stereo), with Dave Barker & Charlie Ace, B-side was *You've Got To Be Mine* (The Hurricanes), March 1971

10) Voice track: (TA-SR3, 3:36)

11) Dub track: (TA-SR3, 4:01)

Re-cut for Island in 1973.

Man To Man

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (CBMW-6, 3:32), (CUC-4, 3:32), (OC 3:31), (MtM-1, 3:33), (ROL-1, 3:35), Sept 1970
- 2) Sufferers mix: (CBMW-10, 4:12, very noisy), (MtM-4, 4:07), slower and longer mix, Sept 1970
- 3) Dub Plate Pressure: (MtM-4, 2:33), echo, Sept. 1970
- 4) Nicoteen (version): (CBMW-6, 2:39), (CUC-4, 2:38), (OC, 2:38), (MtM-1, 2:38), (ROL-1, 2:42), Sept 1970
- 5) Nicoteen (a.k.a. *Mam To Man V/3*): (ADC, 2:50), (TA-YCF, 2:50), dub plate mix, echo, vocals, Sept 1970
- 6) **Man To Man Version: (RJC, 2:55), (WDR, 2:41), (DCM, 2:40), instrumental w/ melodica, 1981?**
- 7) **Man To Man Dub: (RJC, 2:43), (WDR, 2:40), (DCM, 2:40), instrumental w/ melodica, different mix, more echo, 1981?**

Re-cut as *Who The Cap Fit* for Island in 1976

Duppy Conqueror

(A.k.a *Duppy Conquerer*)

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (SoF-1, 3:39), (OC, 3:50), (CUKU-2, 3:49), (MtM-1, 3:49), (AU, 3:48), (**TGS-V1, 3:40, fadeout**), Upsetter single, JA B-side was *Boss* or *Zip Loy* an Upsetters' piece, UK B-side was *Justice* by the Upsetters, Sept 1970
- 2) Short: (TWL-4, 3:07), same as above with cut end, 1970
- 3) Version 4: (CBMW-10, 3:25), (CUC-2, 3:25, Split stereo, wrongly untitled D.C.), (MtM-4, 3:25), no vocal in chorus, Sept 1970
- 4) Alternate mix: (CUC-2, 3:00), cut version of *Version 4*, mono, Sept 1970
- 5) Version: (CBMW-4, 3:26), (CUC-2, 3:23, wrongly untitled *Version 4*), (OC, 3:25), (ADC, 3:26, untitled *Zig Zag*), (MtM-1, 3:25, untitled *Zig Zag*), (**SRD, 3:25**), fully instrumental, Sept 1970
- 6) Zigzag: (CBMW-10, 3:00), (CUKU-3, 3:00), different instrumental mix, B-

side of *Heart & Soul*, an Upsetters single, 1971

- 7) Version 2: (ROL-1, 3:49), (**AsT2, 3:47**), (TA-YCF, 3:47), longer version, Sept 1970
- 8) Upsetting Station: (CUC-2, 3:51), (CUKU-2, 3:51), (ROL-1, 3:51), with Dave Barker & The Upsetters, B-side was *Dig Your Grave* by same artists, Sept 1970
- 9) Voice track: (TA-SR3, 1:32)

Re-cut for Island in 1973

Soul Rebel

Studio : Randy's, Producer : Lee Perry

- 1) (SoF-1, 3:18), (CUC-1, 3:20), (URS-1, 3:19), (MtM-2, 3:20), (AU, 3:19), (TWL-4, 3:19), (**TGS-V1, 3:19**), (**20GHS, 3:15**), Nov 1970
- 2) Alternate: (CBMW-10, 3:19), (CUC1, 3:18), (**SRD, 3:19**), different lyrics, Nov 1970
- 3) Version : (CBMW-4, 2:54), (CUC-1, 2:54, untitled *Version 4*), (MtM-2, 2:55), (**WOS, 2:48**), (**SRD, 2:56**), scarce vocals, Nov 1970
- 4) Version 2: (CBMW-4, 2:42), (CUC-1, 2:42), (URS-1, 2:42), (MtM-4, 2:41), (**SRD, 2:42**), fully instrumental, echo, Nov 1970
- 5) Version 3: (Soul Rebel Remastered, 2:52, wrongly titled Version 4), (TA-YCF, 2:52), (MtM-4, 2:52, wrongly titled Version 4), (**JMR2, 3:05**), Glen Adams & The Upsetters, instrumental with sax and piano, Nov 1970 (or 1971)
- 6) **Version 4: (JMR2, 2:46), The Upsetters, instrumental, slow speed, like Version 2 without echo, Nov 1970**
- 7) **Soul Rebel Dub: (RJC, 2:57), (WDR, 2:56), (DCM, 2:55), a lot of echo, guns noise, 1981?**
- 8) **Dubplate: (JMR2/NA, 3:19), poor sq, half vocal, echo, very rare, info from WK, 1970?**
- 9) Soul Rebel Dub: (PMP, 2:43), with A.Pablo on melodica?, 1970-71?

Cut for JAD in 1968. Re-cut as *Run For Cover* for Perry in 1970

Run For Cover

(*Soul Rebel* alternate with different lyrics)

Studio : Randy's, Producer : Lee Perry

(CBMW-6, 3:15), (GK12-1, 3:13), (CUC-1, 3:12), (TWL-4, 3:12), (ROL-1, 3:13), 1st Upsetter single, Nov 1970

It's Alright

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:37), (CUC-1, 2:36), (MtM-2, 2:35), (**20GHS, 2:31**), Nov 1970
- 2) Alternate: (CBMW-10, 2:32), (CUC-1, 2:31), (URS-1, 2:31), (**SRD, 2:32**), different take, Nov 1970
- 3) Version: (CUC-1, 2:34), (CBMW-4, 2:31), (URS-1, 2:31), (MtM-2, 2:31), (**SRD, 3:32**), fully instrumental, Nov 1970
- 4) It's Alright Dub: (PMP, 2:31), with A.Pablo on melodica?, 1970-71?

Re-cut for Island as *Night Shift* in 1976

No Water

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:10), (MtM-2, 2:09), (TWL-4, 2:15, a little longer), (**20GHS, 2:00**, **inside cut at 0:23**), Nov 1970
- 2) (CUC-2, 2:34), (URS-1, 2:36), (**SRD, 2:36**), longer mix, Nov 1970
- 3) Version: (CBMW-4; 2:34)+(CBMW-4, 0:12), (CUC-2, 2:47), (URS-1, 2:47), (MtM-2, 2:36), (**SRD, 2:49**), incl false start, faint vocals, Nov 1970
- 4) **Instrumental demo: (SRIR, 2:34), poor sound, identical to Version above, Nov 1970**

400 Years

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:32), (Tough, 2:34), (ABM, 2:33), (OC, 2:32), (CBTY, 2:32), (BD, 2:32), (MtM, 2:32), (TWL-3, 2:34), Peter, Nov 1970
- 2) Long mix: (CUC-2, 2:54), (URS-1, 2:54), (**SRD, 2:54**), Peter, Nov 1970
- 3) My Sympathy (400 Years version): (CBMW-4, 2:44), (CUC-2, 2:43), (URS-1, 2:46), (**SRD, 2:45**), Nov 1970
- 4) **Instrumental demo: (SRIR, 3:40), poor sound, with intro, Nov 1970**
- 5) My Sympathy (Short Mix): (TBM, 2:27), original version, Nov 1970

- 6) 400 Years Dub: (PMP, 2:44), with A.Pablo on melodica?, 1970-71?

Re-cut for Island in 1973

Reaction

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:42), (MtM-2, 2:41), Nov 1970
- 2) (TWL-4, 3:01), intermediate length, 1970
- 3) (CBMW-10, 3:37), (CUC-2, 3:36), (URS-1, 3:36), full version, Nov 1970
- 4) Version: (CBMW-4, 3:33), (CUC-2, 3:33), (URS-1, 3:33), (MtM-2, 3:32), Nov 1970

- 5) Instrumental demo: (SRIR, 3:10), poor sound, identical to Version above, Nov 1970

Jah Is Mighty

(a.k.a. *Head Corner Stone*)

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-6, 2:27), (CUC-1, 2:27), (MtM-1, 2:27), *Corner Stone* alternate with different lyrics, Dec 1970
- 2) Remix: (Rebel-3, 2:27), (TA-YCF, 2:26), noisy, Dec 1970

Corner Stone

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:29), (CUC-1, 2:30), (MtM-2, 2:29), Dec 1970
- 2) Long Mix: (URS-1, 2:36), (TA-YCF, 2:36), (SRD, 2:37), Dec 1970
- 3) Version: (CBMW-4, 2:25), (CUC-1, 2:24), (URS-1, 2:25), (MtM-2, 2:24), (SRD, 2:24), instrumental, Dec 1970
- 4) Instrumental demo: (SRIR, 2:24), poor sound, identical to Version above, Nov 1970
- 5) Corner Stone Dub: (PMP, 2:24), with A.Pablo on melodica?, 1970-71?

Re-cut as *Jah Is Mighty* for Perry in 1970

Rebel's Hop

(Medley of *Keep On Moving/Cloud Nine/Rude Boy*)

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:39), (MtM-2, 2:39), (20GHS, 2:31, faster), Dec 1970

- 2) Long mix: (CUC-1, 2:48), (URS-1, 2:53), (TA-YCF, 2:53), Dec 1970

- 3) Version: (CBMW-4, 2:47), (CUC-1, 2:47), (URS-1, 2:47), (MtM-2, 2:45), Dec 1970

Soul Almighty

(A.k.a *Hey Happy People*)

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:41), (MtM-2, 2:42), (20GHS, 2:30, faster), Dec 1970
- 2) (CUC-2, 3:28), (AtH, 3:28), (URS-1, 3:29), (SRD, 3:32), longer mix, Dec 1970
- 3) Version : (CBMW-4, 3:21), (CUC-2, 3:19), (AtH, 3:20), (URS-1, 3:21), (MtM-2, 3:21), (SRD, 3:22), Dec 1970
- 4) Soul Almighty Dub: (PMP, 3:21), with A.Pablo on melodica?, 1970-71?

Maybe already cut for JAD in 1968

Shocks Of Mighty

Studio : Randy's, Producer : Lee Perry

- 1) Dubplate original: (MtM-4, 3:43), on *Soul Almighty* rhythm, Dec. 1970
- 2) Shocks of Mighty (Pt1): (CBMW-7, 3:33), (CUC-2, 3:32), (MtM-2, 3:34), (BMF-1, 3:34), (LTA-1, 3:33), (LTA-1, 3:33, by mistake), (ROL-1, 3:33), Bob and Lee Perry inspired by a Dave Barker's song, Dec 1970
- 3) Shocks of Mighty (Pt2): (CBMW-6, 3:25), (CUC-2, 3:25), (MtM-1, 3:25), (ROL-1, 3:25), (LTA-1, 3:25), more echo, less vocals, Dec 1970, *Shocks of Mighty (Dub Version)* (CUC-2, 3:24) is identical to Pt2.

No Sympathy

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-4, 2:15), (Tough, 2:15), (BD, 2:14), (MtM-1, 2:14), Peter, Dec 1970
- 2) (CBMW-10, 2:53), (CUC-1, 2:52), (URS-1, 2:53), (SRD, 2:52), longer mix, Peter, Dec 1970
- 1) Edit: (Trade (?), 1:36), (20GHS, 1:34), 1972
- 3) (TA-YCF, 1:36), Dec 1970
- 4) Version: (CBMW-4, 2:24), (CUC-1, 2:24), (URS-1, 2:27, longer fadeout), (OC, 2:24, wrongly named *My Sympathy*), (CBTY, 2:21, wrongly

named *My Sympathy*), (MtM-1, 2:23), (MtM-1, 2:23, wrongly named *My Sympathy*), (SRD, 2:28), Dec 1970

- 5) No Sympathy Dub: (PMP, 2:25), with A.Pablo on melodica?, 1970-71?

Re-cut by Peter for a "Burnin" demo in 1973 and in 1975 for CBS.

Long Long Winter

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-6, 3:03), (CUC-4, 3:05), (URS-2, 3:04), (MtM-2, 3:04), (ROL-1, 3:07), Dec 1970
- 2) Short: (TWL-4, 2:41), same as above, end cut, 1970
- 3) Extended: ?, ?, Dec 1970
- 4) Version: (CBMW-6, 3:04), (CUC-4, 3:03), (URS-2, 3:05), (MtM-2, 3:02), (SRD, 3:04), Dec 1970
- 5) Long Long Winter Dub: (PMP, 3:05), with A.Pablo on melodica?, 1970-71?

Upsetter's Rehearsal (1970)

400 Years Instrumental

Studio : Randy's, Producer : Rehearsal

- 1) Instrumental Outake 1: (SRIR, 3:32), Nov 1970
- 2) Instrumental Outake 2: (SRIR, 2:47), Nov 1970

Corner Stone Instrumental

Studio : Randy's, Producer : Lee Perry

- 1) Instrumental Outake 1: (SRIR, 2:21), preceded by false starts (0:22+0:33), Dec 1970
- 2) Instrumental Outake 2: (SRIR, 2:47), preceded by false starts (0:30), Dec 1970

No Water Instrumental

Studio : Randy's, Producer : Rehearsal

- 1) Instrumental Outake 1: (SRIR, 2:47), incl 16s before start, Nov 1970
- 2) Instrumental Outake 2: (SRIR, 3:26), preceded by false starts (0:25), Nov 1970

Reaction Instrumental

Studio : Randy's, Producer : Rehearsal

- 1) Instrumental Outake 1: (SRIR, 2:50), preceded by false starts (0:53), Nov 1970
- 2) Instrumental Outake 2: (SRIR, 3:28), preceded by false starts (0:16), Nov 1970

Upsetter's (1971)



Soul Revolution Part II (1971):

1. *Keep On Moving*
2. *Don't Rock My Boat*
3. *Put It On*
4. *Fussing And Fighting*
5. *Duppy Conqueror (version 4)*
6. *Memphis*
7. *Riding High*
8. *Kaya*
9. *African Herbsman*
10. *Stand Alone*
11. *Sun Is Shining*
12. *Brain Washing*
13. *Keep On Moving Version*
14. *Don't Rock My Boat Version*
15. *Put It On Version*
16. *Fussing And Fighting Version*
17. *Duppy Conqueror Version*
18. *Memphis Version*
19. *Riding High Version*
20. *Kaya Version*
21. *African Herbsman Version*
22. *Stand Alone Version*
23. *Sun Is Shining Version*
24. *Brain Washing Version*

Put It On

(a.k.a. *Feel Them Spirit*)

Studio : Randy's, Producer : Lee Perry

- 1) Alternate take: (CBMW-5, 3:33), (MtM, 3:33), Dec 1970
- 2) (CBMW-10, 4:02), (CUC-5, 4:02), (URS-2, 4:04), (**TGS-V1, 4:03, 1s even longer end**), longer mix, Dec 1970
- 3) Version: (CBMW-5, 3:33), (CUC-5, 3:33), (URS-2, 3:38), (MtM-2, 3:32), (**SRD, 3:34**), Dec 1970
- 4) Put It On Dub: (PMP, 3:28), with A.Pablo on melodica?, 1970-71?
- 5) Voice track: (TA-SR3, 3:34)

Cut for Studio 1 in 1964 as *I'm Gonna Put It On*, for JAD in 1970 and for Island in 1973

Kaya

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:39), (GK12-2, 2:38), (OC, 2:39), (CUC-5, 2:40, Split stereo), (AU, 2:38), (TWL-4, 2:36), (**20GHS, 2:33**), Jan 1971
- 2) Alternate take: (CBMW-6, 2:35), (CUKU-3, 2:36, Split stereo), (MtM-1, 2:35), (**JMR4, 2:37, poor sq**), single take, less instrument, Jan 1971
- 3) Version 1: (CBMW-5, 2:38), (GK12-2, 2:36), (CUC-5, 2:38), Instrumental, Jan 1971
- 4) Scat Mix Version: (CBMW-6, 2:43), (OC, 2:43), (CUKU-3, 2:43), (MtM-1, 2:44), with Peter and Lee Perry, B-side of single, Jan 1971
- 5) Bongho version: (MtM-2, 2:52), poor sq, bongho and scat, Jan. 1971
- 6) Sin Semilla Kaya Dub (Kaya Skank): (BJD, 3:08), (DTT, 2:54, shorter fadeout), (**JMR4, 3:09**), The Upsetters, 1973
- 7) Voice track: (TA-SR3, 2:21)

Re-cut as *Turn Me Loose* for Perry later, re-cut for an Island in 1978

All In One

Medley of *Bend Down Low/Nice Time/One Love/ Simmer Down/It Hurts To Be Alone/Lonesome Feeling/Love & Affection/Put It On/Duppy Conqueror*

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-6, 3:41), (GK12-2, 3:38), (CUKU-3, 3:39, split stereo), B-side of *Small Axe*, Feb. Jan 1971

- 2) Alternate Part I: (CBMW-7, 2:20), (CUC-3, 2:22), (MtM-1, 2:21), (ROL-1, 2:25), with Lee Perry, Jan 1971
- 3) Alternate Part II: (CBMW-7, 2:05), (CUC-3, 2:04), (MtM-1, 2:06), (ROL-1, 2:08), with Lee Perry, Jan 1971
- 4) Copasetic (All In One version): (CUKU-3, 2:57), Single, U Roy with the Upsetter, Jan 1971.
- 5) Copasetic (All In One version): (CUC-3, 3:06), (ROL-1, 3:10), long version with echo, U Roy with the Upsetter, b-side of *Don't Cross The Nation*, Jan 1971.
- 6) Voice track: (TA-SR3, 3:39)
- 7) Dub track: (TA-SR3, 3:39)

Second Hand

Studio : Randy's, Producer : Lee Perry

- 1) Original: (CBMW-6, 3:58), (GK12-2, 3:56), (CUC-6, 3:58, named *Alternate*), (ABM, 3:58), (Tough, 3:59), (BD, 3:58), (ROL-2, 3:58), Peter, Jan 1971
- 2) Version : (CBMW-6, 3:06), (GK12-2, 3:06), (CUC-6, 3:06), (ROL-2, 3:06), (**RCII1, 3:02**), scarce vocals, Jan 1971
- 3) Brand New Secondhand: (CBMW-7, 0:27 false start + 3:58), (ABM, 4:26, incl. false start), (Tough, 4:26, incl. false start), (MtM-4, 4:03), Peter, alternate vocal, Jan 1971
- 4) Brand New Second Hand (Short): (CUC-6, 3:12), (TWL-4, 3:12), (**RCII1, 3:09**), same as above, but shorter cut, Jan 1971

Re-cut by Peter Tosh as *Brand New Second Hand* for a single in 1974 and for CBS in 1975

Downpresser

(A.k.a *Downpressor*)

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-6, 3:15), (GK12-2, 3:13), (BD, 3:13), (CUC-3, 3:13), (ABM, 3:13), (Tough, 3:13), (ROL-2, 3:13), Peter, Jan 1971
- 2) Version: (CBMW-6, 3:12), (GK12-2, 3:09), (CUC-3, 3:12), Jan 1971

Cut as *Sinner Man* for Studio 1 in 1966, *Oppressor Man* by Peter Tosh in 1967 and re-cut in 1976 as *Downpressor Man* for CBS

Who Is Mr Brown

(A.k.a *Mr Brown*)

Studio : Randy's, Producer : Lee Perry

- 1) (SoF-1, 3:32), (GK12-2, 3:33), (CUC-3, 3:34, Split stereo), (CUKU-3, 3:35, Split stereo), Jan 1971

2) **Edit:** (20GHS, 2:29), 1971

- 3) Dracula (version): (CBMW-7, 2:53), (GK12-2, 2:53), (CUC-3, 2:54), (CUKU-3, 2:55, Split stereo), B-side, rel Jan 1971

- 4) Voice track: (TA-SR3, 3:30)

- 5) Dub track: (TA-SR3, 3:35)

Fussing And Fighting

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:29), (GK12-2, 2:27), (CUC-5, 2:31, Split stereo), (TWL-4, 2:31, very noisy), Jan 1971

2) **Extended:** ?, ?, Jan 1971

- 3) Version: (CBMW-5, 2:28), (CUC-5, 2:29), Jan 1971

- 4) Voice track: (TA-SR3, 1:49)

Stand Alone

(A.k.a *There You Are*)

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:11), (CUC-5, 2:13, Split stereo), (MtM-1, 2:11), (TWL-4, 2:13), Jan 1971

2) **Extended:** ?, ?, Jan 1971

- 3) Version: (CBMW-5, 2:09), (CUC-5, 2:11), (MtM-1, 2:02, early fadeout), Jan 1971

- 4) Voice track: (TA-SR3, 2:01)

Riding High

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:44), (CUC-5, 2:47, Split stereo), (MtM-1, 2:44), Bunny, Feb 1971

2) **Extended:** ?, ?, Feb 1971

- 3) Version: (CBMW-5, 2:46), (CUC-5, 2:46), (MtM-1, 2:45), Feb 1971

- 4) Voice track: (TA-SR3, 2:35)

Brain Washing

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:41), (CUC-6, 2:40), (MtM-1, 2:42), Bunny, Feb 1971

2) **Extended:** ?, ?, Feb 1971

- 3) Version : (CBMW-5, 2:40), (CUC-6, 2:41), (MtM-1, 2:40), Feb 1971

- 4) Voice track: (TA-SR3, 2:41)

Memphis

Studio : Randy's, Producer : Lee Perry

- 1) (CBMW-5, 2:10), (CUC-5, 2:10, Split stereo), (ABM, 2:10, Split stereo), (MtM-1, 2:10), Peter on melodica, Feb 1971

2) **Extended:** ?, ?, Feb 1971

- 3) Version : (CBMW-5, 2:08), (CUC-5, 2:09), (MtM-1, 2:08), Feb 1971

- 4) Melodica track: (TA-SR3, 2:09)

Keep On Moving

Studio : Randy's, Producer : Lee Perry

- 1) Original: (CBMW-5, 3:04), (GK12-2, 3:04), (CUC-4, 3:09, Split stereo), (CUKU-4, 3:08), (AU, 3:04), (TWL-4, 3:07), (ROL-1, 3:13 w/blank), (singing "I've been accused for the killing"), Feb 1971, Single in 1972.

- 2) (TWL-4, 3:06), same as above, remix with echo, 1972?

3) **Extended:** ?, ?, Feb 1971

- 4) Version: (CBMW-5, 3:05), (GK12-2, 3:05), faint vocals, Feb 1971

- 5) Alternate: (CBMW-10, 3:08), (URS-2, 3:09), some noise, different lyrics, (singing "I've been accused for the wrong thing"), Feb 1971

- 6) Dub Version: (URS-2, 3:04), (CUC-4, 3:06), instrumental, 1971

- 7) Moving Version: (CUC-4, 3:00), (CUKU-4, 3:00), (**VR2, 3:05**), (ROL-1, 3:03), with Big Youth, b-side of *One Love One Heart*, by the Righteous Flames, rec Feb 1971, 1972

- 8) Moving Forward (Moving Skank): (BJD, 2:49), (DTT, 2:46), dub, The Upsetters, 1973

- 9) Voice track: (TA-SR3, 3:00)

- 10) Extended version part I (alternate version): (CBMW-7, 3:09), (CUC-4, 3:10), (MtM-4, 3:09), with Dennis Campbell on sax, based on 1971 version, released 1977.

- 11) Extended version part II: (CBMW-7, 3:15), (MtM-4, 3:15), mix with Wong Chu, released 1977.

12) Extended version part III: (CBMW-7, 2:31), (MtM-4, 2:32), dub by Lee Perry, released 1977.

13) Long remix: (BA-DA1, 8:52), the 3 parts in a single track, 12", 1977

14) Echo remix: (RS-D, 5:34), echo, released 1977?

15) Keep On Pablo: (?,?), with Augustus Pablo, ?

16) Keep On Moving Dub: (PMP, 3:00), with A.Pablo on melodica?, 1970-71?

Re-cut for an Island single with Lee Perry in 1977 and by Bunny Wailer for Island in 1981.

African Herbsman

Studio : Randy's, Producer : Lee Perry

1) (CBMW-5, 2:22), (GK12-2, 2:20), (CUC-5, 2:25, Split stereo), (CUKU-4, 2:25), B-side of *Keep On Moving*, Feb 1971, single in 1972

2) Horns Remix: (AsT2, 4:25), (AsT2, 4:20), (TA-YCF, 4:20), Feb 1971

3) Version: (CBMW-5, 2:22), (GK12-2, 2:23), (CUC-5, 2:24), Feb 1971

4) Voice track: (TA-SR3, 2:12)

5) African Herbsman Dub: (RJC, 4:47), (WDR, 4:48), (DCM, 2:23+2:23), with speech-interview, 1981?

Dreamland

Studio : Randy's, Producer : Lee Perry

1) (CBMW-7, 2:43), (GK12-2, 2:43), (CUC-3, 2:45), (CUKU-3, 2:44), (ROL-2, 2:46), (TWL-4, 2:43), (**WOS, 2:39**), Bunny, single in Sept. 1971, Feb 1971

2) Version 2: (CBMW-7, 2:37), (GK12-2, 2:37), (CUC-3, 2:38), (ROL-2, 2:38), scarce vocal, echo, B-side of single, Feb 1971

3) (CUC-3, 2:25), (ROL-2, 2:25), (TBM, 2:27), with U-Roy & The Upsetters, Feb 1971

4) Instrumental: (CUC-3, 2:27), (CUKU-2, 2:28), (ROL-2, 2:28), (TBM, 2:30), ("Africa's Blood", 2:34, longer fadeout), fully instrumental with organ, Winston Wright, Feb 1971

Cut for Studio 1 in 1966, re-issued by Bunny Wailer for a single in 1973, re-issued for Blackheart Man LP in 1976 and re-cut as *Dream Land* for Solomonica in 1981.

Send Me That Love

Studio : West Indies, Producer : Wailers/Lee Perry

(CBMW-7, 3:26), (GK12-1, 3:21), (CUC-4, 3:20, noisy), (ROL-1, 3:25), Issued on Upsetter and Tuff Gong, March 1971

Love Light

(A.k.a by mistake *Love Life*)

Studio : Randy's, Producer : Wailers/Lee Perry

1) Original: (CBMW-6, 3:02), (URS-2, 3:05), (GK12-1, 3:01), (CUC-4, 3:02), (**OA-1, 3:01, acetate**), (TWL-3, 2:57, no false start), March 1971

2) Alternate: (CBMW-7, 2:49), (CUC-4, 2:48), (**OA-1, 2:47, acetate**), (MtM-3, 2:52), (ROL-1, 2:52), (**Add, 2:47**), Issued on Upsetter and Tuff Gong, March 1971

3) Version: (CBMW-7, 2:57), (URS-2, 2:59), (CUC-4, 2:58), March 1971

Sun Is Shining

(a.k.a. *To The Rescue*)

Studio : Randy's, Producer : Wailers/Lee Perry

1) (SoF-1, 2:11), (GK12-3, 2:11), (OC, 2:10), (CUC-5, 2:12), (AU, 2:09), (TWL-3, 2:09), (**20GHS, 2:06**), March 1971

2) Extended: (?,?), March 1971

3) Version: (CBMW-5, 2:10), (GK12-3, 2:10), (OC, 2:10), faint vocals and organ, March 1971

4) Version 2: (CUC-5, 2:11), instrumental without organ, March 1971

5) Side 2: (**WOS, 2:08**), (CBMW-10, 2:09), instrumental with organ, March 1971

6) Heathen Rage, DJ Version: (CBMW-10, 2:09), (GK12-3, 2:03), (**WOS, 2:10**), with Johnny Lover, March 1971

7) Sun Is Shining Dub 1: (RJC, 2:14), (WDR, 2:13), (DCM (2), 2:11), with melodica, 1981?

8) Sun Is Shining Dub 2: (DCM (3), 2:11), slightly different from above, more echo, 1981?

9) Sun Is Shining Dub 3: (RJC, 2:14, include the previous one on a 4:28 total), (WDR, 2:11), (DCM (4), 2:11), different mix, 1981?

10) Sun Is Shining Dub 4: (DCM (5), 2:11), slightly different from above, with cymbals, 1981?

11) Voice track: (TA-SR3, 2:03)

Re-cut for Island in 1978.

Don't Rock My Boat

Studio : Randy's, Producer : Wailers/Lee Perry

1) Alternate: (SoF-1, 4:32), (CUC-4, 4:34, Split stereo), (MtM-1, 4:30), (AU, 4:29), March 1971

2) Vocal Mix: (MtM-1, 4:37), very similar to above, reduced instruments, March 1971?

3) (URS-2, 4:21), (CUC-4, 4:17), (TWL-3, 4:09, fade out, as *Like It Like This*), echo mix, March 1971

4) **Horns Remix: (AsT2, 4:31), (TA-YCF, 4:31), March 1971**

5) Dub Version: (CBMW-5, 4:32), (CUC-4, 4:32), (MtM-1, 4:32), Instrumental, March 1971

6) Version: (URS-2, 4:20), instrumental echo mix, March 1971

7) Alternate 2: (CBMW-6, 2:54), (GK12-3, 2:49), (CUC-4, 2:49), (**VP2, 2:53**), (ROL-1, 2:53), noisy, harmonies from Peter and Bunny, Tuff Gong single, March 1971

8) I Like It Like This: (a.k.a *Soul Town*) (CBMW-10, 2:50), (GK12-3, 2:49), (CUC-4, 2:49), (**VP2, 2:51**), (ROL-1, 2:53), DJ toast with Johnny Lover, B-side of Tuff Gong single above, March 1971

9) Alternate 3: (CBMW-10, 3:19, run too fast), (MtM-4, 3:29, as *I Like It Like That*), (**RSRT-3, 3:20, too fast**), UK single, noisy, faster, different text, March 1971

10) Don't Rock My Boat Dub 1: (RJC, 4:39), (DCM, 4:33), instrumental, melodica, 1981?

11) Don't Rock My Boat Dub 2: (DCM, 4:34), instrumental, slightly different, 1981?

12) Don't Rock My Boat Dub 3: (DCM, 4:38), instrumental, more dubs, 1981?

13) Don't Rock My Boat Dub 4: (DCM, 4:32), instrumental, more cymbals, echo, 1981?

14) Don't Rock My Boat Dub 5: (RJC, 5:15), different with more echo, instrumental, melodica, longer, 1981?

15) Don't Rock My Boat Dub: (PMP, 4:13), with A.Pablo on melodica?, 1970-71?

16) Voice track: (TA-SR3, 4:19)

Cut for Wail'n Soul'm in 1968 as *Rock My Boat*, re-cut for Island (*Satisfy My Soul*) in 1978.

Related Upsetter's songs (1970-71)

Mellow Skank

Studio : ?, Producer : ?

(MtM-3, 3:08), instrumental, maybe the version of *Talk Of The Town* (Glen Adams & The Hippy Boys), w/ the Barrett Brothers?, 1969 or 70?

Let It Be

Studio : ?, Producer : Lee Perry

1) (CUKU-2, 3:33), (PP, 3:26, badly recorded, noisy), (BMF-1, 3:35), Rita & The Soulettes, a Beatles cover, June 1970.

2) Big Dog Bloxie: (CUKU-2, 3:01), instrumental and B-side of above, by the Upsetters, June 1970

Son Of Thunder

Studio : Randy's, Producer : Lee Perry

1) (CUKU-2, 2:49), (BMF-2, 2:51), Lee Perry & The Upsetters, B-side of *My Cup*, August 1970

2) Thunder Version: (CUKU-2, 2:53), The Upsetters, 1970

Never Had A Dream Come True

Studio : Dynamic Sounds, Producer : Lee Perry

1) (CUKU-3, 3:27), (BMF-2, 3:31), (**RC6, 3:31**), Glen Adams & The Wailers, Sept 1970, rel. 1971

2) Version: (CUKU-3, 3:30), Sept 1970, rel. 1971

Justice

Studio : Randy's, Producer : Lee Perry

(CUKU-2, 2:56), The Upsetters, B-side of *Duppy Conqueror*, Oct. 1970

Don't Let The Sun Catch You Crying

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (CUC-2, 3:19), (CUKU-2, 3:18), (BMF-1, 3:21), (ROL-1, 3:20), (**RC6, 3:20**), Dave Barker & The Wailers, B-side was *Sound Underground* (Dave Barker), Sept 1970, rel. Nov. 1970
- 2) Version: (CUC-2, 3:18), (**RC6, 3:18**), Sept 1970, rel. Nov. 1970

What A Confusion

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) (CUC-4, 3:25), (CUKU-3, 3:26), (BMF-3, 3:26), (**RC6, 3:26**), Dave Barker with Bunny, Sept 1970, rel. April 1971
- 2) Confusion Version: (CUKU-3, 2:54), (**RC6, 2:54**), B-side of above, Sept 1970, rel. April 1971
- 3) Earthquake (Confusion Version 2): (CUKU-3, 3:24), B-side is *A Place Called Africa* (Junior Byles), 1971
- 4) Earthquake Version: (CUKU-3, 3:07), w/ U Roy, B-side is *Suspicious Mind* (Hortense Ellis), 1971

Picture On The Wall

Studio : Dynamic Sounds, Producer : Lee Perry

- 1) Version 3: (CUC-3, 2:54), (CUC-3, 2:59, wrongly untitled "version", same cut with longer fade out), (CUKU-3, 2:53), (**RSRT-3, 2:52**), (BMF-1, 2:56), (**RC6, 3:01**), Carl Dawkins & The Wailers, Sept 1970, rel. July 1971
- 2) Version 4: (CUKU-3, 2:59), (**RSRT-3, 2:55**), (**RC6, 2:59**), Carl Dawkins, Sept 1970, rel. July 1971

True Love

Studio : Dynamic Sounds, Producer : Lee Perry

(CUC-2, 2:44), (BMF-2, 2:47), (**RC6, 2:47**), Carl Dawkins & The Wailers, Sept 1970

Cloud Nine

Studio : Dynamic Sounds, Producer : Lee Perry

(CUC-2, 3:10), (BMF-3, 3:12), (**RC6, 3:12**), Carl Dawkins & The Wailers, Sept 1970

Don't Cross The Nation

Studio : Randy's, Producer : Lee Perry

- 1) (CUKU-3, 2:11), (**RC6, 2:10**), B-side of *Copasetic*, Little Roy w/ Peter Tosh, Dec 1970
- 2) **All Africans: ("Music Sweet", 2:58), Little Roy w/ Peter on guitar, 1971?**

Runaway Child

Studio : ?, Producer : Lee Perry

- 1) (LTA-2, 3:09), (**AsT2, 3:10**), (**RC6, 3:09**), Dave Barker & The Wailers, *Rebel's Hop* Rhythm, 1970
- 2) ("Prisoner Of Love", 2:36), Dave Barker & The Wailers, 1970

In The Iwah

(A.k.a *In The Iaah*)

Studio : Randy's, Producer : Lee Perry

- 1) **Long: (AsT2, 3:12), (OA-1, 3:11), (RC6, 3:13), (FR2, 3:19), Lee Perry w/ the Upsetters, very noisy, maybe with the Wailers, Jan 1971**
- 2) **Short: (Double Seven, 2:48), (AsT2, 2:41, faster), (RC6, 2:41), (FR2, 2:41, excellent sq), The Upsetters, intro cut and end faded, Jan 1971, released 1974?**

A Place Called Africa

Studio : Randy's, Producer : Lee Perry

- 1) (CUKU-3, 2:41), ("*Curly Locks*" (Junior Byles, 2:39), Junior Byles w/ Peter Tosh on melodica, same session as *Dreamland*, Feb 1971
- 2) ("*Beat Down Babylon*" (Junior Byles), 2:54), (**RCII4, 2:52**), longer version, Feb 1971
- 3) Version 3: ("*Africa's Blood*" (The Upsetters), 2:52), DJ version w/ Winston Prince Doctor Ali, 1971?
- 4) African Stand: ("*Curly Locks*" (Junior Byles), 2:51), DJ version w/ Dennis Alcapone, Feb 1971
- 5) African Skank: (BJD, 3:16), (DTT, 3:15), (**RCII4, 3:16**), The Upsetters, 1973

Got The Tip

Studio : Randy's?, Producer : Lee Perry

("Curly Locks" (Junior Byles), 2:37), Junior Byle w/ Bob, Peter & Bunny, 1971

All Over Now

Studio : Randy's?, Producer : Lee Perry

(MP3 ("I Am The Upsetter – Trojan"), 3:04), (RC17, 3:06), feat. Clancy Eccles and Bunny, recorded with *Dreamland*, Feb 1971

Distant Drums

Studio : Randy's, Producer : Aston Family Man Barrett

- 1) (Trade ("Cobra Style"), 3:30), (RC6, 3:30), Family Man & The Rebel Arms, Bob, Peter & Bunny on hand drums, 1971-72 (or early 1974)
- 2) A Distant Dub: (Trade ("Cobra Style"), 3:19), (RC6, 3:21), Family Man & The Rebel Arms, Bob, Peter & Bunny on hand drums, 1971-72 (or early 1974)

Nice Time

Studio: Randy's, Producer: Glen Adams

- 1) 71 version : (ADC, 2:24), (TA-KTS, 2:23), (MtM-3, 2:23), B-side of *Rebel Version 3* (Glen Adams), dub plate, 1971
- 2) (UR6, 2:35), (TV-?, 2:35), longer version, different at the end, 1971
- 3) (UR6, 2:37), (TV-?, 2:36), (MtM-3, 2:36, shorted end), DJ version of above (U Roy), 1971

There Is No Love

Studio : ?, Producer : ?

("The Best Of John Holt", 2:38), (AsT3, 2:38), (RC6, 2:41), John Holt over Mr Chatterbox Wailers' 1969/70 track, 1971?

All Combine

Studio : ?, Producer : Lee Perry

- 1) Part 1: ("Music Sweet", 3:26), Upsetters instrumental featuring Upsetters' "Pop A Top" and "Holly Holy" and Wailers' "Mr. Brown", "Duppy Conqueror" and "Sun Is Shining", 1970
- 2) Part 2: ("Music Sweet", 3:30), (JMR5, 3:32), (RC17, 3:32), 1970

Pride & Ambition

Studio : ?, Producer : Wailers

- 1) (MP3, 2:39), Leroy Smart w/ The Wailers, 7" Tuff Gong, 1971?
- 2) Version: (MP3, 2:35), Big Youth and Leroy Smart, 1971

Sweden (1971)

Acoustic Medley

Studio : Stockholm room, Producer : John Rabbit Bundrick

- 1) Medley of *Guava Jelly* / *This Train* / *Cornerstone* / *Comma Comma* / *Dewdrops* / *Stir It Up* / *I'm Hurting Inside*: (SoF-2, 12:09), (GK12-3, 0:42+1:46+1:55+1:24+2:24+2:08+1:51), w/ Johnny Nash, May 1971
- 2) Cry To Me : (CBMW-8, 1:30), (GK12-3, 1:30), acoustic, w/ Johnny Nash, May 1971
- 3) Full session restituted and re-edited in the right order: *Guava Jelly* / *This Train* / *Cornerstone* / *Comma Comma* / *Dewdrops* / *Stir It Up* / *Cry To Me* / *I'm Hurting Inside*: (TA-KTS, 13:33), May 1971

15 Minutes

Studio : ?, Sweden, Producer : ?

(Trade ("Vill Sa Garna Tro"), 2:29), (TA-KTS, 2:29), instrumental, made for soundtrack of a movie (So Much To Believe / Vill Sa Garna Tro), May 1971?

Tuff Gong (1971)

Pour Down The Sunshine

(A.k.a *Let The Sun Shine On Me*)

Studio : West Indies, Producer : Wailers

(CBMW-8, 2:18), (GK12-1, 2:19), B-side of *Soul Town (I Like It Like This)* by Johnny Lover, March 1971

Trenchtown Rock

Studio : West Indies, Producer : Wailers

- 1) (SoF-2, 3:28), (GK12-1, 3:29), (OC, 3:30), (AU, 3:29), (TWL-3, 3:25, early fade out), July 1971.
- 2) (Trade ("Tring Boxset"), 2:56), (TA-KTS, 2:56), (HSC, 2:57), wilder and shorter (cut) mix, July 1971
- 3) Grooving Kingston: (CBMW-8, 2:57), (GK12-1, 2:57), (OC, 2:58), instrumental, B-side, July 1971

Kingston 12 Shuffle

(Trenchtown Rock revoiced)

Studio : West Indies, Producer : Wailers

- 1) (CBMW-10, 2:50), (GK12-1, 2:48), with U-Roy, July 1971
- 2) Version: (CBMW-8, 2:45), (BD, 2:47), dub and with U-Roy, 1971, B-side, July 1971

Screw Face

Studio : West Indies, Producer : Wailers

- 1) (SoF-2, 2:23), (GK12-1, 2:21), (AU, 2:21), (TWL-3, 2:24), rapid, July 1971
- 2) Alternate: (CBMW-8, 2:19), (URS-2, 2:20), (MtM-3, 2:20), very similar, July 1971
- 3) Version: (CBMW-8, 2:16), (URS-2, 2:21), instrumental, July 1971
- 4) Alternate 2: (CBMW-7, 2:53), (MtM-3, 2:55), slow, recorded at Randy's, August 1971
- 5) Face Man (version): (CBMW-7, 2:58), (GK12-1, 2:56), (RSRT-3, 2:53, too fast), instrumental of above, recorded at Randy's, August 1971
- 6) Screw Face Pablo: (MtM-4, 2:17), with Augustus Pablo, 1971?
- 7) Screwface Dub: (RJC, 3:02), (DCM, 2:58), 1981?
- 8) Screwface Dub: (PMP, 2:43), with A.Pablo on melodica?, 1970-71?

Redder Than Red

Studio : West Indies, Producer : Wailers

- 1) (CBMW-8, 3:11), (AtH, 3:10), (GK12-1, 3:10), July 1971
- 2) Single: (VR2, 2:57), JA 7", same as above, early fadeout, July 1971
- 3) Short: (TWL-3, 2:42), same as above with early fade out, 1971
- 4) Red (version): (CBMW-8, 2:47), (AtH, 2:48), (GK12-1, 2:47), fully instrumental, July 1971
- 5) Red (alternate): (CBMW-10, 2:51, noisy), (TA-KTS, 2:51), (VR2, 2:52), b-side of the single, few vocals, July 1971
- 6) Red (dub plate version): (ADC, 2:28), (TA-KTS, 2:28), (MtM-4, 2:28), July 1971

7) Redder Than Red Dub: (RJC, 2:53), (DCM, 2:47), xylophon, 1981?

8) Redder Than Red Dub 2: (DCM, 2:47), less xylophon, 1981?

9) Redder Than Red Dub 3: (RJC, 1:06, extract), (DCM, 2:49), xylophon, different percussion, 1981?

Concrete Jungle

Studio : Randy's, Producer : Wailers

- 1) (CBMW-7, 3:09), (CUC-6, 3:09), (GK12-1, 3:09), (URS-2, 3:13), (OC, 3:09), (AU, 3:11), (TWL-3, 3:10), July 1971
- 2) Version (a.k.a *Ammunition* or *Jungle Dub*): (CBMW-7, 3:07), (CUC-6, 3:06), (GK12-1, 3:06), (URS-2, 3:10), (OC, 3:07), (RSRT-3, 2:49, too fast), July 1971
- 3) Alternate: (CBMW-10, 2:58), scatt, July 1971
- 4) Concrete Jungle Dub: (RJC, 3:00), (DCM, 3:01), (Ann, 2:58), 1981?
- 5) Concrete Jungle Dub 2: (RJC, 3:03), similar but different again from above, xylo, 1981?
- 6) Concrete Jungle Dub 3: (WDR, 2:58), (DCM, 2:58), more percussion, 1981?
- 7) Concrete Jungle Dub: (PMP, 3:05), with A.Pablo on melodica?, 1970-71?

Re-cut for Island in 1972-1973

Guava Jelly

Studio : Randy's, Producer : Wailers

- 1) (SoF-2, 2:17), (GK12-1, 2:17), (AU, 2:16), (TWL-3, 2:16, fade out), July 1971
- 2) Alternate: (CBMW-8, 2:08), different take, slightly faster, July 1971
- 3) Guava (or Jelly) (version): (CBMW-8, 2:13), (GK12-1, 2:14), July 1971
- 4) Take 3: (FR2/NA, 2:25), poor sq, info from WK, July 1971

Satisfy My Soul Jah-Jah

(A.k.a *Power & More Power, Satisfy Our Soul*)

Studio : Randy's, Producer : Wailers

- 1) Satisfy My Soul Jah Jah: (CBMW-8, 2:28), (GK12-1, 2:30), rasta song, August 1971

- 2) Full length: (AtH, 2:40), (TWL-3, 2:41), (Trade, 2:41), (TA-KTS, 2:41), August 1971
- 3) Version: (CBMW-8, 2:35), (AtH, 2:37), instrumental of above, August 1971
- 4) Dub: (RJC, 2:44), (DCM, 2:24), no claps, echo, more drums, 1981?
- 5) Satisfy My Soul Jah Jah Dub: (Rebel-3, 2:40, very noisy), (TA-KTS, 2:40), with echo, with Lee Perry (?), August 1971
- 6) Satisfy My Soul Jah Jah Dub: (PMP, 2:58), with A.Pablo on melodica?, 1970-71?

Satisfy My Soul Babe

Studio : Randy's, Producer : Wailers

- 1) (CBMW-7, 2:08), (GK12-3, 2:06), (CUC-6, 2:09), (URS-2, 2:11), love song, August 1971
- 2) Babe version: (CBMW-7, 2:58), (GK12-3, 2:56), (CUC-6, 2:59), (URS-2, 3:00), instrumental of above, August 1971
- 3) Exclusive: (Rebel-3, 2:28, very noisy), (TA-KTS, 2:28), longer mix, August 1971

Lively Up Yourself

Studio : Randy's, Producer : Wailers

- 1) (CBMW-8, 2:53), (GK12-1, 2:57), (OC, 2:57), (AU, 2:56), (TWL-3, 2:53), August 1971
- 2) Edit: (20GHS, 2:38), 1971
- 3) Live (version): (CBMW-8, 2:52), (GK12-1, 2:53), (OC, 2:53), (RSRT-3, 2:46, too fast), B-side, August 1971

Re-cut for Island in 1974

Craven Choke Puppy

Studio : Randy's, Producer : Wailers

- 1) (SoF-2, 2:52), (GK12-1, 2:52), (AU, 2:51), (TWL-3, 2:53), August 1971
- 2) Choke (version): (CBMW-8, 2:37), (GK12-1, 2:36), August 1971
- 3) Dub Plate Mix: (MtM-4, 2:14), instrumental, August 1971
- 4) Do Good: (GK12-1, 2:47), (TA-KTS, 2:47), DJ version with Big Youth, August 1971, released 1972

Lick Samba

Studio : Randy's, Producer : Wailers

- 1) (SoF-2, 2:33), (GK12-1, 2:34), (AU, 2:33), (TWL-3, 2:34), August 1971
- 2) Samba (version): (CBMW-8, 2:34), (GK12-1, 2:34), August 1971

Why Should I?

Studio : Harry J, Producer : Wailers

- 1) (UR6, 3:28), (TV-?, 3:28), (MtM-3, 3:30, fadeout), Tuff Gong ?, Sept 1971
- 2) Version: (UR6, 3:31, end cut), (TV-?, 3:31, fadeout), (MtM-3, 3:33, fadeout), Tuff Gong ?, Sept 1971
- 3) Remix: (SoF-4, 3:33), overdub with I Threes, released 1992
- 4) Bone Remix: (HSC, 3:55, BV402), released 1992
- 5) Bone Dub Remix: (HSC, 6:57, BV402), released 1992

Pass It On

Studio : Randy's?, Producer : Wailers?

- 1) Original: (OC, 2:41), (TA-YCF, 2:41), (MtM-3, 2:41), long intro, end fade out, 1971?
- 2) Alternate: (UR6, 2:39), (TV-?, 2:39), rock-steady, soft mix, 1971?
- 3) Version: (OC, 2:45), (TA-YCF, 2:44), (ADC, 2:47), (MtM-3, 2:46), Dub Plate Mix, scarce vocals, echo, 1971?
- 4) Version 2: (UR6, 2:39, no fade out), (TV-?, 2:39), instrumental, 1971?
- 5) Voice track: (UR6, 2:39), (TV-?, 1:38, edit), 1971?

Re-cut in 1972 for Solomonik and in 1973 for Island (Burnin)

Music Gonna Teach

(A.k.a *Music Lesson* or *Musical Lesson*)

Studio : Tuff Gong and Channel One, Producer : Wailers

- 1) (GK12-3, 3:04, very noisy), (TA-ATW, 3:03), (Spring 1968 or) Oct 1971?
- 2) Version: (GK12-3, 3:15, very noisy), (TA-ATW, 3:14), (Spring 1968 or) Oct 1971?
- 3) Music Lesson: (TWL-4, 3:07), faster, strong overdubs, released by Bunny, 1985?

- 4) Music Lesson: (NEW, 5:52), as above, longer with Version, strong overdubs, released by Bunny in 1993
- 5) Music Lesson: (RC2, 6:22), (GD-3, 6:23, BV402), (HSC, 6:21), as above, complete with Version, strong overdubs, 12" released by Bunny in 1985
- 6) Music Lesson: (HSC, 3:34), edit from above, 7", released by Bunny in 1985

I'm Still Waiting

(A.k.a by mistake *I'm Still Wailing*)

Studio : Tuff Gong and Channel One,
Producer : Wailers

- 1) (GK12-3, 2:53, very noisy), (TA-ATW, 2:53), (Spring 1968 or) Oct 1971?
- 2) (NEW, 2:50), strong overdubs, released by Bunny in 1985

Cut for Studio One in 1965

Peter Tosh Solo (1971)

Maga Dog

Studio: Joe Gibbs', Producer: Joe Gibbs

- 1) (ABM, 2:46), (BMF-1, 2:48), (TWL-3, 2:46), (ROL-2, 2:46), (RCII3, 2:45), (BSC, 2:48), (PSC, 2:47), Peter Tosh solo, April 1971
- 2) (CBTY, 2:48), (RCII1, 2:47), (BSC, 2:48), longer instrumental bridge at 1:41, Peter Tosh solo, April 1971
- 3) Bull Dog: (RCII1, 2:44), (BSC, 2:45), version, few vocals, B-side of Maga Dog, The 3rd & 4th Generation, April 1971
- 4) Maingy Dog: (ABM, 3:02), (TBM, 3:02), DJ (Johnny Lover), Peter on organ, April 1971
- 5) Hot Dog, a.k.a. *Fat Dog*: (ABM, 2:59), (RCII3, 2:59), (TBM, 3:00), DJ (Roy Richards) and instrumental, B-side of *Maingy Dog*, DJ (Johnny Jones a.k.a Johnny Lover), April 1971
- 6) Boney Dog: (ABM, 2:40), (ROL-2, 2:41), instrumental by the Destroyers, Love Generation, B-side of *Skanky Dog*, Feb. 1972
- 7) Skanky Dog: (ABM, 2:38), (ROL-2, 2:39), (TBM, 2:44, slower, early fadeout), (a.k.a. *Shanky Dog*), DJ

(Winston Scotland, a.k.a Bunny Flip),
Feb. 1972

Cut for Studio One in 1964. Re-cut by Peter Tosh for EMI in 1983.

Rudies Medley

Medley of *Rude Boy Train/007/I Am The Toughest*

Studio: Joe Gibbs', Producer: Joe Gibbs

- 1) (ABM, 3:14), (ROL-2, 3:14), (RCII1, 3:17), (RCII3, 3:14), with Glen Adams and The Soulmates, credited to 3rd & 4th Generation (a.k.a Joe Gibbs Allstars), Pama, April 1971
- 2) Rude Boy Version: (ROL-2, 3:15), (RCII1, 3:18), (RCII3, 3:15), B-side, version of Rudies Medley, few vocals, April 1971

Them A Fe Get A Beaten

(A.k.a *Haffe Get A Beaten*)

Studio: Joe Gibbs', Producer: Joe Gibbs

- 1) (ABM, 1:55), (CBTY, 1:51), (BMF-2, 1:58), (TWL-3, 1:56), (ROL-2, 1:56), (RCII1, 1:55), (RCII3, 1:56), (BSC, 1:54), Peter and 3rd & 4th Generation, 1971, single in 1972, May 1971
- 2) Get A Beaten (a.k.a. *You Can't Get Away*): (ROL-2, 2:00), (Trade, 1:59), (RCII1, 2:06, poor sq), (RCII3, 2:00, too fast), (BSC, 2:04), B-side version, few vocals, May 1971
- 3) White Liver Mabel : (ABM, 2:05), (RCII2, 2:05), (Trade, 2:04), a version of *Them A, Fe Get A Beaten*, instrumental with Winston Wright and Larry McDonald, wrongly intitled "Reuben" by Trojan, Jogibs 7', May 1971
- 4) Reuben: (Trade, 2:45), vocals by Mr X and Sweetie, B-Side of *White Liver Mabel*, May 1971

Cut by the Wailers in 1968 as *Dem A Fi Get A Beatin'*. Re-cut by Peter Tosh for EMI in 1978.

Black Dignity

Studio : Randy's, Producer : Joe Gibbs

- 1) (HCTZ-1, 3:39), (BD, 3:41), Peter Tosh solo, scratches, June 1971.
- 2) Version: (?), not confirmed, June 1971.

Weed Weed Weed Dat

Studio: Randy's, Producer: Joe Gibbs

?, (MP3, 0:45, excerpt), Peter's blank single, 1971 (or 1972?)

Here Comes The Judge

Studio: Joe Gibbs' or Randy's, Producer: Joe Gibbs

- 1) (CBTY, 3:29), Peter Tosh solo, June 1971
- 2) (HCTZ-1, 3:46), (RCII4, 3:46), with introductory talk, many scratches, June 1971
- 3) (TA-KTS, 3:43), constructed with introductory talk from 2 and song from 1
- 4) Rebeloution: ("Black Dignity Trojan", 3:20), (TA-KTS, 3:20), (RCII4, 3:20), instrumental version by Winston Wright, B-side of *Here Comes The Judge*, June 1971
- 5) Ah-So: ("Black Dignity Trojan", 3:17), (TA-KTS, 3:17), (RC13, 3:17), (WRS, 3:21), instrumental version by The Destroyers, June 1971
- 6) If Ah-So: ("Black Dignity Trojan", 3:16), (TA-KTS, 3:16), (RC13, 3:17), (WRS, 3:17), instrumental version by The Destroyers, almost no sax, June 1971

Leave My Business

(A.k.a *Nobody's Business*)

Studio: Randy's, Producer: Peter Tosh

- 1) (HCTZ-1, 3:21), (CBTY, 3:22), (Trade (DK, WMA), 3:24), Peter Tosh with Bunny, July 1971
- 2) (ABM, 3:13), (TWL-3, 3:13), (ROL-2, 3:11), edited cut, Peter Tosh with Bunny, July 1971
- 3) Business Man: (RC13, 3:17, very noisy), (Trade (DK, WMA), 3:17), B-side of *Leave My Business*, July 1971

Arise Blackman

(A.k.a *Rise Black Man*)

Studio: Randy's, Producer: Joe Gibbs

- 1) (HCTZ-1, 2:38, noisy), (ABM, 2:38), (CBTY, 2:39), (BMF-3, 2:41), (TWL-3, 2:39), (ROL-2, 2:38), (RTK, 2:35), Peter Tosh with Bunny, July 1971
- 2) Man Dub: (WOS, 2:36), (RTK, 2:37), Version, B-side, July 1971

We Can Make It

Studio : ?, Producer : Prince Tony Robinson

- 1) (?,?), High School 7', Pat Satchmo, no Wailers involved, August 1971
- 2) We Can Make It Uptight: (CBTY, 2:55), (TA-YCF, 2:55), (WOS, 2:55, a bit longer end), B-side, Peter and Pat, High School, August 1971

Evil Version

Studio : ?, Producer : ?

(CBTY, 2:13), (TA-YCF, 2:13), B-side of *Evil People*, a single from Bob Clarke, melodica by Peter, 1969 or 1971?

Dog Teeth

Studio: Randy's, Producer: Peter Tosh (or Wailers)

(HCTZ-1, 3:19), (BD, 3:19), DJ talk over, Peter Tosh solo, use *Maga Dog* rhythm, w/ Aston & Carlton Barrett, , b-side was *Stepping Razor* (Wail'n Soul), August 1971, released 1973 as 1st Diplo 7'

Once Bitten

Studio: Randy's, Producer: Wailers

- 1) (HCTZ-1, 3:06), (BD, 3:06), (Millenium Collection-Peter Tosh, 3:05), (TA-KTS, 3:05, better sq), (RCII1, 3:03, poor sq), (Trade, 3:06), noisy, Peter Tosh solo, with Bob and Bunny, Tuff Gong, August 1971
- 2) Version: (RCII1, 2:51, poor sq), (RCII3, 2:52), B-side of *Once Bitten*, scratches, August 1971

Lion

Studio: Randy's, Producer: Wailers

- 1) (HCTZ-1, 3:47), (CBTY, 3:46), (Trade, 3:30, no introductory talk), Peter Tosh with Bunny, Tuff Gong, August 1971
- 2) Version: (MP3, 3:06), (FR2, 3:06), mono, B-side of *Lion*, 1971

Here Comes The Sun

Studio: Randy's, Producer: Wailers

- 1) (HCTZ-1, 3:14), (CBTY, 3:14), Peter Tosh with Bunny, Beatles' cover, Tuff Gong, August 1971.
- 2) Version: (RCII4, 3:14), B-side, August 1971

A Little Love

(A.k.a. *A Little Melodica*)

Studio : Randy's, Producer : Vincent Chin

- 1) Version 4: (RCII3, 2:42), (AsT2, 2:41), (CBTY, 2:40), (TA-YCF, 2:40), Instrumental with organ by Peter Tosh, (1970?) Oct 1971
- 2) Mary Lou (a.k.a. Version 3): (RCII3, 2:32), Peter's single (Impact) to be confirmed, w/ Dr Alimentado (DJ), b-side, (1970?), Oct 1971

JAD (1972)

I'm Hurting Inside

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (SoF-2, 3:29), April 4, 1972
- 2) Alternate: (CBMW-8, 3:38), (GK12-3, 3:36), (SND, 3:30), very similar, alt .mix?, April 4, 1972
- 3) (BP-FY2, 3:41), overdubs, 1981.

Cut for Wail'n Soul'm and JAD in 1968

Dance Do The Reggae

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (CBMW-8, 3:08), (MtM-3, 3:09), April 4, 1972
- 2) Demo: (SND, 3:03), very different around 2:15, April 4, 1972
- 3) (BP-FY2, 4:37), overdubs, long version, 1981

Oh Lord, Got To Get There

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (CBMW-8, 2:52), (MtM-3, 2:53), (SND, 2:42, a bit shorter), B-side of *Reggae On Broadway*, April 4, 1972
- 2) (Rebel-4, 2:18), (TA-KTS, 2:18), (GD-2, 2:17), (RC14, 2:19), (MtM-4, 2:16), Jamaican mix, April 4, 1972

Reggae On Broadway

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (CBMW-8, 3:14), (SND, 3:10), MtM-3, 3:14), April 4, 1972
- 2) (BP-FY2, 5:20), long version, overdubs, 1981

- 3) (Rebel-4, 3:00), (TA-KTS, 3:00), (GD-4, 3:00), (RC14, 2:58), (MtM-4, 2:57), Jamaican mix, April 4, 1972

Gonna Get You

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (CBMW-8, 3:13), (FYA-3, 3:14), (1968?) April 4, 1972
- 2) Demo: (AsT2, 3:13), (SND, 3:07), very similar, (1968?) April 4, 1972
- 3) Alternate: (PsBT, 2:46), 1972?
- 4) (BP-FY2, 3:17), overdubs, 1981
- 5) (SA-FY1, 2:44), strong overdubs, 1996

Stay With Me

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

- 1) (CBMW-8, 2:59), (FYA-3, 2:59), (1968?) April 4, 1972
- 2) (SND, 2:20, too fast), Short version, (1968?) April 4, 1972
- 3) (BP-FY2, 3:00), overdubs, 1981
- 4) (SA-FY1, 4:05), strong overdubs, 1996

You Poured Sugar On Me

Studio : CBS-London, Producer : Johnny Nash, Danny Sims

?, never released and given to Nash?, 1972?

Rita & The Soulettes (1971-72)

Friends & Lovers Forever

Studio: ?, Producer: Ted Binns

(PP, 4:18), Rita & The Soulettes, 1972?

Cut by Rita & The Soulettes in 1966

Sylvia's Mother

Studio : ?, Producer : Ted Binns?

(PP, 4:06), B-side of *Friends & Lovers Forever*, Rita & The Soulettes, 1972?

Put Your Hand In The Hand

Studio : ?, Producer : ?

(PP, 2:49, early fade out), (BMF-2, 3:02), Rita & Ernie Smith, 1972

I Do

Studio : ?, Producer : The Wailers

- 1) (PP, 2:37, noisy), (TA-KTS, 2:37, less noise), Rita & The Soulettes, single on Tuff Gong, 1972 (or 1973)

2) Version: (?), 1972 (or 1973)

I've Been Lonely

Studio : ?, Producer : The Wailers

- 1) (PP, 3:02), (MP3, 3:05), Rita & The Soulettes, Tuff Gong, 1972 (or 1973?)

2) Version: (MP3, 3:05), 1972 (or 1973?)

The Wailing Souls with The Wailers (1971-72)

Harbour Shark

Studio : Randy's, Producer : The Wailers

- 1) ("Arise Rootsman, Trojan", 2:04), June 1971
- 2) Long : (AsT3, 2:23), Pipe (Winston Matthews) & The Pipers (The Wailing Souls) & The Tuff Gong All Stars (The Wailers), Bob on guitar, 7" Tuff Gong, June 1971
- 3) Shark: (AsT3, 2:35), B-side of above (version?), June 1971

Walk Walk Walk

Studio : Randy's?, Producer : The Wailers

(SOA6, 3:19), (MP3, 3:19), Pipe (Winston Matthews) & The Pipers (The Wailing Souls) & The Tuff Gong All Stars (The Wailers), 7" Tuff Gong, b-side was *Love Version* (Dennis Alcapone), 1971

Back Biter

Studio : West Indies, Producer : Wailers

- 1) (TGS71, 2:30), (VR2, 2:33), Wailing Souls, sometimes credited to the Wailers (on vocals?), Tuff Gong, July 1971
- 2) Biter: (Trade, 2:31), (TGS71, 2:31), (VR2, 2:33), Version, July 1971

There is a possible confusion between *Back Biter* and *You Should Have Known Better*

You Should Have Known Better

Studio : Studio One?, Producer : Coxsone?

- 1) (AsT3, 2:41), (RC6, 2:41), Wailing Souls, sometimes credited to the Wailers (on vocals?), Tuff Gong, 1972
- 2) Known Better: (?), Version, 1972

Bunny Wailer for Solomonic (1972)

Searching For Love

(a.k.a. Search For Love)

Studio: Dynamic, Producer: Bunny Wailer

- 1) (RCIII3, 3:22), Bunny Livingstone solo, w/ The I-Threes, Solomonic 7', 1972
- 2) Must Search (a.k.a. *Must Skank*): (RCIII3, 3:18), b-side of *Searching For Love*, also b-side of *Life Line*, instrumental, 1972
- 3) Extended mix: (RCIII2, 5:41), (RCIII3, 5:41), Bunny Livingstone solo, from *Knotty Vision* a Nighthawk label compilation, released 1981

Bide Up

Studio: Randy's, Producer: Bunny Wailer

- 1) (RCIII3, 2:26), Solomonic 7', also b-side of *Search For Love*, 1972
- 2) Bide: (RCIII3, 2:24), DJ Version (Big Youth) with different vocals from Bunny, 7' a-side, 1972, remix 1981
- 3) Black On Black: (?), alternate Bide Up DJ Version, Bony & Big Youth, ", b-side of *Bide* (to be confirmed, this is not clear), 1972

Re-issued for Blackheart Man LP in 1976.

No Love

Studio: ?, Producer: ?

?, b-side of *Bide Up*, 1972

Life Line

Studio: Dynamic, Producer: Bunny Wailer

- 1) (RCIII2, 2:24), (RCIII3, 2:24), 7' coupled with *Choke* or *Grooving Kingston 12* or *Search For Love* or *Dreamland*, also b-side of Nighthawk 12' *Arabs Oil Weapon*, featuring Bob and Peter, 1972, rel. 1973
- 2) Version: (RCIII2, 2:32), (RCIII3, 2:32), , few vocals with echo, b-side of Nighthawk 12' *Arabs Oil Weapon* 1972, rel. 1981

Pass It On

Studio: Randy's, Producer: Bunny Wailer

- 1) (RCIII3, 3:42), (RC4, 3:35, too fast), (RCIII2, 3:37, too fast), Solomonic 7', 1972, rel. 1973

- 2) Trod On: (RCIII3, 3:09), B-side of above, instrumental version, 1972, rel. 1973

Re-cut in 1973 for Island (Burnin)

PART III: INTERNATIONAL REGGAE (1972-1981)

Now the road is open to planetary celebrity. Here are the tracks which make the legend of a great man among men: Bob Marley. Also, it was interesting to place in the same time frame achievements of his old buddies, Peter Tosh and Bunny Wailer.



Catch A Fire Sessions (1972-73)



Catch A Fire (April 1973):

1. Concrete Jungle
2. Slave Driver
3. 400 Years
4. Stop That Train
5. Baby We Got A Date (Rock It Baby)
6. Stir It Up
7. Kinky Reggae
8. No More Trouble
9. Midnight Ravers

Concrete Jungle

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 2) (CaF, 4:14), (SoF-2, 4:11), (OLB-e, 4:14), rec. Oct 1972, rel. April 1973
- 3) Mono : (CF-JMB, 4:00), (CFB-DAO, 3:57), (RC13, 4:00, BV301), (CF-D, 3:53), (RC18, 4:00), similar but mono, a bit shorter edit, UK-US 7", Oct. 1972?
- 4) short edit: (20GHS, 2:50), 1972
- 5) Jamaican version: (CaF-x, 4:16), (CF-JMB, 4:16), Oct. 1972
- 6) "Pecker version": (SRDC, 5:07), from 21st Century Dub by Pecker (Japan) when he met Bob Marley, 1979

Cut for Tuff Gong in 1971-72

Slave Driver

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 2:54), (RM, 2:53), (SoF-2, 2:51), (20GHS, 2:41, rawer mix), (HSC, 2:48), with clap hands, rec. Oct 1972, rel. April 1973
- 2) Jamaican version: (CaF-x, 2:56), (CF-JMB, 2:56, BV301), Oct. 1972

High Tide Or Low Tide

(A.k.a. *I'm Gonna Be Your Friend*)

Studio : Dynamic's, Producer : The Wailers

- 1) (SoF-2, 4:09), (CFB-DAO, 4:09), (MtM-3, 4:08), edited, Dec. 1969, mixed October 1972
- 2) (CaF-x,-r, 4:44), (CF-JMB, 4:44), Dec. 1969, mixed October 1972

Kinky Reggae

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 3:39), rec. Oct 1972, rel. April 1973
- 2) short edit: (20GHS, 2:39), 1972
- 3) Jamaican version: (CaF-x, 3:44), (CF-JMB, 3:44), Oct. 1972
- 4) Broadcast: (RV-DD2, 4:54), (GD-3, 4:56), incl. an introduction, 1975?
- 5) Kinky Mix: (HSC, 3:50), Universal Vinyl Single, released 1999
- 6) Instrumental: (HSC, 4:22), Universal Vinyl Single, released 1999
- 7) Ragga Mix: (HSC, 3:54), Universal Vinyl Single, released 1999

No More Trouble

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 4:00), (SoF-2, 3:59), rec. Oct 1972, rel. April 1973
- 2) short edit: (20GHS, 2:48), 1972
- 3) Jamaican version: (CaF-x, 5:16), (CF-JMB, 5:19), Oct. 1972

400 Years

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 2:46), (20GHS, 2:34, rawer mix), Peter Tosh, rec. Oct 1972, rel. April 1973
- 2) Jamaican version: (CaF-x, 3:02), (CF-JMB, 3:02), Peter Tosh, Oct. 1972

Cut for Lee Perry in 1970

Stop That Train

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 3:56), Peter Tosh, rec. Oct 1972, rel. April 1973
- 2) short edit: (20GHS, 2:59), 1972
- 3) Jamaican version: (CaF-x, 3:55), (CF-JMB, 3:55), Peter Tosh, Oct. 1972
- 4) Stop That Train Instrumental: (RC3, 2:35), (CFB-DAO, 2:30), (CF-JMB, 2:36, BV301), (GD-1, 2:37), (CF-D, 2:28), (VDD1, 2:31), (JMR1, 2:29), (RC15, 2:36), (RC18, 2:35, twice) voices at the end only, B-side of *Baby Baby We've Got A Date*, mono, Oct 1972

Cut for Leslie Kong in 1970. Re-cut by Peter Tosh for EMI in 1983.

Baby We've Got A Date

(A.k.a *Rock It Babe* or *Rock It Baby*)

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) Jamaican version: (CaF-x, 4:05), (CF-JMB, 4:05, take 2), Oct. 1972
- 2) Rock It Babe: (CF-JMB, 3:23, BV301), (CFB-DAO, 3:18), mono, edit of above, JA 7", Oct. 1972
- 3) Rock It Version: (CFB-DAO, 3:19), (RC1, 3:17), (CF-D, 3:21), (GD-1, 3:19, BV301), B-side of JA 7", mono, instrumental (bass), Oct 1972
- 4) Rock It Babe Dub: (CBD-1, 4:16), (CBD-2, 4:23), (CF-JMB, 4:25), (CBD-3, 4:13), demo, longer instrumental, Oct 1972?
- 5) (CaF, 3:58), (RC4, 3:47), (CaF-D, 3:45), overdubbed hawaian guitar, rec. Oct 1972, rel. April 1973
- 6) Rock It Babe: (RC4, 3:22), (CF-JMB, 3:23, Take 3, BV301), (GD-4, 3:26), overdubbed hawaian guitar, different from album version from 2:35, Tuff Gong 7", 1973
- 7) Baby Baby We've Got A Date (or Rock It Baby): (JMR1, 2:36), (RC15, 2:36), (RC18, 2:36, mono), overdubbed hawaian guitar, mono edit, exists also in stereo (RC18, 2:36, stereo, BV301), (20GHS, 2:27), UK and US 7", Oct 1972

Midnight Ravers

(A.k.a *Love Me Forever*)

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 5:08), rec. Oct 1972, rel. April 1973
- 2) Jamaican version: (CaF-x, 5:09), (CF-JMB, 5:09, BV301), no keyboard, JA 7", Oct. 1972
- 3) Single: (FR3, 3:43), (FR3, 3:29), JA and US Tuff Gong 7', edit of above, Oct 1972
- 4) Ravers: (CFB-DAO, 3:21), (CF-JMB, 3:20, BV301), (RC1, 3:20), (GD-1, 3:22), (VDD1, 3:24), (FR3, 3:24), (FR3, 3:25), JA 7" b-side, mono, instrumental version, Oct 1972

Stir It Up

Studio : Dynamic's, Producer : Bob Marley & Chris Blackwell

- 1) (CaF, 5:34), (Leg, 5:32), rec. Oct 1972, rel. April 1973
- 2) edit: (OLB-e, 3:41), from above, ?
- 3) short edit: (20GHS, 2:32), 1972
- 4) Jamaican version: (CaF-x, 3:39), (CF-JMB, 3:39), Oct. 1972

Cut for Wail'n Soul'm in 1967-68

All Day All Night

Studio : Dynamic's, Producer : Bob Marley & The Wailers

(CaF-x,-r, 3:29), (CF-JMB, 3:28), (CFB-DAO, 3:20, less tap-in), (CF-D, 3:16, less tap-in), (JMR3, 3:26, less tap-in), UK Maxi-CD, Oct. 1972, released 1995

Rude Boy

(a.k.a. *Walk The Proud Land*)

Studio : ?, Producer : Rehearsal?

(CFB-DAO, 3:09), mono, rehearsal before a live show, (Oct 1972 or) 1973

Cut as *Rude Boy* for Studio One in 1965 and included in *Rebel's Hop* for Lee Perry in 1970. Also re-cut by Bunny Wailer for Island in 1981

Peter Tosh Solo (1972-73)

Can't Blame The Youth

Studio: Duke Reid's Treasure Isle,
Producer: Peter Tosh

- 1) (HCTZ-1, 3:13), (CBTY, 3:13), (RCII1, 3:15), (MP3, 3:13), Peter Tosh with Bunny, Intel-Diplo single, late 1972
- 2) You Can't Blame The Dub (Version): (AsT2, 3:12), (RCII1, 3:12), (RCII3, 1:10, end cut), (MP3, 3:11), (NWG, 3:09), few vocals, late 1972

Re-cut as *You Can't Blame The Youth* by the Wailers on radio in Dec. 1973 (on "Talkin' Blues").

No Mercy

Studio: Duke Reid's Treasure Isle,
Producer: Peter Tosh

- 1) (HCTZ-1, 3:45), (BD, 3:45), (WOS, 3:43), Peter Tosh with Bunny, same session as *Can't Blame The Youth*, Intel-Diplo single, late 1972
- 2) Version: (WOS, 3:33), B-side of *No Mercy*, late 1972

Mark Of The Beast

Studio: Duke Reid's Treasure Isle,
Producer: Peter Tosh

- 1) (HCTZ-1, 3:28), (BD, 3:27), (RCII1, 3:07, single edit without intro talk), (Trade, 3:09), Peter Tosh with Bunny, issued on Intel-Diplo, early 1973
- 2) Version: (RCII1, 3:09), (RCII2, 3:12), (Trade, 3:08), few vocals, early 1973

Rita & The Soulettes' (1973)

Why

Studio : ?, Producer : ?

(PP, 2:52), Rita & The Soulettes, 1973?

This World

Studio : ?, Producer : Lee Perry

(PP, 2:59), Rita & Justice Leagues, B-side was *Same Thing*, 1973

Rainbow Island

Studio : ?, Producer : ?

(PP, 3:11, early fade out), (BMF-3, 3:16), Rita, 1973

When The Festival Is Over

Studio : ?, Producer : ?

(PP, 3:08, early fade out), (BMF-2, 3:13), Rita, 1973

Various Artists (1973)

Rasta Dub

Studio : ?, Producer : Lee Perry

- 1) ("Arise Rootsman (Trojan)", 2:43), ("Chapter 2 of Words", 2:45), *Keep On Moving* rhythm, Alcapone, 1973
- 2) Version: ("Chapter 2 of Words", 2:27), (AsT3, 2:27), no DJ, 1973

Burnin' Sessions (1973)



Burnin' (October 1973):

1. *Get Up, Stand Up*
2. *Hallelujah Time*
3. *I Shot The Sheriff*
4. *Burnin' And Lootin'*
5. *Put It On*
6. *Small Axe*
7. *Pass It On*
8. *Duppy Conqueror*
9. *One Foundation*
10. *Rasta Man Chant*

The Oppressed Song

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur-x,-r, 3:16), Bunny, Apr. 1973
- 2) Demo: (CFB-DAO, 3:23, xtra blank), (Bu-D, 3:17), less instruments, mono, Apr. 1973

Re-cut by Bunny Wailer for Island in 1976

Reincarnated Souls

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur-x,-r, 3:44), Bunny, Apr. 1973, released May 1973
- 2) Original: (CFB-DAO, 3:30, too fast), (Bu-D, 3:37), (HSC, 3:40, BV301), UK 7" B-side of *Concrete Jungle*, similar to above, less percussion, April 1973
- 3) Demo: (CFB-DAO, 4:03, xtra blank), (Bu-D, 3:53), longer intro, mono, clear water noise, 1973?

Re-cut by Bunny Wailer for Island in 1976

No Sympathy

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) 1st session: (HCTZ-1, 3:00), Peter solo with Bob and Bunny, Apr. 1973
- 2) Demo: (CFB-DAO, 3:14, xtra blank), (Bu-D, 3:00), very similar to 1st session, mono, Apr. 1973
- 3) 2nd session: (Bur-x,-r, 3:09), April 1973

Cut for Lee Perry in 1970 and re-cut by Peter Tosh for CBS in 1975

Hallelujah Time

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

(Bur, 3:30), Bunny, Apr. 1973, released Oct. 1973

Pass It On

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur, 3:34), Bunny, Apr. 1973, released Oct. 1973
- 2) Countryman Mix: (Country, 3:30), Bunny, ?

Cut by the Wailers in 1971. Also cut as a Bunny's Solomon single in 1973

One Foundation

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur, 3:43), Peter, Apr. 1973, released Oct. 1973

- 2) Demo: (CFB-DAO, 3:49, xtra blank), (Bu-D, 3:40), additional intro, mono, 1973

Get Up Stand Up

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur, 3:19), (SoF-2, 3:15), (Leg, 3:16), (Leg-x, 3:19), (OLB-e, 3:19), (AU, 3:18), Bob and Peter, Apr. 1973, released Oct. 1973
- 2) Alternate: (Bur-x, 3:43), alternate vocal, slower, Apr 1973
- 3) Edit: (RC13, 3:07, stereo, BV301), (RC13, 3:08, mono), (RC18, 3:07,m), (RC18, 3:07,s), US 7", 1973
- 4) Single version: (Bur-x, 3:10), alternate vocals recorded in NYC, similar to above, more percussion and Bob's voice overdubbed in, (it is not the single version), July 1973
- 5) Demo 1: (Bu-D, 3:36, take 1), slow, long intro, extra guitars, Apr 1973
- 6) Demo 2 : (CFB-DAO, 3:56), (Bu-D, 3:49, take 3), (FTI, 3:46), slower, no vocal at the end, extra guitar, Apr 1973
- 7) Stand Up Jamrock: (AU, 5:47), Ashley Beedle Remix, released 2005

Re-cut by Peter Tosh for CBS in 1976 and by Bunny Wailer in 1977

I Shot The Sheriff

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur, 4:40), (Leg, 4:41), Apr. 1973, released Oct. 1973
- 2) Edit: (OLB-e, 3:54), (AU, 3:54), 1973?
- 3) Edit: (RC13, 3:02, BV301), UK and German 7", 1973

Burnin' And Lootin'

(A.k.a *Curfew*)

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (Bur, 4:16), (SoF-2, 4:13), (OLB-e, 4:17), Apr. 1973, released Oct. 1973
- 2) Curfew: (HSC, 4:05, BV301), (JMR6, 4:09), same a bit shorter, mono, Tuff Gong 7", 1973

Put It On

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

(Bur, 4:00), (HSC, 3:57, BV301), B-side of *I Shot The Sheriff* edit, Apr. 1973, released Oct. 1973

Cut for Studio One in 1965, for JAD in 1968 and for Lee Perry in 1970

Small Axe

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

1) (Bur, 4:01), Apr. 1973, released Oct. 1973

2) Demo: (CFB-DAO, 4:07), (Bu-D, 4:06), mono, less instrument, Apr 1973

3) Countryman Edit: (Country, 2:20), ?

Cut for Lee Perry in 1971

Duppy Conqueror

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

(Bur, 3:46), Apr. 1973, released Oct. 1973

Cut for Lee Perry in 1970

Rastaman Chant

(A.k.a *Chant I*)

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

1) (Bur, 3:48), (SoF-2, 3:51), B-side of *Curfew*, early 1973, released Oct. 1973

2) Chant I: (HSC, 3:45, BV301), (JMR6, 3:47), same a bit shorter, mono, B-side of *Curfew 7*", 1973

3) Countryman: (Country, 4:00), same with a 19s speech at the end, ?

Radio Broadcast London (1973)

Concrete Jungle

Top Gear Radio Show, The Langham, London, England

(CFB-DAO, 3:32), (CF-D, 1:52, cut), (FIS, 3:40), (JMR1, 3:40), May 1st 1973

Rastaman Chant

(CFB-DAO, 3:37, too fast), (Bu-D, 3:43), (FIS, 3:38, too fast), (JMR1, 3:52), (Bu-D, 2:02, excerpt), (CF-D, 2:00, excerpt), May 1st 1973

Slave Driver

(CFB-DAO, 3:08), (FIS, 3:09), (CF-D, 1:27, edit), (JMR1, 3:26), May 1st 1973

Record Plant Sausalito (1973)

Burnin' And Lootin'

(A.k.a *Curfew*)

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB, 6:35), Oct. 1973

Kinky Reggae

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB, 5:07), Oct. 1973

Get Up, Stand Up

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB, 4:43), Oct. 1973

Slave Driver

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB, 3:47), Oct. 1973

Walk The Proud Land

(a.k.a. *Rude Boy*)

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB, 3:29), Oct. 1973

Lively Up Yourself

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman Madj

(TB-r, 7:41), Oct. 1973

You Can't Blame The Youth

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman
Madj

(TB, 4:09), Peter, Oct. 1973

Stop That Train

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman
Madj

(TB-r, 4:03), Oct. 1973

Rastaman Chant

(A.k.a *Chant I*)

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman
Madj

(TB, 6:22), Oct. 1973

Bend Down Low

Studio : Record Plant, Sausalito,
Producer : Chris Blackwell & Hooman
Madj

(TB-r, 4:20), Oct. 1973

Capitol Radio Rehearsal San Francisco (1973)

You Can't Blame The Youth

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 0:17+4:27), incl. false start, Oct.
1973

Rastaman Chant

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

1) Take 1: (CRR, 5:25), Oct. 1973

2) Take 2: (CRR, 7:18), Oct. 1973

Duppy Conqueror

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

1) False start 1: (CRR, 1:13), Oct. 1973

2) Take 1: (CRR, 5:30), Take 2: (CRR,
5:44), both takes are the same (!), Oct.
1973

3) False start 2: (CRR, 1:44), Oct. 1973

4) Take 3: (CRR, 4:20), Oct. 1973

Slave Driver

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 4:26), Oct. 1973

Burnin' And Lootin'

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 5:55), Oct. 1973

Midnight Ravers

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

1) False start 1: (CRR, 1:39), Oct. 1973

2) False start 2: (CRR, 1:02), Oct. 1973

3) False start 3: (CRR, 1:54), Oct. 1973

4) Take 2: (CRR, 4:43), Oct. 1973

Put It On

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 4:37), Oct. 1973

Stop That Train

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 3:58), Oct. 1973

Kinky Reggae

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 4:55), Oct. 1973

Stir It Up

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 6:36), Oct. 1973

No More Trouble

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

1) Take 1: (CRR-s2, 1:46), interrupted,
Oct 1973

2) Take 2: (CRR, 3:49), Oct. 1973

Get Up, Stand Up

Studio : Capitol Radio, San Francisco,
Producer : Rehearsal

(CRR, 0:27+6:52), incl. false start, Oct.
1973

Radio Broadcast London (1973)

Kinky Reggae

Top Gear BBC Radio 1, Kensington
House, Shepherds Bush, London, England

BBC Session: (CFB-DAO, 3:33, too fast),
(CF-D, 3:48), (FIS, 3:35, too fast), (CF-D,
1:54, tape cut at 33s), (Trade, 3:55), Nov.
26th 1973

You Can't Blame The Youth

Top Gear BBC Radio 1, Kensington
House, Shepherds Bush, London, England

BBC Session: (CFB-DAO, 3:56), (CF-D,
1:47, cut in middle), (FIS, 3:59, too fast),
(CF-D, 4:16, too slow), (JMR1, 4:23),
Peter, Nov. 26th 1973

Cut for a Peter Tosh's Reid single in 1972

Get Up Stand Up

BBC Session: (Bu-D, 4:15, take 2), (FIS,
3:56), (CFB-DAO, 3:02, too fast, early
fade-out), (JMR1, 4:24), slow, long intro,
Nov. 26th 1973

Peter Tosh Solo (1973)

It May Sound Silly

Studio : ?, Producer : Harrie Mudie

- 1) (AsT2, 3:02), no Wailers, I Roy DJ over
John Holt, Peter not involved, Moodisc
single, (1971 or) late 1973
- 2) Well Bread: (RCII3, 3:03), (AsT2, 3:03),
Instrumental with strings and
melodica (Peter Tosh), Moodisc, B-side
of *It May Sound Silly*, (1971 or) late
1973
- 3) Version: (AsT2, 3:01), instrumental
with strings, Peter not involved, (1971
or) late 1973

Whatcha Gonna Do

(a.k.a. *What You Gonna Do*)

Studio : Duke Reid's Treasure Isle
Studios, Producer : Peter Tosh

- 1) Single: (RCII1, 2:22), (RCII4, 2:32),
(PSC, 2:24), Peter with Bunny, 7", late
1973
- 2) Version: (RCII1, 2:23, too fast), (RCII4,
2:27), B-side of 7", late 1973
- 3) LP: (LegIt, 2:27), 1975 remix, released
on "Legalize It", 1976

Burial

Studio: Duke Reid's Treasure Isle,
Producer: Peter Tosh

- 1) (BD, 3:50), (RCII2, 3:50), (VR2, 3:56),
Peter with Bunny, Intel-Diplo single,
late 1973
- 2) Alternate mix: (Trade (DK), 3:56),
additional guitar, late 1973
- 3) Version 1: (JMR4, 4:01), few vocals,
late 1973?
- 4) Version 2: (VR2, 4:05), (WRS, 3:56), B-
side of 7", instrumental, late 1973
- 5) Crucial Burial: (RCII4, 5:25), Augustus
Pablo, 12", ?
- 6) (LegIt, 3:54), 1975 remix, released on
"Legalize It", 1976

Cut by Peter Tosh as *Funeral* for Wail'n Soul'm in
1967 and re-mix by Bunny Wailer for Island in 1981

Bunny Wailer Solo (1973)

Dreamland

Studio : Randy's, Producer : Lee Perry
(1971)

- 1) Dreamland Skank: (BJD, 2:34), (DTT,
2:34), The Upsetters, 1973
- 2) Dreamland Version (a.k.a. *Dubd*):
(RCIII3, 2:42), (WOS, 2:48), b-side of
Dreamland by the Wailers (1971), rel.
1973?
- 3) A Capella: (?), UK 7", 1973?

Cut for Studio 1 in 1966, issued for Lee Perry in
1971, re-issued for Blackheart Man LP in 1976 and
re-cut as *Dream Land* for Solomonik in 1981.

Tuff Gong Rehearsal (1973)

Closer Together

(A.k.a. *Come Together Close*)

Studio : Tuff Gong, Producer : Rehearsal
(AsT3, 4:01), (TGR73, 4:01), (TV, 3:59),
(RC12, 4:05, very low sq), mono, Bob and
Peter, dec. 1973

Nice Time

Studio : Tuff Gong, Producer : Rehearsal
(AsT3, 3:02), (TGR73, 3:02), (TV, 3:02),
end cut, mono, Bob and Peter, dec. 1973

Judy Mowatt (1973-74)

Mellow Mood

Studio : Tuff Gong, Producer : ?

- 1) (TBM, 2:46, early fadeout), (VR1, 2:48), (VR2, 2:48), JA and UK 7", 1973
- 2) Version: (TBM, 2:48), (VR1, 2:49), UK B-side, 1973
- 3) Version: (VR2, 2:55), untitled *Orthodox Revelation*, JA B-side, 1973
- 4) LP: ("Mellow Mood" from JM, 3:13), released 1975

Mr. Big Man

Studio : Tuff Gong, Producer : A.Cole

- 1) (VR1, 2:50), JA 7", 1974
- 2) Mr. Big: (VR1, 2:58), version, B-side, 1974
- 3) LP: ("Mellow Mood", 3:27), released 1975

What An Experience

Studio : ?, Producer : A.Cole and B.Marley

- 1) ("Mellow Mood", 3:15), (VR1, 3:14), JA 7" in 1974, UK 7" in 1976
- 2) Version: (?), B-side of JA 7", 1974

Pour Sugar On Me

Studio : ?, Producer : A.Cole and B.Marley

- 1) (VR1, 3:19), written by Bob, JA 7" in 1974, B-side of What An Experience on UK 7" in 1976, 1974

- 2) Version: (?), B-side of JA 7", 1974

- 3) LP: ("Mellow Mood", 3:09), released 1975

Lee Perry's (1974)

Keep On Skanking

Studio : West Indies, Producer : Lee Perry

(CBMW-7, 3:22), (CUC-6, 3:22), (MtM-2, 3:24), with Lee Perry, Jan 1974

Turn Me Loose

(*Kaya* alternate with different lyrics)

Studio : West Indies, Producer : Lee Perry

- 1) (CBMW-6, 2:34), (CUC-5, 2:36), (MtM-2, 2:35), same session as *Keep On Skanking*, Jan 1974
- 2) Turn Me Loose Dub: (RJC, 2:40), (WDR, 2:39), (DCM, 2:37), 1981?

Peter Tosh Solo (1974)

Why Must I Cry

Studio : Treasure Isle Studios, Producer : Peter Tosh

- 1) Demo: (LIS, 3:09), same take, early 1974 (1976?)
- 2) (LegIt, 3:05), written by Peter and Bob, rec. early 1974, rel. 1976

Till Your Well Runs Dry

Studio : Treasure Isle Studios, Producer : Peter Tosh

- 1) Demo: (LIS, 5:21), same take but shorter, early 1974 (1976?)
- 2) (LegIt, 6:08), written by Peter and Bunny, rec. early 1974, rel. 1976

Cut for Studio 1 as *When The Well Runs Dry* in 1966

Ketchy Shuby

Studio : Treasure Isle Studios, Producer : Peter Tosh

- 1) Demo: (LIS, 4:17), shorter cut, early 1974 (1976?)
- 2) (LegIt, 4:57), (HCTZ-3, 4:59), rec. early 1974, rel. 1976
- 3) Single: (PSC, 3:24), A-side, rec. early 1974, rel. 1976

- 4) Iration (Instrumental): (PSC, 3:06), dub, B-side, rec. early 1974, rel. 1976
- 5) Iration (Instrumental): (LegIt-r, 3:16), (RCII2, 3:15), dub, CD remix, no harmonies at end, rel. 1976

No Sympathy

Studio : Treasure Isle Studios, Producer : Peter Tosh

- 1) Demo : (LIS, 4:37), different mix, early 1974 (1976?)

- 2) (LegIt, 4:35), rec. early 1974, rel. 1976

Cut for Lee Perry in 1970 and by Peter Tosh as a demo in 1973

Brand New Second Hand

Studio : Treasure Isle Studios, Producer : Peter Tosh

- 1) Demo: (LIS, 3:36), shorter cut, early 1974 (1976?)

- 2) (LegIt, 4:04), 1975, rec. early 1974, rel. 1976

- 3) Version long: (Trade (DK), 4:14, bad sound), early 1974

- 4) Version short: (WOS, 3:28, fade out), same with fadeout, B-side, early 1974

Eric Clapton (1974)

Burial

Studio : (JA)?, Producer : ?

(EC1, 4:07), (EC2, 3:57), Peter Tosh on guitar, 1974

Watch Gonna Do

Studio : (JA)?, Producer : ?

(EC1, 2:57), Peter Tosh on guitar, 1974

Taj Mahal (1974)

Slave Driver

Studio : USA, Producer : Taj Mahal

("Mo Roots – Taj Mahal", 2:45), mixed by Bob Marley and Aston Barrett, piano by Aston Barrett, April 1974

Natty Dread Sessions (1974)



Natty Dread (October 1974):

1. *Lively Up Yourself*
2. *No Woman, No Cry*
3. *Them Belly Full (But We Hungry)*
4. *Rebel Music (3 O'clock Roadblock)*
5. *So Jah Seh*
6. *Natty Dread*
7. *Bend Down Low*
8. *Talkin' Blues*
9. *Revolution*

Iron Lion Zion

Studio : Harry J's?, Producer : Bob Marley & The Wailers?

- 1) (?), original, (April 1973) or 1974
- 2) (SoF-2, 2:55), (ND-DAD, 2:55), (ND-AM, 2:56), (ND-ADD1, 3:07), (Apr 1973 or) 1974, remix with I-Threes, released 1992
- 3) Remix: (NM, 3:13), (OLB-e, 3:12), (AU, 3:14), (RC16, 3:22, longer fadeout, BV402), 7', by Errol Brown, Ingmar Kiang, Trevor Wyatt, 1992
- 4) Long Remix : (VDD2, 6:50, too fast, BV402, 7:07), 12", long intro, 1992 remix
- 5) Edit: (RC16, 3:51, BV402), 12", long intro, edit from above, 1992 remix
- 6) Dub: (CBD-1, 3:47, poor sq), (CBD-2, 3:57), 1992 remix

Rebel Music (3 O'Clock Roadblock)

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 6:45), (OLB-e, 6:47), rec. early 1974, rel. Oct. 1974
- 2) Road Block: (RC1, 3:47), (ND-AM, 3:38, too fast), (JMR5, 3:37, too fast), (RC17, 3:37), (JMR6, 3:46, BV302), 7" single, early 1974

- 3) AB Matrix: (FR3, 3:27), different edit, shorter, early 1974
- 4) Rebel Music: (RC1, 3:36), (ND-DAD, 3:33, take 2), (ND-AM, 3:27, faster), (GD-1, 3:27, fast, BV302, 3:34), (JMR6, 3:37), B-side of above, w/ the I-Threes, early 1974
- 5) Rebel Music: (JMR5, 3:04), (RC17, 3:05), idem as above but shorter version, B-side, w/ the I-Threes, early 1974
- 6) Countryman Edit: (Country, 3:49), (ND-DAD, 3:47, Take 1), (ND-ADD1, 3:50), no vocal at beginning, 1974
- 7) Rebel Music (Instrumental): (ND-ADD, 3:38, BV302), (ND-ADD1, 3:41), almost fully instrumental, few vocals, echo, few jumps, early 1974
- 8) Bongo Mix: (FR3/NA, 3:37), instrumental, more percussion, info from WK, 1974?
- 9) Rebel Music Long Dub: (UR6, 6:43), (TV-?, 6:43), mono, I Threes harmony, Bob's voice attenuated, possibly a fake with a voice remover filter from 1), ?
- 10) Version: (ND-DAD, 7:21, too fast), (RC9, 7:23), (ND-ADD1, 7:30 with 0:06 blank), (SST-2, 7:14), mono, instrumental, early 1974
- 11) Remix : (RM, 6:41), by Paul Groucho Smykle, 1986

Talkin' Blues

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 4:06), JA B-side of *Bend Down Low* (Black Art mix), rec. early 1974, rel. Oct. 1974
- 2) Alternate: (TB, 4:37), (ND-OT, 4:37), (ND-DAD, 4:37), (ND-AM, 4:38), (ND-ADD1, 4:41), (FTI, 4:33), early 1974
- 3) Edit: (RC1, 3:35, a bit slow), (MP3, 3:37, BV302), JA 7", 1975
- 4) Talking Blues Version (Straight To The Heathen Head): (RC1, 3:01, poor sq), (GD-1, 3:00, BV302), B-side of JA 7", mono, DJ version w/ I Roy, 1975
- 5) Talking Blues Version Demo: (ND-AM, 3:18), as above but complete, mono, DJ version w/ I Roy, 1975

- 6) Talking Blues Instrumental: (SST-1, 4:04), mono, instrumental, end cut, early 1974

Them Belly Full (But We Hungry)

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 3:13), (RM, 3:12), (HSC, 3:07, BV302), overdubbed guitar, rec. early 1974, UK B-side of *Roots, Rock, Reggae*, rel. Oct. 1974
- 2) Belly Full: (ND-DAD, 3:29), (RC1, 3:29), (ND-ADD1, 3:38), (RTK, 3:24), (HSC, 3:28), (JMR6, 3:30, BV301), mono, JA 7', early 1974
- 3) Belly Full Version: (ND-DAD, 3:12), (RC1, 3:11), (ND-AM, 3:10), (GD-1, 3:09, BV301), (ND-ADD, 3:19 with 0:11 blank), (JMR6, 3:10), JA 7' B-side, early 1974
- 4) Short mix: (ND-AM, 2:59), shorter, from a 7'?, early 1974

Bend Down Low

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 3:21), xtra guitar, rec. early 1974, rel. Oct. 1974
- 2) Alternate: (TB, 2:40), (ND-OT, 2:41), (ND-AM, 2:43), (ND-DAD, 2:49), (ND-ADD1, 2:56), with flute, early 1974
- 3) Alternate 2: (ND-DAD, 3:16, take 2), (ND-AM, 3:23, BV301), (ND-ADD1, 3:22), JA LP, early 1974
- 4) Black Art Mix: (JMR7/NA, 3:22), (FR3/NA, 3:22), nearly no flute, JA 7", info from WK, early 1974
- 5) Dub: (ND-OT, 5:45, too fast, fade out), (ND-DAD, 6:36), (ND-AM, 6:37), (RC9, 6:37), (ND-ADD1, 6:41), mono, The I Threes only, early 1974

Am A Do

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND-r, 3:20), (ND-OT, 3:20), (TGS-V2, 3:24), female harmony, rec. early 1974
- 2) short: (TB, 3:06), (ND-DAD, 3:07), (ND-AM, 3:08), (ND-ADD1, 3:04), same as above with end cut, early 1974

- 3) Alternate: (FTI, 3:20), (ND-DAD, 3:26), (ND-ADD1, 3:28), (JMR5, 3:28), (JMR5, 3:28), mono, no female harmony, extra piano & guitar, early 1974

Lively Up Yourself

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 5:11), (SoF-2, 5:10), (OLB-e, 5:10), (AU, 5:11), I Threes, rec. early 1974, rel. Oct. 1974
- 2) Edit: (RC13, 2:53, BV302), US 7", I Threes, early 1974
- 3) Male Backing: (ND-DAD, 5:09), (ND-AM, 5:10, BV301), (ND-ADD1, 5:18), male backing, JA LP, early 1974
- 4) Short Alternate: (ND-AM, 2:26), (RC17, 2:31), no "wooo" at beginning, rehearsal at 6 Hope Road?, mono, 1974
- 5) Dub mix: (from dwld FLAC, 8:35), long mix, echo, early 1974?
- 6) Remix: (Leg-x, 5:18), Eric E.T. Thorngren remix, male backing with harmonies, 1984

Cut for Tuff Gong in 1971

So Jah Seh

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 4:27), (ND-ADD, 4:21, too fast), (JMR5, 4:22), (RC17, 4:22), rec. early 1974, rel. Oct. 1974
- 2) Edit: (RC13, 3:09), (ND-AM, 3:12, BV302), UK 7", US B-side of *Lively Up Yourself*, early 1974
- 3) So Jah Say Dub: (UR6, 4:29), (TV-?, 4:29), same as 1) but Left channel is remote and Right channel is only bass, maybe a fake, ?

Natty Dread

(a.k.a. *Knotty Dread*)

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 3:35), (SoF-2, 3:34), (ND-AM, 3:36), (ND-ADD, 3:41), (JMR5, 3:30), (RC17, 3:30), B-side of *So Jah Seh*, rec. early 1974, rel. Oct. 1974

- 2) *Knotty Dread* (edit): (RC1, 3:01), (JMR6, 3:03, BV301), 7" single, edit of above, early 1974

- 3) *Knotty Dread* Version: (ND-DAD, 2:51), (RC9, 2:53), (RC1, 2:52), (ND-AM, 2:54), (GD-1, 2:54), (ND-ADD1, 2:53, BV301), (RSRT-3, 2:46), (JMR6, 2:54), dub, B-side of above, early 1974

Revolution

Studio : Harry J's, Producer : Chris Blackwell & The Wailers

- 1) (ND, 4:23), rec. early 1974, rel. Oct. 1974
- 2) Take 1: (ND-DAD, 4:23), (SST-1, 4:27, too fast), (ND-ADD1, 4:35), mono, demo of above, early 1974
- 3) Take 2: (ND-OT, 4:37), (SST-1, 4:30, too fast), (ND-DAD, 4:53), (ND-ADD2, 4:50), mono, same take than above but mix is different, longer intro with no bongo, early 1974
- 4) Echo mix: (ND-AM, 4:03, too fast), same take, echo, shorter fadeout, early 1974

No Woman No Cry

Studio : Island Studio London, Producer : Chris Blackwell & The Wailers

- 1) (ND, 3:46), rec. early 1974, rel. Oct. 1974
- 2) Alternate: (ND-DAD, 3:57), (ND-AM, 4:03, BV301), (ND-ADD1, 4:01), (RC16, 4:03), JA LP, early 1974
- 3) Remix: (Leg-x, 4:11), (HSC, 4:05, too fast, BV401, 4:08), 12', Eric E.T. Thorngren remix, 1984

I Love Music

Studio :?, Producer : ?

?, rumored outtake, early 1974?

Wailers Band – Family Man (1974)

Eastern Memphis

Studio : Randy's, Producer : Aston Family Man Barrett

- 1) (Trade ("Cobra Style"), 2:40), Family Man & The Rebel Arms, early 1974

- 2) Long: (HSC, 3:30), Cobra JA 7", early 1974
- 3) Version: (HSC, 3:27), dub version, Cobra JA 7", B-side, early 1974

Rebel Am I

Studio : Randy's, Producer : Aston Family Man Barrett

(Trade ("Cobra Style"), 3:27), Family Man & The Rebel Arms, version of *Eastern Memphis*, early 1974

Bunny Wailer Solo (1974)

Battering Down Sentence

(A.k.a *Fighting Against Conviction*)

Studio: Harry J's, Producer: Bunny Wailer

- 1) (RCIII2, 4:44), (RCIII3, 4:41), Solomonic 7', Bunny and Peter, 1974
- 2) Version: (RCIII2, 4:22), (RCIII3, 4:18), B-side of above, semi-instrumental, 1974
- 3) Long Version: (MP3, 4:39), longer end, B-side, semi-instrumental, 1974

Re-issued for Blackheart Man LP in 1976.

Martha Velez's Rehearsal (1975)

If You Wanna Be Loved

(wrongly a.k.a. *Disco Night*)

Studio : Kingston, Producer : Rehearsal

- 1) Take 1: (MVR, 7:37), Bob & Martha Velez singing, May 1975
- 2) Take 2: (MVR, 9:11), Bob & Martha Velez singing and talking, May 1975
- 3) Take 3: (MVR, 5:23), (RC11, 5:24), Bob & Martha Velez singing, best take, May 1975
- 4) Edit: (TV-?, 3:12), made by editing from Take 1 and Take 3, May 1975

Stand Alone

Studio : Kingston, Producer : Rehearsal

- 1) Long rehearsal: (MVR, 9:39) Martha Velez singing, Bob on guitar, May 1975

- 2) Edit: (TV-?, 3:45), from above, May 1975

Cut for Lee Perry in 1971

Peter Tosh for Fams (1975)

Field Marshall

(A.k.a *Higher Field Marshall*)

Studio : Randy's ?, Producer : Fams

- 1) (RCII3, 2:58), (AsT2, 2:57), instrumental with organ, Bob on guitar, Bunny on percussion, summer (1970 for RS) or 1975 (for JC), released as Peter's single in 1975 for Fams
- 3) No Partial: (RCII3, 2:36), (AsT2, 2:36), a.k.a *No Parshall*, instrumental, B-side of *Field Marshall*, same rhythm, (summer 1970 for RS) or 1975 (for JC), released in 1975 for Fams

Peter Tosh's Legalize It Sessions (1975)



Legalize It (1976):

1. *Legalize It*
2. *Burial*
3. *Whatcha Gonna Do*
4. *No Sympathy*
5. *Why Must I Cry*
6. *Igziabeher (Let Jah Be Praised)*
7. *Ketchy Shuby*
8. *Till Your Well Runs Dry*
9. *Brand New Second Hand*

Igziabeher (Let Jah Be Praised)

Studio : Duke Reid's, Producer : Peter Tosh

- 1) Demo: (LIS, 4:35), early 1975 (1976?)
- 2) (LegIt, 4:37), (HCTZ-3, 4:38), early 1975, rel. 1976

Legalize It

Studio : Duke Reid's, Producer : Peter Tosh

- 1) Demo: (LIS, 4:04), early 1975 (1976?)
- 2) 7" : (RCII1, 4:28), (VR2, 4:32), (MP3, 4:28), early 1975
- 3) (LegIt, 4:41), early 1975, rel. 1976
- 4) Rasta Smoke It: (RCII1, 4:30), (VR2, 4:33), (MP3, 4:25, shorter end), B-side of 7", dub, echo mix, early 1975
- 5) Version: (HCTZ-1, 4:05), edited dub, early 1975

Lee Perry's (1975)

Rainbow Country

Studio: Black Ark, Producer: Lee Perry

- 1) 12"mix: (CBMW-10, 6:11), (BA-DA1, 6:07, demo1), full length, summer 1975, issued by Daddy Kool in 1984
- 2) 7"mix: (CUC-6, 4:27), (URS-2, 4:29), (ROL-1, 4:25), (RC16, 4:11, shorter, BV302), short length, 12" edit, there is also an 10" edit (4:29), summer 1975, issued 1982
- 3) LP edit: (BA-DA1, 5:47), (BA-DA1, 5:34, too fast, mono), (MP3, 5:48), (JMR4, 5:50), (Trade ("Tring Boxset"), 5:44), edit of above, US 12', summer 1975, issued 1982
- 4) Dubplate (Demo 3 or Take 4): (BA-DA2, 4:01), (RS-D, 4:01), (JMR2, 4:05), slow, summer 1975
- 5) Highway Riding Dub : (JMR2, 2:31), dubplate, few vocals, echo, 1975?
- 6) Rainbow Dub 12"mix: (CBMW-10, 5:28), (BA-DA2, 5:23), (RC9, 5:24), long instrumental version with guitar, no horns, summer 1975, issued by Daddy Kool in 1984
- 7) Version 7"mix: (CUC-6, 3:36, BV302), (URS-2, 3:36), with horns, summer 1975
- 8) Dub Demo (Version 2): (RS-D, 3:40), voice at beginning, echo at end, summer 1975
- 9) Long Version: (BA-DA2, 5:59), instrumental, with horns, summer 1975

10) Rainbow Vocal/Dub (echo mix): (BA-DA2, 6:24), (RC9, 6:26), noise, mono, echo mix, composed of 3:58 of vocal and 2:28 of instrumental, acetate?, summer 1975

11) Rainbow Country Dub: (PMP, 3:32), with A.Pablo on melodica?, 1975?

Natural Mystic

Studio: Black Ark, Producer: Lee Perry

- 1) 12"mix: (CBMW-10, 5:46), (CUC-6; 5:41), (HSC, 5:39), full length, 12", summer 1975, issued by Daddy Kool in 1983
- 2) Complete: (BA-DA1, 5:52, BV302), same as above, complete intro, LP edit?, summer 1975
- 3) 7"mix: (RC16, 3:56, BV302), B-side of *Rainbow Country 12"*, summer 1975, issued 1982
- 4) Edit mono: (BA-DA2, 3:39, too slow), excerpt, echo, no harmonies, poor sq, summer 1975
- 5) Natural Dub (version): (CBMW-10, 6:11), (CUC-6; 6:05), (BA-DA2, 6:04), (HSC, 6:06, BV302), B-side of 7" and 12", summer 1975, issued by Daddy Kool in 1983
- 6) Long Dub: (BA-DA1, 6:48, too slow, very poor sq), mono, half vocal, summer 1975

Re-cut for Island in 1977

Bunny Wailer's Blackheart Man Sessions (1975)



Blackheart Man (1976):

1. *Blackheart Man*
2. *Fighting Against Conviction*
3. *The Opressed Song*
4. *Fig Tree*
5. *Dream Land*
6. *Rastaman*
7. *Reincarnated Souls*

8. *Amagideon (Armagedon)*

9. *Bide Up*

10. *This Train*

Arabs Oil Weapon

Studio: Randy's?, Producer: Bunny Wailer

- 1) (VR2, 3:38), Solomonic 7', (1972? or 1975
- 2) Dubd: (RCIII3, 3:42), (VR2, 3:45), B-side of above, semi-instrumental, (1972? or) 1975
- 3) (RCIII2, 7:21), (RCIII3, 7:16), long version incl. dub, Nighthawk label, released 1981
- 4) (WdP, 6:51), shorter than above, released 2003

Dreamland

Studio: Aquarius Studio, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 2:45), (BSC, 2:35, too fast?), 7', summer 1975
- 2) (BHM, 2:47), Harmonies w/ Peter and Bob, remix 1975 from 1971 cut, rel. 1976 for "Blackheart Man"
- 3) Dub Dreams: (DnD, 2:39), remix 1975 from 1971 cut
- 4) Dreamland Version 2: (RCIII3, 2:43), issued 1976?
- 5) Vision Land: (Trade, 2:44), B-side of *Rasta Man*, DJ version of *Dreamland*, w/ *Istan*, remix 1972, rel. 1975

Cut for Studio 1 in 1966, issued for Lee Perry in 1971, re-issued for Blackheart Man LP in 1976 and re-cut as *Dream Land* for Solomonic in 1981.

Bide Up

Studio: Aquarius Studio, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 2:29), summer 1975
- 2) (BHM, 2:32), harmonies w/ Peter, for Blackheart Man album remix 1975 from 1972 cut, rel. 1976

Issued for Solomonic in 1972.

Battering Down Sentence

(A.k.a *Fighting Against Conviction*)

Studio: Aquarius Studio, Producer: Bunny Wailer

- 1) JA mix *Fighting Against Conviction*: (BHM-JA, 5:08), rel. 1976

2) *Fighting Against Conviction*: (BHM, 5:12), remix of 1974 cut, rel. 1976

3) Long Sentence Dub: (RCIII2, 3:20), (WRS, 3:21), w/ Lee Perry & The Upsetters, Soul Syndicate?, 1976

4) Battering Down Dub: (DnD, 4:51), 1976?

Issued for Solomonic in 1974.

Rasta Man

Studio: Aquarius Studio, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 4:00), (RCIII3, 3:53, single), (1974 or) summer 1975
- 2) (BHM, 3:50), (1974 or) summer 1975, remix, rel. 1976
- 3) Rasta Dub: (DnD, 3:42), summer 1975?

Armageddon

Studio: Aquarius Recording Studios, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 6:32), summer 1975
- 2) (BHM, 6:47), (WdP, 6:45), summer 1975, rel. 1976
- 3) Anti-Apartheid: (RCII1, 3:43, poor sq), (RCIII3, 3:42), single, instrumental, w/ Peter, 1977
- 4) Solidarity: (RCII1, 3:36, poor sq), (RCIII3, 3:37), B-side of above, semi-instrumental, w/ Peter, 1977
- 5) Armageddon Dub: (DnD, 6:27), summer 1975?

Oppressed Song

Studio: Aquarius Recording Studios, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 3:08), summer 1975
- 2) (BHM, 3:20), summer 1975, rel. 1976

Cut for Island in 1973

Blackheart Man

Studio: Aquarius Recording Studios, Producer: Bunny Wailer

- 1) JA mix: (BHM-JA, 6:20), summer 1975
- 2) (BHM, 6:19), B-side of *Amagideon*, summer 1975, rel. 1976

Fig Tree

Studio: Aquarius Recording Studios,
Producer: Bunny Wailer

- 1) **JA mix: (BHM-JA, 2:57), summer 1975**
- 2) (BHM, 3:08), summer 1975, rel. 1976
- 3) Dub Tree: (DnD, 3:06), summer 1975?

Reincarnated Souls

Studio: Aquarius Recording Studios,
Producer: Bunny Wailer

- 1) **JA mix: (BHM-JA, 3:35), summer 1975**
 - 2) (BHM, 3:43), summer 1975, rel. 1976
- Cut for Island in 1973

This Train

Studio: Aquarius Recording Studios,
Producer: Bunny Wailer

- 1) **JA mix: (BHM-JA, 9:28), longer mix, summer 1975**
- 2) (BHM, 8:29), B-side of *Get Up Stand Up* (UK 12"), summer 1975, rel. 1976

Cut for Studio One in 1966, for Wail'n Soul'm in 1967, for Ted Pouder in 1969

Rastaman Vibration Sessions (1975)



Rastaman Vibration (April 1976):

1. *Positive Vibration*
2. *Roots Rock Reggae*
3. *Johnny Was*
4. *Cry To Me*
5. *Want More*
6. *Crazy Baldhead*
7. *Who The Cap Fit*
8. *Night Shift*
9. *War*
10. *Rat Race*

Positive Vibration

Studio : Harry J's, Producer : Bob Marley & The Wailers

(RV, 3:33), (OLB-e, 3:34), (NM-r, 3:34), rec Aug 1975, rel April 1976

Roots, Rock, Reggae

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 3:38), (NM, 3:31), (OLB-e, 3:38), (AU, 3:37), 7", rec Aug 1975, rel April 1976
- 2) Single mix: (RV-x, 3:37), (RV-JMB, 3:37), count-in, (was not a single), Aug 1975
- 3) **Edit: (RV-JMB, 3:00, fast), (RV-DD2, 3:05, BV302), (RC14, 3:01), UK 7", Aug 1975**
- 4) **Roots Rock Dub: (RV-x, 3:37), (CBD-1, 3:38), (RV-JMB, 3:37), (CBD-2, 3:44, too slow, longer fadeout), Dub Mix, Aug 1975**
- 5) **Dub Alternate: (UR6, 3:35), (TV-?, 3:36), low vocals, probably a fake made with center removal, ?**

Johnny Was

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 3:47), (SoF-3, 3:46), (HSC, 3:42, BV303), Island 7", rec Aug 1975, rel April 1976
- 2) **Alternate Mix: (RV-x, 3:41), (RV-JMB, 3:42), Aug 1975**

Re-cut as *Johnny Too Bad* by Bunny Wailer in 1977

Cry To Me

Studio : Harry J's, Producer : Bob Marley & The Wailers

(RV, 2:36), (HSC, 2:31, BV303), B-side of *Johnny Was*, rec Aug 1975, rel April 1976

Cut for Studio One in 1965/66

Want More

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 4:16), rec Aug 1975, rel April 1976
- 2) **Alternate Mix: (RV-x, 5:10), (RV-JMB, 5:10), Aug 1975**

- 3) Want More Dubplate: (Trade, 3:32), almost instrumental, 1975
- 4) Want More (drums): (GD-3, 1:17), from Legend Video, seems live, ?

Who The Cap Fit

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 4:43), (SoF-3, 4:42), rec Aug 1975, rel April 1976
- 2) Edit: (NM, 4:16), Aug 1975
- 3) Short: (RV-JMB, 3:25, BV303), US 7", Aug 1975
- 4) Who The Cap Fit (Part 2): (RC3, 4:48), (RV-JMB, 4:44), (GD-1, 4:45, BV303), (RV-DD2, 4:50), (RV-DD3, 2:58, too fast, end cut, poor sq), Aug 1975
- 5) Alternate: (UR6, 4:37), (TV-?, 4:37), low vocal, probably a fake made with center removal, ?

Cut as *Man To Man* for Lee Perry in 1970/71. Re-cut in 2000 by Bunny Wailer (TWL-4, 3:44).

Night Shift

Studio : Harry J's, Producer : Bob Marley & The Wailers

(RV, 3:10), rec Aug 1975, rel April 1976

Cut as *It's Alright* for Lee Perry in 1970

Jah Live

Studio : Harry J's, Producer : Lee Perry and Bob Marley

- 1) (RV-r,-x, 4:17), (SoF-3, 4:15, 1st s missing), (OLB-e, 4:14), (RV-DD1, 4:15, BV302), (RC1, 4:16), (FR3, 4:07, fade out), Aug. 1975, single on Jan. 1976
- 2) Alternate: (Countryman, 4:17), (RV-JMB, 4:16), run slower, different guitar, Aug. 1975
- 3) Spit Stereo: (ND-OT, 4:14, BV302), (RV-DD3, 4:17, poor sq), fast, Island Promo, very similar to original, Aug 1975
- 4) Band track: (RV-DD3, 4:11), (TV, 4:14, from *Demo*), faint vocals, right channel from *Demo*, Aug 1975
- 5) Voice track: (RV-DD1, 4:03), (RV-DD3, 4:12), (TV, 4:14, from *Demo*), only vocal, left channel from *Demo*, Aug 1975

- 6) Edit: (FTI, 2:37), (JL-OT, 2:40), (RV-DD1, 2:36), guitar solo, Aug 1975
- 7) Alternate complete: (JL-OT, 4:27), (from JMB+JL-OT, 4:26), same as Alternate but complete demo, Aug. 1975
- 8) Half Vocal: (RV-DD1, 3:40), (RV-DD3, 3:40), (JL-OT, 1:27, end cut), partly w/ instruments, outtake, Aug 1975
- 9) Extended remix: (JL-OT, 6:34), poor sq, Aug 1975
- 10) Concrete, Jah Live Dub: (RV-x, 4:23), (RV-JMB, 4:23), (GD-1, 4:23, BV302), (JL-OT, 4:30), (RV-DD1, 4:17), (RV-DD3, 4:25), (RV-DD3, 4:21), (ND-OT, 4:18), (VDD1, 4:23), (TGS-V2, 4:26), (MP3, 4:06, edit), dub, partly vocal, UK b-side of *Jah Live*, Aug. 1975, single on Jan. 1976
- 11) Alternate Dub: (TGS-V2, 4:20), very similar, no introductory scream, partly vocal, Aug 1975?
- 12) Concrete (short): (RC1, 3:40), (SRDC, 3:37, BV302), JA B-side of 7", less vocal, end 1975, re-issue 1993
- 13) Jah Live Version: (Trade, 3:02), fully instrumental, Lee Perry & The Upsetters, Aug 1975

War

Studio : Joe Gibbs', Producer : Bob Marley & The Wailers

- 1) (RV, 3:36), (SoF-3, 3:36), (NM, 3:31), rec Sept 1975, rel April 1976
- 2) Demo: (RV-DD3, 3:27), poor sq, very similar to official, less drums, Sept 1975
- 3) Alternate Mix (War Lost Lyrics): (RV-x, 4:02), (RV-JMB, 4:03), (RV-DD3, 4:02, poor sq), (Su-D, 4:03), (GD-2, 4:05), (RSRT-1, 3:42, too fast), (RSRT-2, 3:45, too fast), Sept 1975
- 4) Extended demo: (RV-DD2, 3:47, too fast), similar to above, mono, less drums, poor sq, Sept 1975
- 5) Bongho: (RJC, 3:48, too fast), (WDR, 1:58, too fast, edit of above), lot of bass, more drums, poor sq, 1981?
- 6) Overdub: (RV-DD2, 3:05, too fast), poor sq, Sept 1975

- 7) War Dub dubplate: (Trade, 2:05), 1975?
- 8) War Acetate: (JMR4, 2:01), cut at 47s, 1975?

Peace

Studio : Kingston Musik Studio,
Producer : Bruno Blum

- 1) War / Selassie Is The Chapel: (Promo, 4:31, BV402), with Bob introducing Haile Selassie, 1998
- 2) War / Selassie Is The Chapel: (War, 6:01), (RC4, 6:01), with Haile Selassie, 12", remix, 1999
- 3) War 7" Amarhic: (RC3, 3:51, BV402), single remix, with Haile Selassie, RAS single, 1997
- 4) War Amarhic (Full Length): (War, 10:14), extended version of above, 2000
- 5) Peace (With Haile Selassie): (War, 5:16), remix, 2000
- 6) Peace 7": (RC3, 4:29, BV402), similar to above, intro HS, early fade out, remix, b-side of RAS single, w/ Bruno Blum, 1997
- 7) Peace: (War, 5:16), with Haile Selassie, remix, 2000
- 8) War / Selassie Is The Chapel In Dub: (War, 7:09), w/ the Wailers, Bruno Blum, 2000
- 9) War – Selassie In Dub: (HSC, 5:05, BV402), similar to above without Chapel in middle, 7', 1998
- 10) War Dub: (War, 3:22), w/ the Wailers, Bruno Blum, noise of war, 2000. *More versions available with Bruno Blum, Big Youth or Buffalo Bill.*

I Know

Studio : Harry J's, Producer : Wailers

- 1) (Con, 3:20), (RV-DD2, 3:18), (RC4, 3:16), (RC4, 3:19, BV305), Sept 1975, 7" remixed and released 1981
- 2) (MP3 ("The Marley Family Album"), 3:32), longer mix, 1981?
- 3) I Know Version 2: (RC4, 3:36, 7"), (RC4, 3:37), (RV-DD2, 3:40), (GD-1, 3:36), (Torrent Co-D, 3:40, BV305), Sept 1975, B-side of 7", chords, Bob's voice, released 1981

- 4) Long: (RC2, 6:41, BV401), (VDD2, 6:23, too fast), 12", 1981
- 5) I Know Version 1: (SOJ, 3:28, filler, BV401), (VDD2, 3:36), B-side of 12", chords, I Threes, 1981

Rat Race

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 2:54), (RM, 2:51), (Country, 2:50), (SoF-3, 2:49), rec Sept 1975, rel April 1976
- 2) Demo: (RV-DD3, 2:45, too fast), similar to above, less percussion, Sept 1975
- 3) Edit: (JMR1, 2:37, BV302), (RC15, 2:37), (JMR5, 2:43), (RC17, 2:43), JA 7", Sept 1975
- 4) Part 2: (RV-JMB, 3:11, mono, too fast, BV302, 3:20), (RV-JMB, 3:08), (RC4, 3:13), (GD-1, 3:07), (RV-DD2, 3:11), (RV-DD3, 3:15), (RSRT-3, 3:04, too fast), (JMR1, 3:12), (RC15, 3:14), (JMR5, 3:22), (RC17, 3:22), (JMR7, 3:08), (FR3, 3:08), instrumental, B-side of 7", Sept 1975
- 5) Alternate: (UR6, 3:26, BV302), (RV-JMB, 3:27), (TV-?, 3:26), Blank JA 7", echo, Sept 1975
- 6) Part 2 alternate: (JMR7/NA, 3:42), (FR3/NA, 3:42), with horns, JA Blank 7', Fam's mix, info from WK, 1975/76
- 7) Dub: (RV-DD2, 3:12), (RC9, 3:14), (RV-DD3, 2:47, too fast), (WDR, 3:12), (RJC, 3:19), (DCM, 3:11), (Ann, 3:10), few vocals, echo, dubplate?, Sept 1975 or 1981?
- 8) "Voicekiller dubmix": (SRDC, 2:48), ?

Crazy Baldheads

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (RV, 3:11), (RM, 3:11), (SoF-3, 3:11), rec Sept 1975, rel April 1976
- 2) Long version: (NM, 3:22), Sept 1975
- 3) Alternate Mix: (RV-x, 3:08), (RV-JMB, 3:07), Sept 1975
- 4) Alternate Short: (RV-DD2, 2:30), (OA-1, 2:27), (DSM, 2:29), maybe a dubplate, Sept 1975

- 5) Dub: (CBD-1, 2:33), (CBD-2, 2:38), (CBD-3, 2:30), (RV-JMB, 2:37), (RV-DD2, 2:26, too fast), (OA-1, 2:22, too fast), (RC9, 2:29, too fast), echo, maybe a dubplate, Sept 1975
- 6) Dub Acetate: (RC9, 1:44), end cut, Sept 1975

Roots

Studio : Harry J's, Producer : Bob Marley & The Wailers

- 1) (Exo-x, 3:43), (RM, 3:44), (RV-JMB, 3:44), (Ex-DAD1, 3:41), (RC3, 3:35, BV303), b-side of *Waiting In Vain*, Sept 1975, released Aug. 1977
- 2) Demo: (RS-D, 3:52, too slow, mono), Sept 1975
- 3) Acetate: (OA-1, 3:34, too fast), diff keyboard, mono, poor sq, Sept 1975
- 4) Dub: (Ex-DAD2, 3:37, too fast), (OA-1, 3:35), (RC9, 3:38), (KE-DM, 3:39), (VDD1, 3:29, too fast), (DSM, 3:39), Sept 1975
- 5) Version: (Ex-DAD2, 2:25), (RS-D, 2:28), (RC9, 2:27), (KE-DM, 2:25), instrumental, mono, dubplate?, Sept 1975

Children Playing In The Street

(a.k.a. *Children Playing In The Ghetto*)

Studio :?, Producer : ?

?, rumored, Sept 1975?

Recut by The Melody Makers in 1979 and by Ziggy Marley in 1985

Turn Over

Studio :?, Producer : ?

?, rumored outtake, Sept 1975?

My Woman

Studio :?, Producer : ?

?, mentionned by J.Collingwood, 1976?

Wailers Band – Family Man (1975)

Work

Studio : Tuff Gong Rehearsal Studio,
Producer : Aston Family Man Barrett

(Trade ("Cobra Style"), 3:07), Family Man & The Rebel Arms, Sept 1975

Guided Missile

Studio : Tuff Gong Rehearsal Studio,
Producer : Aston Family Man Barrett

(Trade ("Cobra Style"), 3:25), Family Man & The Rebel Arms, version of *Work*, Sept 1975

Rastaman Vibration Dub Sessions (1976)

Get Up Stand Up Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:33), 1976
- 2) Instrumental: (WDM, 3:39), 1976

Natty Dread Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 4:09), 1976
- 2) Instrumental: (WDM, 3:57), 1976

So Jah Say Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 4:33), 1976
- 2) Instrumental: (WDM, 3:42), 1976

Lively Up Yourself Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:49), (SRDC, 3:49), 1976
- 2) Instrumental: (WDM, 3:42), 1976

No Woman Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:04), 1976
- 2) Instrumental: (WDM, 3:00), 1976

Guava Jelly Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:55), 1976
- 2) Instrumental: (WDM, 3:37), 1976

Road Block Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 5:15), 1976

- 2) Instrumental: (WDM, 5:03), 1976

I Shot The Sheriff Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:34), 1976
2) Instrumental: (WDM, 3:19), 1976

Concrete Jungle Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 3:57), 1976
2) Instrumental: (WDM, 4:18), 1976

Soul Rebel Dub

Studio : Harry J's, Producer : Lloyd Willis

- 1) Dub: (WDM, 2:35), 1976
2) Instrumental: (WDM, 3:04), 1976

Lee Perry's (1976)

Smile Jamaica

Studio : Black Ark and Harry J's,
Producer : Bob Marley & Lee Perry

- 1) Part One (Slow Take): (RV-x, 3:18), (SoF-3, 3:13, start cut), (OLB-e, 3:14, start cut), (RV-JMB, 3:18), (RV-DD1, 3:12), (HSC, 3:13, BV402), Oct 1976, single on Nov. 1976, re-edited with *Iron Lion Zion* single in 1992
- 2) Part One (Slow Take, edit): (RC1, 3:00, edit, BV303), Oct 1976, single on Nov. 1976
- 3) Part Two (Slow Take): (RV-x, 3:09), (RV-JMB, 3:09), (RV-DD1, 2:59, edit), (RC1, 2:58, edit), (GD-1, 2:58, BV303), Oct 1976, B-side of above, Nov. 1976
- 4) Dub Plate: (UR6, 3:03), (RV-JMB, 3:04), (TV-?, 3:03), with radio presenter, slow, mixed by Family Man, Oct 1976
- 5) Part One (Fast Take): (RC1, 2:47, faster), (RV-DD1, 2:52, BV303), 7", Oct 1976
- 6) Part Two (Fast Take): (RC1, 2:52), (RV-DD1, 2:46, too fast), (RV-DD1, 2:54, BV303), (FTI, 2:22, edit), B-side of above, scat, Oct 1976
- 7) Fast Full Length: (Kay-r, 5:03), (RV-DD1, 4:56), (RV-JMB, 2:19+2:44), Oct 1976 in Jamaica, UK 12", released May 1978 in UK

- 8) Fast Long Mix: (RC3, 3:38), (RSRT-2, 3:25, too fast), (HSC, 3:39), (FR3, 3:38, BV303), B-side of UK 7" *Satisfy My Soul*, edit of above, Oct 1976

Yvette's Bedroom Tape (1976)

I'm Ready

(a.k.a. *Are You Ready*)

Studio : Yvette Morris' home, Producer : Rehearsal

(YBT, 1:30), (TV-?, 1:24), (RC11, 1:32), 1976

When I Get To You

Studio : Yvette Morris' home, Producer : Rehearsal

(YBT, 1:27), (TV-?, 1:26), (RC11, 1:29), 1976

God Of All Ages

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) (YBT, 6:28), (RC11, 6:30), long rehearsal, 1976
2) Edit: (TV-?, 3:37), from above, 1976

Rumours

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) (YBT, 7:58), (RC11, 8:00), long rehearsal, 1976
2) Edit: (TV-?, 5:19), from above, 1976

They Set You Up My Son / Jah Is Our Strength

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) (YBT, 10:24), (RC11, 6:53+3:34), long rehearsal, 1976
2) Edit: (TV-?, 5:02), from above, 1976

Jamming

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) (YBT, 9:17), long rehearsal, 1976
2) Edit: (TV-?, 3:20), from above, 1976

Re-cut in 1977

Easy Skanking

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) Short: (YBT, 3:48), 1976
- 2) Edit: (TV-?, 1:50), without talking, 1976

Re-cut in 1977

Oh What Day

Studio : Yvette Morris' home, Producer : Rehearsal

- 1) (YBT, 15:12), long rehearsal, 1976
- 2) Edit: (TV-?, 4:19), from above 1976

Re-cut as *Misty Morning* in 1977

Peter Tosh's Sessions (1976)

400 Years

Studio : Randy's, Producer : Peter Tosh

Demo: (CBS-V, 4:05), late 1976

Cut for Lee Perry in 1970 and for Island in 1972-73

Jah Man In A Jam Down

(a.k.a. *Jah Man*)

Studio : Randy's, Producer : Peter Tosh

- 1) Demo: (CBS-V, 5:37), late 1976
- 2) (RCII4, 3:37, end cut), (JMR2, 4:03), (TV-?, 4:02), Blank 7', late 1976

Hammer

Studio : Randy's, Producer : Peter Tosh

- 1) Demo: (CBS-V, 4:19), late 1976
- 2) (RCII2, 3:43), (BSC, 3:40), slower, B-side of *Jah Man In A Jam Down* and *Can't Blame The Youth*, late 1976, re-edition 1980

Cut for JAD in 1968

Mark Of The Beast

Studio : Randy's, Producer : Peter Tosh

Demo: (CBS-V, 3:00), late 1976

Cut for a Peter Tosh's Reid single in 1972

Vampire

Studio : Randy's, Producer : Peter Tosh

- 1) Demo : (CBS-V, 3:11), late 1976
- 2) (RCII1, 3:06), (RCII4, 3:11), JA 7', late 1976
- 3) Dracula: (RCII1, 3:13), (RCII4, 3:17), B-side of above, dub, late 1976
- 4) Dracula Full Length: (HCTZ-1, 3:25), more vampire noises, late 1976

Babylon Queendom

Studio : Randy's, Producer : Peter Tosh

- 1) Demo: (CBS-V, 4:41), animal noise, late 1976
- 2) Mix 1: (VR1, 3:43), (BQM(1), 3:43), (NWG, 3:40), with animal noises, JA 7" Intel-Diplo, late 1976
- 3) Mix 2: (MP3, 3:27), (BQM(2), 3:32), more animal noises, shorter, JA 7', late 1976
- 4) Mix 3: (RCII1, 3:27, too fast), (BQM(3), 3:30), no animal noise, late 1976
- 5) Iration Mix 1: (AsT3, 3:09), (VR1, 3:08), (BQM(4), 3:07), (BQM(5), 3:08), (NWG, 3:06), B-side of the alternate, animal noises, dub, late 1976
- 6) Iration Mix 2: (MP3, 3:27), (BQM(7), 3:30), B-side of JA 7', more animal noises, dub, late 1976
- 7) Iration Mix 3: (RCII1, 3:27), (BQM(6), 3:30), B-side of Babylon Queendom, no animal noise, dub version, late 1976
- 8) Instrumental : (WRS, 3:11), (BQM(8), 3:10), cover by Soul Syndicate or Sound Dimension, 1976?
- 9) Mystery Babylon: (MP3 from "Scroll Of The Prophet", 3:30), (AsT3, 3:30), (RCII2, 3:30), remix 1981

Can't Blame The Youth

Studio : Randy's, Producer : Peter Tosh

- 1) Demo: (CBS-V, 4:33), late 1976
- 2) (RCII2, 4:07), (BSC, 4:05), Backing by Word Sound & Power, A-side of *Hammer* (1976) for re-edition 1980, late 1976

Cut for a Peter Tosh's Reid single in 1972 and for the Wailers in 1973

Peter Tosh's Equal Rights Sessions (1977)



Equal Rights (1977):

1. *Get Up Stand Up*
2. *Downpressor Man*
3. *I Am That I Am*
4. *Stepping Razor*
5. *Equal Rights*
6. *African*
7. *Jah Guide*
8. *Apartheid*

Get Up Stand Up

Studio : Randy's, Producer : Peter Tosh

- 1) (EqR, 3:29), early 1977
- 2) Complete: (Torrent, 5:00), with a censored sentence, early copies of JA LP, early 1977
- 3) Demo: (CBS-V, 3:21), early 1977

Cut for Island in 1972, re-cut by Bunny Wailer in 1977

Stepping Razor

Studio : Randy's, Producer : Peter Tosh

- 1) (EqR, 5:47), (HCTZ-3, 5:46), harmonies by Bunny, early 1977
- 2) edit: (Rockers soundtrack, 3:16), 1977?

Cut for Wail'n Soul'm in 1967

Downpressor Man

Studio : Randy's, Producer : Peter Tosh

(EqR, 6:25), (HCTZ-3, 6:26), early 1977

Cut as *Sinner Man* for Studio 1 in 1966, *Oppressor Man* by Peter Tosh in 1967 and in 1971 for Lee Perry as *Downpressor*

Apartheid

Studio : Randy's, Producer : Peter Tosh

- 1) (EqR, 5:31), 1976, early 1977
- 2) Demo: (CBS-V, 6:44), early 1977

Equal Rights

Studio : Randy's, Producer : Peter Tosh
(EqR, 5:58), (HCTZ-3, 5:57), early 1977

I Am That I Am

Studio : Randy's, Producer : Peter Tosh
(EqR, 4:28), early 1977

Jah Guide

Studio : Randy's, Producer : Peter Tosh
(EqR, 4:29), early 1977

African

Studio : Randy's, Producer : Peter Tosh

- 1) (EqR, 3:41), (HCTZ-3, 3:42), early 1977
- 2) Single: (RCII4, 3:31), JA 7", early 1977
- 3) Version: (RCII4, 3:22), B-side of single, early 1977

Session with The Sons Of Jah (1977)

Exodus

Studio : Island?, London, Producer : Rehearsal

(SOJ, 2:22), end cut, 14th Feb. 1977?

Jamming

Studio : Island, London, Producer : Rehearsal

- 1) Acoustic: (SOJ, 7:04), (GD-4, 7:07), 14th Feb. 1977
- 2) Edit: (TV-?, 5:22), 14th Feb. 1977

Waiting In Vain

Studio : Island, London, Producer : Rehearsal

- 1) Acoustic: (SOJ, 19:04), (GD-4, 19:39), 14th Feb. 1977
- 2) Edit: (TV-?, 3:31), 14th Feb. 1977

So Much Things To Say

Studio : Island, London, Producer : Rehearsal

- 1) Acoustic: (SOJ, 4:46), 14th Feb. 1977
- 2) Edit: (TV-?, 1:22), 14th Feb. 1977

Misty Morning

Studio : Island?, London, Producer : Rehearsal

Acoustic: (SOJ, 3:29), 14th Feb. 1977?

She's Gone

Studio : Island?, London, Producer : ?

(SOJ, 9:09), poor sq, 14th Feb. 1977?

Time Will Tell

Studio : Island?, London, Producer : ?

Acoustic: (SOJ, 2:31), poor sq, 14th Feb. 1977?

Untitled Jam

Studio : Island?, London, Producer : ?

(SOJ, 4:27), instrumental, 14th Feb. 1977?

Exodus & Kaya Sessions (1977)



Exodus (June 1977):

1. *Natural Mystic*
2. *So Much Things To Say*
3. *Guiltiness*
4. *The Heathen*
5. *Exodus*
6. *Jamming*
7. *Waiting In Vain*
8. *Turn Your Lights Down Low*
9. *Three Little Birds*
10. *One Love - People Get Ready*



Kaya (March 1978):

1. *Easy Skanking*

2. *Kaya*
3. *Is This Love*
4. *Sun Is Shining*
5. *Satisfy My Soul*
6. *She's Gone*
7. *Misty Morning*
8. *Crisis*
9. *Running Away*
10. *Time Will Tell*

Exodus

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 7:40), (Leg, 7:35), (Leg-x, 7:42), Jan/Feb 1977
- 2) 12" edit: (SoF-3, 7:24, edited), (Ex-DAD1, 7:23), (Ex-JMB, 7:22), edit of above, Jan/Feb 1977
- 3) 7" edit: (OLB-e, 4:30), (AU, 4:30), (HSC, 4:20), (NWG, 3:58, shorter end, BV303), 1977
- 4) Demo: 1 (Ex-DAD1, 2:56, too fast), (RS-D, 3:14, too slow), mono, not the 7", echo, Jan/Feb 1977
- 5) Demo 2: (FTI, 8:00, w/ false start), (Ex-DAD2, 7:57, w/ false start, end cut), Jan/Feb 1977
- 6) Demo Bass: (Ex-DAD2, 7:18, too fast), (Ex-SD, 7:51), same as *Demo 2* with additional bass and percussion, no false start, Jan/Feb 1977
- 7) Disco mix: (Ex-DAD2, 5:21), Jan/Feb 1977
- 8) Promo Jingle: (Ex-DAD1, 3:51), poor sq, fake?, made of advert of *Exodus* with Bob Intro pasted demo 1, June 1977
- 9) Horn Mix: (EKHM, 7:58), 1977?
- 10) Version: (Exo-x, 3:08), (RC3, 3:09, BV303), (Ex-DAD2, 3:00), (Ex-JMB, 3:05), dub, b-side of 7" *Exodus*, Jan/Feb 1977
- 11) Demo Dub: (RS-D, 3:32, too slow), mono, similar to above, Jan/Feb 1977
- 12) Exodus Version: (CBD-2, 1:50), Instrumental, bongho, Jan/Feb 1977
- 13) Remix: (Leg-x, 8:50), Eric E.T. Thorngren remix, 1984

- 14) Kindred Spirit Dub Mix: (CBD-1, 7:50), (CBD-2, 8:00), (CBD-3, 7:44, BV402), dub, released 1995
- 15) Kindred Spirit Short Mix : (HSC, 4:15, BV402), released 1995

Waiting In Vain

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 4:16), (Leg, 4:15), (Leg-x, 4:18), (OLB-e, 4:12), (AU, 4:16), Jan/Feb 1977
- 2) Short 7" edit: (RC16, 3:32), (Ex-JMB, 3:30, BV303), UK and US 7", 1977
- 3) 7": (HSC, 3:59), 7", 1977
- 4) Advert mix: (SoF-3, 3:59), (Ex-DAD1, 3:59), (RS-D, 4:09, too slow), (Ex-JMB, 3:58), with spoken echo intro, Jan/Feb 1977
- 5) Demo alternate: (Ex-DAD2, 4:29, too fast), (Ex-SD, 4:48), (SST-1, 5:05, fake live), (GD-2, 4:33, too fast), (RSRT-1, 3:20, end cut, too fast), different lyrics, Jan/Feb 1977
- 6) Alternate: (Exo-x, 4:44), (Ex-JMB, 4:41), different lyrics, same as above with addition of keyboards an I-Threes harmonies, Jan/Feb 1977
- 7) Alternate Dub Demo: (RS-D, 4:09, too slow), (Ex-DAD2, 3:24, too fast, end cut), echo, partial vocals, Jan/Feb 1977
- 8) Alternate Dub: (GD-1, 3:39, BV303), similar to above, more instruments, US 7" b-side, Jan/Feb 1977
- 9) Demo Dub: (CBD-1, 3:51), (CBD-2, 3:57), a bit more vocals, Jan/Feb 1977
- 10) 7" remix: (RC3, 3:58, BV401), (HSC, 3:55), 7", Jan/Feb 1977, similar but with different end, 1984 remix
- 11) Remix: (Leg-x, 4:13), Eric E.T. Thorngren remix, very similar Short Version, more percussions, 1984
- 12) Remix: (Leg-x, 5:56), (Ex-DAD1, 5:45, too fast), (RC4, 5:59, too slow), Julian Mendelsohn remix, echo mix, 1977, 12', 1984 remix

She's Gone

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 2:25), Jan/Feb 1977, released March 1978
- 2) Demo: (Ex-SD, 4:21), (Ka-DAD1, 3:59, too fast), (GD-2, 4:04, too fast), (VDD1, 4:10), (RSRT, 4:10), different intro, Jan/Feb 1977
- 3) Dub: (CBD-1, 3:37), (CBD-2, 3:48), (CBD-3, 3:38), Jan/Feb 1977

Crisis

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 3:54), Jan/Feb 1977, released March 1978
- 2) Horn Mix: (EKHM, 4:09), with 8s of blank at the end, 1977?
- 3) Crisis Dub Version: (Ka-DAD2, 3:47), (RC3, 3:56, BV304), (GD-1, 3:54), (RS-D, 4:06, too slow), (STT-2, 3:49), (MP3, 3:50), instrumental, UK 7" b-side, Jan/Feb 1977
- 1) Alternate Dub: (Ka-DAD1, 3:37), (Ka-DAD1, 3:40, too fast), (KE-DM, 3:45), (VDD, 3:35, too fast), (OA-1, 3:42, acetate, less percussion), (DSM, 3:45), vocal, lot of echo, Jan/Feb 1977

Time Will Tell

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 3:33), (NM, 3:28), (SoF-3, 3:30), Jan/Feb 1977, released March 1978
- 2) Country Man Version: (Country, 2:13, fadeout), (Ka-DAD1, 2:11, fadeout), (TGS-V1, 2:12, full ending), 1977?
- 3) Dub: (Ka-DAD2, 3:11, too fast), (Ex-SD, 3:34), (RC9, 3:13, too fast), (VDD1, 3:34), instrumental bongho, Jan/Feb 1977

Satisfy My Soul

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 4:32), (Leg, 4:31), (OLB-e, 4:31), (AU, 4:28), Jan/Feb 1977, released March 1978
- 2) Edit: (RC16, 3:49), UK 7", B-side was *Smile Jamaica*, 1978?
- 3) Alternate: (GD-3, 2:57), from Legend video, 1977?

- 4) Satisfy My Soul Dub: (CBD-1, 4:41), (CBD-2, 4:45), (CBD-3, 4:34), echo mix, Jan/Feb 1977
- 5) Horn Mix 1: (EKHM, 1:59), rehearsal, skips and cuts, 1977?
- 6) Horn Mix 2: (EKHM, 3:04), beginning is missing, 1977?

Cut for Wail'n Soul'm in 1968 and for Lee Perry in 1970 as *Rock My Boat*

Misty Morning

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 3:33), Jan/Feb 1977, released March 1978
- 2) Demo: (Ex-SD, 4:03), (Ka-DAD1, 3:33, too fast, poor sq), (GD-5, 3:54, too fast), (VDD1, 3:50, too fast), (Ann, 3:48, intro cut), different intro, Jan/Feb 1977
- 3) Alternate 2: (Ka-DAD1, 3:36), (RS-D, 3:31, too slow), Jan/Feb 1977
- 4) Horn Mix: (EKHM, 4:03), 1977?
- 5) Dubplate: (JMR1, 3:48), (RJC, 3:52), (DCM, 3:48), Congo mix, seagulls, cocks and various noises, Jan/Feb 1977
- 6) Dubplate 2: (Ka-DAD2, 3:40), (JMR1, 3:49), (RJC, 3:56), (DCM, 3:47), more sea noises, Jan/Feb 1977
- 7) Morning Dub: (Ka-DAD2, 3:21), (RS-D, 3:33, too slow), Jan/Feb 1977

Natural Mystic

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:27), (NM, 3:26), (SoF-3, 3:28), (OLB-e, 3:30), Jan/Feb 1977
- 2) Countryman Edit: (Country, 3:30), (HSC, 3:28), (Ex-JMB, 3:26), also a 7' with (*Carry Us Beyond* (Human Cargo) on b-side), 1977?, released 1981
- 3) Horn Mix: (EKHM, 3:37), 1977?

Cut for Lee Perry between 1972 and 1976 (?)

Guiltiness

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:19), Jan/Feb 1977
- 2) Horn Mix: (EKHM, 3:38), 1977?

Running Away

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 4:15), (SoF-3, 4:14), Jan/Feb 1977, released March 1978
- 2) Horn Mix: (EKHM, 4:19), 1977?
- 3) Dubplate: (Ka-DAD1, 3:20, too fast), (JMR1, 3:21, too fast), (JMR3, 3:21), same as above with fadeout, dubplate, less bass, Jan/Feb 1977
- 1) Demo: (FTI, 4:32), (Ka-DAD2, 4:29), w/ false start, Jan/Feb 1977
- 2) Alternate: (Ex-SD, 4:17), (Ka-DAD1, 4:04, too fast), same with piano, Jan/Feb 1977
- 3) Echo: (Ka-DAD2, 4:10, corrupted), (RS-D, 4:12, too slow, mono.), voice at start, echo mix, Jan/Feb 1977?
- 4) Dub: (Ka-DAD2, 3:14), (DTM, 3:16), (MDTM, 3:21), remix, Jan/Feb 1977

Turn Your Lights Down Low

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:39), (OLB-e, 3:39), Jan/Feb 1977
- 2) Demo: (FTI, 3:50), (Ex-DAD2, 3:53), mono, Jan/Feb 1977
- 3) Long: (Ex-SD, 3:58, too slow), (Ex-DAD2, 3:55), (VDD1, 3:48, too fast), (TGS-V1, 3:46), (Ann, 3:55), similar but stereo and end is different, Jan/Feb 1977
- 4) Horn Mix: (EKHM, 4:19), 1977?

Is This Love

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 3:52), (Leg, 3:52), (OLB-e, 3:53), (AU, 3:54), Jan/Feb 1977, released March 1978
- 2) 7' mix: (HSC, 3:57, BV304), with a guitar line just after Bob starts singing, Jan/Feb 1977
- 3) Horn Mix: (EKHM, 4:22), 9s of blank at the end, 1977?
- 4) Horns Mix: (SoF-3, 4:00), (Ka-DAD1, 3:59), Jan/Feb 1977, a re-mix?, released 1992

- 5) Demo: (Ex-SD, 4:08), (Ka-DAD2, 3:56, too fast), (Ann, 4:07, end cut), Jan/Feb 1977
- 6) Is This Dub: (Promo, 4:11), (Ka-DAD1, 4:05), (RC9, 4:07), (KE-DM, 4:05), (CBD-1, 4:12), (CBD-2, 4:12), (GD-3, 4:11), echo remix, rel. 1995
- 7) Is This Dub Demo: (Ka-DAD2, 4:10), similar to above, more steel, echo, Jan/Feb 1977

Jamming

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:30), (Leg, 3:31), (OLB-e, 3:34), (AU, 3:32), (Ex-JMB, 3:31), Jan/Feb 1977
- 2) Long version 1: (SoF-3, 5:45), (Ex-DAD1, 5:44), (Ex-JMB, 5:41), 12" single, Nov. 1977
- 3) Long version 2: (Exo-x, 5:52), 12" single?, different bridge at 2:40, Nov. 1977
- 4) Edit: (RC16, 3:20, BV303), 7" edit, 1977
- 5) Horn Mix: (EKHM, 3:35), 1977?
- 6) Dubplate 1: (JMR1, 3:23, too fast), I-Threes, Jan/Feb 1977
- 7) Dubplate 2: (Ex-DAD1, 3:27), (JMR1, 3:20, too fast), some echo, less guitar, I-Threes, Jan/Feb 1977
- 8) Demo: (Ex-SD, 3:32), (Ex-DAD1, 3:14, too fast), no harmonies, Jan/Feb 1977
- 9) Echo Mix Demo: (RS-D, 2:50, too slow, no intro words, early fadeout), (JMR4, 3:13), (RS-D, 3:11, made by KAZO pasting the best of both), mono, same as above with echo, Bob speaking at intro, Jan/Feb 1977
- 10) Version: (Exo-x, 3:05), (Ex-JMB, 3:02), dub, Jan/Feb
- 11) Dub echo: (CBD-1, 3:18), (CBD-2, 3:23), Jan/Feb 1977?
- 12) Remix: (Leg-x, 5:36), (HSC, 5:32, BV401), echo, Paul Groucho Smykle, 1984
- 13) Remix 2: (Leg-x, 3:22), I-Threes, Eric E.T. Thorngren remix, 1984

- 14) "Pecker version": (SRDC, 4:01), from 21st Century Dub by Pecker (Japan) when he met Bob Marley, 1979

The Heathen

Studio : Island Studios London, Producer : Bob Marley & The Wailers

(Exo, 2:32), vocals from 1975, early 1977

One Love / People Get Ready

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 2:56), (Leg, 2:51), (OLB-e, 2:52), (AU, 2:52), vocals from 1975, 7", early 1977
- 2) Long version: (SoF-4, 7:08), (Leg-x, 6:59), (Ex-DAD1, 7:06), (HSC, 6:55), 12" single, early 1977, Julian Mendelsohn remix, released in 1984
- 3) Remix: (HSC, 2:47, BV401), UK 7" (b-side is *So Much Trouble*), Julian Mendelsohn remix, released in 1984
- 4) Dub version: (Ex-DAD1, 4:54, too fast, BV401, 5:00), B-side on UK 12", some dub, early 1977, released 1984
- 5) Dub version remix: (Leg-x, 6:59), mainly vocal, some dub, Godwin Logie remix, 1984
- 6) One Love Dub Echo Mix: (Ex-DAD1, 6:23), (STT-2, 2:54 + 3:42), almost instrumental, 1977?, 1984 remix?
- 7) One Love Dub 2: (CBD-2, 3:57), based on 2nd part of above with remix, 1977?, 1984 remix?
- 8) "Smokeyroom dubmix": (SRDC, 2:23), ?

Three Little Birds

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:00), (Leg, 3:00), (OLB-e, 3:01), (AU, 3:01), (HSC, 2:55, BV305), UK 7" in 1980, early 1977
- 2) Alternate: (SoF-3, 2:56), (Ex-DAD1, 2:56), (Ex-JMB, 2:55), different mix, early 1977, issued 1992
- 3) Dub Maxi: (RC4, 5:14), (Leg-x, 5:20), Julian Mendelsohn remix, vocal and dub, early 1977, 1984
- 4) Dub: (CBD-2, 3:22), few vocals, overdub, early 1977?

- 5) Remix: (RC3, 3:35, BV401), (Ex-DAD1, 3:26), early 1977, released on 1984
- 6) Three Little Birds Dub: (RC3, 3:15, BV401), (GD-1, 3:22), (Ex-DAD2, 3:04, too fast, fadeout), (Ex-JMB, 3:18), early 1977, B-side of above, instrumental with I Threes harmonies, released on 1984
- 7) "Smokeyroom dubmix": (SRDC, 3:12), ?

Easy Skanking

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 2:58), (SoF-3, 2:55), (Leg-r, 2:58), early 1977, released March 1978
- 2) Long Mix: (EKHM, 4:13), 1977?
- 3) Alternate: (Ex-SD, 3:12), (Ka-DAD1, 2:58, too fast), remote voices, early 1977
- 1) Easy Skanking (sax): (Ka-DAD2, 3:09), extra sax, early 1977
- 2) Demo Dub: (Ka-DAD1, 3:19), (RS-D, 3:29), poor sq, early 1977
- 3) Alternate Dub: (Ka-DAD2, 3:54), (OA-1, 3:54, poor sq), (KE-DM, 3:58), (VDD1, 3:52), (DSM, 3:59), acetate, extra sax and echo, early 1977

Kaya

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 3:15), early 1977, released March 1978
- 2) Mono: (RS-D, 2:11, cut), (RS-D, 3:22, 14s missing at 0:16, too slow), demo, end sharp, poor sq, very similar to above, more guitar, early 1977?
- 3) Alternate: (Ka-DAD1, 3:27, very corrupted, too fast), poor sq, early 1977
- 4) Horn Mix: (EKHM, 3:50), 1977?

Cut for Lee Perry in 1971

Sun Is Shining

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Kay, 4:58), (OLB-e, 4:57), early 1977, released March 1978

- 2) edit: (NM, 4:35, end cut), (AU, 4:36), early 1977
- 3) Horn Mix: (EKHM, 5:51), with 19s at the end with a false start of *Kaya*, 1977?
- 4) Dubplate: (RS-D, 4:45, too slow, mono), (JMR1, 4:17, too fast), (JMR3, 4:17, too fast), (Ka-DAD2, 4:19, poor sq, late fade-in), demo, early 1977
- 5) Alternate Echo: (Ka-DAD1, 4:18), (KE-DM, 4:10), (OA-1, 4:10, acetate), (VDD1, 4:03, too fast), mono, echo mix, a lot of overdubs at ending, early 1977
- 6) Sun Is Shining Dub: (Ka-DAD1, 3:56, too fast, no female voice at start), (DSM, 4:10), similar to above, more echo, run faster, early 1977
- 7) Sun Is Shining Dub (short): (DTM, 2:45), (MDTM, 2:48), (RC9, 2:47), (GD-5, 2:47), excerpt from above, early 1977

Cut for Lee Perry in 1970

So Much Things To Say

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) (Exo, 3:08), early 1977
- 2) Alternate Mix: (EKHM, 3:25), 1977?

Advertisement Medley

Studio : Island Studios London, Producer : Bob Marley & The Wailers

- 1) Advertisement: (Exo-x, 1:07), *Exodus+Waiting In Vain*, jingle for album promo, June 1977
- 2) (RS-D, 0:38), (Ex-JMB, 0:34), fake?, same as above but cut after *Exodus*, 1977

Bunny Wailer's Protest Session (1977)



Protest (1977):

1. *Moses Children*
2. *Get Up Stand Up*

3. *Scheme Of Things*
4. *Quit Trying*
5. *Follow Fashion Monkey*
6. *Wanted Children*
7. *Who Feels It*
8. *Johnny To Bad*

Moses' Children

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 5:28), early 1977

Get Up Stand Up

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 6:17), early 1977

Cut for Island in 1972, and by Peter Tosh in 1976

Scheme Of Things

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 4:17), early 1977

Quit Trying

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 4:18), early 1977

Follow Fashion Monkey

Studio: Harry J's, Producer: Bunny Wailer

1) (Pro, 4:15), ([RCIII2](#), 4:08), ([RCIII4](#), 4:07), single, early 1977

2) *Ape*: ([RCIII2](#), 3:50), version, early 1977

Wanted Children

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 5:16), early 1977

Who Feels It

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 5:45), early 1977

Cut for Studio One in 1966

Johnny Too Bad

Studio: Harry J's, Producer: Bunny Wailer
(Pro, 5:53), early 1977

Cut for Island as *Johnny Was* in 1976

Morning Train Rehearsal (1977)

Burnin' And Lootin'

Studio : Basing Street, Producer :
Rehearsal

([MTR](#), 3:59), ([RBR](#), 3:59), May 1977

I Shot The Sheriff

Studio : Basing Street, Producer :
Rehearsal

([TGS-V2](#), 6:29), ([MTR](#), 6:36), ([RBR](#), 6:38),
May 1977

Morning Train

Studio : Basing Street, Producer :
Rehearsal

([MTR](#), 0:54), ([RBR](#), 0:57), ([RC12](#), 1:02),
May 1977

The Heathen

Studio : Basing Street, Producer :
Rehearsal

([TGS-V2](#), 5:29), ([MTR](#), 5:50), ([RBR](#), 5:47),
May 1977

So Much Things To Say

Studio : Basing Street, Producer :
Rehearsal

([MTR](#), 4:46), ([RBR](#), 4:46), May 1977

Jamming

Studio : Basing Street, Producer :
Rehearsal

([TGS-V2](#), 3:56), ([MTR](#), 4:20), ([RBR](#), 4:20),
end cut, May 1977

Rainbow Rehearsal (1977)

Exodus

Studio : Basing Street, Producer :
Rehearsal

([RBR](#), 14:47), May 1977

I Shot The Sheriff

Studio : Basing Street, Producer :
Rehearsal

(RBR, 6:32), May 1977

No Woman No Cry

Studio : Basing Street, Producer :
Rehearsal

(RBR, 7:54), May 1977

No More No Trouble

Studio : Basing Street, Producer :
Rehearsal

(RBR, 5:50), May 1977

Positive Vibration

Studio : Basing Street, Producer :
Rehearsal

(RBR, 7:36), May 1977

Natty Dread

Studio : Basing Street, Producer :
Rehearsal

(RBR, 2:26), cut, May 1977

Jamming

Studio : Basing Street, Producer :
Rehearsal

(RBR, 8:53), May 1977

Guiltiness

Studio : Basing Street, Producer :
Rehearsal

(RBR, 11:05), May 1977

Natural Mystic

Studio : Basing Street, Producer :
Rehearsal

(RBR, 4:44), May 1977

Lively Up Yourself

Studio : Basing Street, Producer :
Rehearsal

(RBR, 12:21), May 1977

Crazy Baldhead / Running Away

Studio : Basing Street, Producer :
Rehearsal

(RBR, 2:18 + 5:45), May 1977

Bunny Wailer's Sessions (1977)

Bright Soul

Studio: Harry J's, Producer : Bunny Wailer

- 1) JA mix: (BHM-JA, 3:27), 7", JA Solomonic, 1979
- 2) (CIR, 4:10), (Str, 4:14), mid 1977
- 3) Falling Angel: (BHM-JA, 3:30), version of 7", JA Solomonic, 1979

Tribulation

Studio: Harry J's, Producer : Bunny Wailer

- 1) (?), Marcia Griffith, written by Bunny, mid 1977
- 2) Version: (?), version of above, mid 1977

Love Fire

Studio: Harry J's, Producer : Bunny Wailer

- 1) (Ret, 5:03), (R4, 5:01), (RCIII4, 5:03), summer 1977
- 2) Single: (BSC, 5:54), longer take, 7', 1978?
- 3) Love's Version: (BSC, 4:54), version dub, echo, B-side, summer 1977, 1978?
- 4) Burning Dub (Love Fire): (DnD, 4:56), different dub, summer 1977?

Cut as Fire Fire for Wail'n Soul'm in 1968

Lee Perry's (1977)

Keep On Moving

Studio : Island Studios London, and Black Ark Studio, Producer : Lee Perry

- 1) (SoF-3, 5:44), (BA-DA1, 5:45, BV401), (Ex-JMB, 5:43), b-side of *One Love / People Get Ready* 12", July/Aug 1977, released in 1984
- 2) Long Version: (Exo-x, 6:25), (Ex-JMB, 6:29), July/Aug 1977
- 3) Dub: (Exo-x, 7:15), (Ex-JMB, 7:08), instrumental dub, remix with cymbals, overdubs, July/Aug 1977

- 4) Dub: (CBD-2, 6:16), (Ex-JMB, 6:12) semi-instrumental, July/Aug 1977
- 5) Overdub: (SST-1, 7:22), mono, few voices, different end, July/Aug 1977
- 6) Overdub 2: (SST-1, 7:18), different dub, few voices, guitar, different end, July/Aug 1977
- 7) Remix: (NM, 4:20), (HSC, 4:03, edit), 7', by Errol Brown, Ingmar Kiang, Trevor Wyatt, 1992
- 8) Extended remix: (? , 6:23), issued on French 12', 1995
- 9) Remix 2: (VDD2, 7:25, BV402), Sly & Robbie mix, issued on French 12', 1995

Cut for Lee Perry in 1971

Punky Reggae Party

Studio : Island Studios London, and Black Ark Studio, Producer : Lee Perry

- 1) (Exo-r, 6:52), (Leg-r, 6:51), (OLB-e, 6:53), (VDD1, 6:34, too fast), scatt, b-side of 12" *Jamming*, July/Aug 1977
- 2) Long Version: (Exo-x, 9:18), (Ex-JMB, 9:18), 12" single, July/Aug 1977, released on Nov. 1977
- 3) Dub: (Exo-x, 8:50), (Ex-JMB, 8:45), dub, b-side of above, July/Aug 1977
- 4) Short Mix: (RC3, 4:29, BV303), B-side of *Jamming UK 7"* edit, July/Aug 1977
- 5) Maxi 1: (JMR3, 5:57), (FR2(12), 5:57), (JMR7(12), 6:08), (FR2(11), 6:08), UK or Black Ark 12', shortest, released 1995
- 6) Maxi 2: (RC2, 7:21), (BA-DA1, 7:11, too fast), JA 12", almost identical to original, July/Aug 1977
- 7) Maxi 3: (HSC, 8:30), (JMR7(14), 9:07, longer, BV303), (FR2(13), 9:07), Tuff Gong JA 12', same but even longer scatt at the end, July/Aug 1977
- 8) Version 1: (RC2, 6:49), (BA-DA2, 6:19, demo3, too fast), (Ex-JMB, 6:29), B-side of *Punky Reggae Party 12"*, echo, some triangle and overdubs, 1977
- 9) Version 2: (JMR7 (13), 7:16), (FR2(14), 7:16), no triangle at the beginning, longer scat at the end, B-side Black Ark 12', 1977
- 10) Version 3: (JMR7(15), 8:03, BV303), (FR2(15), 8:05), strong triangle at the

beginning, longer scat, B-side Tuff Gong 12', 1977

- 11) Punky Reggae Party (Full Length): (BA-DA2, 9:46, too fast), echo, more cymbals, maybe 12"? , July/Aug 1977
- 12) Dub (Half Vocal): (BA-DA2, 7:59), (Ex-JMB, 7:39, too fast), half vocal, overdubs, scratchy, July/Aug 1977
- 13) London Mastermix, Double tracked: (RC16-6, 9:28), "Compilation" LP, overdubs, July/Aug 1977
- 14) London Mastermix, Single tracked: (Ex-JMB, 9:16), same take than above but different mix, July/Aug 1977?
- 15) Rehearsal: (BA-DA1, 8:59), (GD-3, 9:04), (VDD1, 8:59), (Ex-JMB, 9:01), mono, with more choirs, percussion, July/Aug 1977

Peter Tosh's Acoustic Sessions (1977)

Fire Fire

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

(IAm, 3:07), (DGB, 3:06), late 1977

Pick Myself Up

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

(IAm, 2:18), late 1977

Can't You See

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

(IAm, 3:01), late 1977

Instrumental

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

(IAm, 1:17), late 1977

Don't Wanna Get Busted

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

- 1) (IAm, 2:25), (DGB, 2:26), late 1977
- 2) Long: (RCII2, 3:07), with instrumental intro and no fadeout, from a Universal CD (?), late 1977

Legalize It

Studio : KZEL, Eugene, Oregon,
Producer : Roger Steffens

(IAm, 4:04), (DGB, 4:93), late 1977

I Am That I Am

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 3:41), (DGB, 3:39), late 1977

Can't You See (Instrumental)

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 1:27), late 1977

Stop The Train

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 4:25), (DGB, 4:24), late 1977

Fools Die

(a.k.a. *Wisdom*)

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 3:13), (DGB, 3:13), late 1977

Jah Guide

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 3:48), late 1977

Get Up Stand Up

Studio : WXFM, Chicago, Producer : Roger Steffens

(IAm, 3:19), (DGB, 3:18), (HCTZ-2, 3:20), late 1977

Handsome Johnny

Studio : JBC, Kingston, Producer : Roger Steffens

(IAm, 2:28), (DGB, 2:28), ?

Mother Cedella Brooker's Tapes Reel 1 (1977)

Jailbreaker

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 16:06), (RC11, 16:08), long rehearsal, Oct. 1977 (or late 1979/early 1980?)
- 2) Edit 1: (GD-4, 2:24), from above, end is from *Jump Them*, Oct. 1977 (or late 1979/early 1980?)
- 3) Edit 2: (TV-?, 2:59), from above, Oct. 1977 (or late 1979/early 1980?)

Place Of Peace

(a.k.a. *Live A Life Of Love*)

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 3:16), (RC11, 3:17), Oct. 1977 (or late 1979/early 1980?)
- 2) Edit: (TV-?, 2:33), from above, Oct. 1977 (or late 1979/early 1980?)

Record A New Song

(a.k.a. *Live By The Gun- Die By The Gun*)

Studio : Mother's home, Producer : Rehearsal

(MCBT, 2:24), (RC11, 2:24), Oct. 1977 (or late 1979/early 1980?)

We And Them

Studio : Mother's home, Producer : Rehearsal

(MCBT, 1:35), (GD-4, 2:45, incld end of *Record A New Song*), Oct. 1977 (or late 1979/early 1980?)

Recut for Island in 1980

Vexation

(a.k.a. *Let Me In*)

Studio : Mother's home, Producer : Rehearsal

(MCBT, 0:37), (RC12, 0:47), Oct. 1977 (or late 1979/early 1980?)

Jump Them Out Of Babylon

(a.k.a. *Jump Dem*)

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 11:41), (RC10, 4:43); long rehearsal, Oct. 1977 (or late 1979/early 1980?)
- 2) Edit: (TV-?, 4:08), from above, Oct. 1977 (or late 1979/early 1980?)
- 3) Long take: (Trade, 17:51), long rehearsal, Oct. 1977 (or late 1979/early 1980?)
- 4) Remix: (MP3, 2:56), by Andy Claiden, ?

Strawberry Hill Rehearsal (1978)

Exodus

Studio : Kingston, JA, Producer : Rehearsal for OLPC

- 1) Take 1: (SHR, 4:26), April 1978
- 2) Horn Jam: (SHR, 9:44), instrumental, April 1978
- 3) Take 2: (SHR, 3:06), April 1978

Natty Dread

Studio : Kingston, JA, Producer : Rehearsal for OLPC

- 1) Take 1: (SHR, 6:48), April 1978
- 2) Take 2: (SHR, 1:09), April 1978
- 3) Take 3: (SHR, 5:14), April 1978

Natural Mystic

Studio : Kingston, JA, Producer : Rehearsal for OLPC

- 1) Take 1: (SHR, 2:20), April 1978
- 2) Take 2: (SHR, 4:28), April 1978

War

Studio : Kingston, JA, Producer : Rehearsal for OLPC

- 1) Take 1: (SHR, 2:32), April 1978
- 2) Take 2: (SHR, 4:27), April 1978
- 3) Take 3: (SHR, 1:05), April 1978
- 4) Take 4: (SHR, 0:52), April 1978
- 5) Take 5: (SHR, 4:22), April 1978

- 6) Take 6: (SHR, 4:30), April 1978

Punky Reggae Party

Studio : Kingston, JA, Producer : Rehearsal for OLPC

- 1) Take 1: (SHR, 5:40), April 1978
- 2) Take 2: (SHR, 1:23), April 1978
- 3) Take 3: (SHR, 0:30), April 1978
- 4) Take 4: (SHR, 2:38), April 1978

Kaya Miami Rehearsal (1978)

Rastaman Chant

Studio : Miami Criteria Studios, Producer : Rehearsal

(KMR, 4:22+1:55+0:43), 2 parts with instrumental bridge, May 1978

Miami Instrumental (Kaya Version)

Studio : Miami Criteria Studios, Producer : Rehearsal

- 1) Bridges: (KMR, 3:01), (KMR, 0:26), May 1978
- 2) Edit: (TV, 3:01), made by pasting tracks above, 1978

Burnin' And Lootin'

Studio : Miami Criteria Studios, Producer : Rehearsal

- 1) (KMR, 0:14+0:35), false start + instrumental bridge, May 1978
- 2) Take 1: (KMR, 4:03), May 1978
- 3) Take 2: (KMR, 2:33), May 1978

Time Will Tell

Studio : Miami Criteria Studios, Producer : Rehearsal

- 1) Take 1: (KMR, 11:05), May 1978
- 2) Take 2: (KMR, 13:07), May 1978

Lively Up Yourself

Studio : Miami Criteria Studios, Producer : Rehearsal

(KMR, 2:17), May 1978

Who The Cap Fit

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 7:21), May 1978

Easy Skanking

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 4:13), May 1978

Want More

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 5:47), May 1978

Jamming

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 5:37), May 1978

Crisis

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 4:03), (GD-5, 4:05), May 1978

Running Away / Crazy Baldhead

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 3:26+2:49+2:37), May 1978

Positive Vibration

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 4:57), (GD-5, 5:02), May 1978

Soul Rebel

Studio : Miami Criteria Studios,
Producer : Rehearsal
(KMR, 3:33), (GD-5, 3:37), May 1978

Various Productions (1978)

Buffalo Soldier

Studio : Harry J Studio, Producer : King Sporty

- 1) Original: (RC3, 5:05), (Up-DA1, 5:04), (GD-2, 5:05), (VDD1, 5:05, BV401),

King Sporty mix, 20 April 1978 (or mid 1980)?

- 2) JA Single mix: (HSC, 3:54, BV305), starts with the I Threes, JA 7", 1983
- 3) Buffalo Soldier Version: (Up-DA2, 3:46, no intro), (SRDC, 4:01), (HSC: 4:03, BV305), few vocals, B-side of JA 7", 1983
- 4) (Con, 4:17), (Leg, 4:17), (1978 or) mid 1980, released 1983
- 5) Short Version: (RC3, 2:47, BV401), (HSC, 2:43), (OLB-e, 2:44), (AU, 2:44), UK 7" edit, 1983
- 6) Buffalo Dub: (RC3, 3:30, BV401), (HSC, 3:25), B-side of UK 7", edit, 1983
- 7) Long Version: (Con-r, 7:37), (RC2, 7:37), 12" single, (1978 or) mid 1980, 1st half vocal, 2nd half almost instr., released May 1983
- 8) Buffalo Dub Long: (SOJ, 4:22, filler), (RC2, 4:26, BV305), (Up-DA2, 4:36, too slow), (STT-2, 4:28), (GD-3, 4:32), B-side of 12", 1983
- 9) E.Thorngren Remix: (Leg-x, 5:27), (Up-DA2, 5:20, too fast), 1984
- 10) Dub Mix: (SST-2, 2:55), female voice, disco mix, ?

A Jah Jah

Studio: Tuff Gong, Producer : ?

- 1) (RC13, 5:36), written by Bob, sung by Rita, (1977 or) 1978
- 2) Version: (RC13, 5:25), B-side of above, (1977 or) 1978
- 3) LP edit: ("Who Feels It Knows It", 4:57), 1980

Soundcheck (1978)

Dread On The Mountain Top

Studio: Ploughkeepsie Civic Center, New York, Producer : Soundcheck

(SCK, 5:48), faint voice, almost instrumental, June 1978

Lee Perry's (1978)

Who Colt The Game

Studio : Black Ark, Producer : Lee Perry

- 1) (CUC-6, 3:21), (LTA-1, 3:22), (BA-DA1, 3:18), (KP-WCG(14), 3:22), (TGS-V2, 3:31, 5s longer end), no harmonies, mid 1978
- 2) (FTI, 3:14), (BA-DA1, 3:15), same with fade in, some echo, mid 1978
- 3) Long Echo mix: (KP-WCG(18), 3:30), (RSRT-2, 3:19), same with count-in, longer end, some echo, poor sq, mid 1978
- 4) Strong echo: (Torr, 3:40), (BA-DA2, 3:31), (KP-WCG(19), 3:31), (FR3, 3:34), same with count-in, strong echo, from Australian Maxi-CD release: Black Ark Sessions, Ascension CDANDSI 01, released 1998
- 5) (OLB-e, 3:14), (KP-WCG(22), 3:17), harmonies by the Meditations, mid 1978
- 6) Alternate: (KP-WCG(10), 3:16), harmonies by the Meditations, different end, less drums, mid 1978
- 7) Alternate Dub: (KP-WCG(11), 3:18), half vocal, echo, w/ The Meditations, mid 1978
- 8) Dub Version: (CUC-6, 3:30), (LTA-1, 3:30), (BA-DA2, 3:26), (KP-WCG(15), 3:30), instrumental, mid 1978
- 9) Who Colt The Dub: (FR3, 3:36), instrumental, echo mix, from Australian Maxi-CD release: Black Ark Sessions, Ascension CDANDSI 01, released 1998
- 10) Long mix: (JMR2, 6:39), no harmonies, fake?, formed by pasting 1) at 3:12 with the instrumental track, 1978?

I Know A Place (Where We Can Carry On)

Studio : Black Ark, Producer : Lee Perry

- 1) I Know A Place (no harmonies): (KP-WCG(20), 3:58), some echo, (with 18s of false start of next track), mid 1978
- 2) Alternate: (FTI, 4:00), (BA-DA1, 4:00), (KP-WCG(21), 4:02), (RSRT-1, 3:57), (TGS-V2, 4:22, incl false start), (TGS-V2, 4:08), echo mix, half vocal, no female voice, mid 1978
- 3) (CUC-6, 3:55), (LTA-1, 3:57), (BA-DA1, 3:52), (KP-WCG(16), 3:57), w/ The Meditations, mid 1978

- 4) Alternate: (FR3, 4:08), (KP-WCG(12), 3:51, end cut), (KP-WCG(13), 0:27, excerpt), echo mix, different end, from Australian Maxi-CD release: Black Ark Sessions, Ascension CDANDSI 01, released 1998
- 5) Dub Version: (CUC-6, 3:36), (LTA-1, 3:36), (BA-DA2, 3:33), (KP-WCG(17), 3:37), instrumental, mid 1978
- 6) I Know A Place Version: (BA-DA2, 3:40, too fast), (FR3, 3:44), incl count-in, echo mix, instrumental, from Australian Maxi-CD release: Black Ark Sessions, Ascension CDANDSI 01, released 1998
- 7) Single Remix: (OLB, 3:21), (KP-WCG(23), 3:19), Secret Agents remix, released in 2001

Bunny Wailer's Struggle Sessions (1978)



Struggle (1978):

1. *The Old Dragon*
2. *Bright Soul*
3. *Got To Move*
4. *Power Strugglers*
5. *Let The Children Dance*
6. *Free Jah Children*
7. *Struggle*

Roots, Radics, Rockers & Reggae

(a.k.a. *Peace Talk*)

Studio: Harry J's, Producer : Bunny Wailer

- 1) (Ret, 4:19), (R4, 4:21), (IFH, 4:16), 12', mid 1978
- 2) Peace Talk: (CIR, 4:38), (WdP, 4:38), (BSC, 4:40), b-side of above, b-side of *Rockers* in 1983 12', echoed version of above, mid 1978
- 3) Roots Radics Dub: (DnD, 4:27), mid 1978

The Old Dragon

Studio: Harry J's, Producer : Bunny Wailer

(C!R, 6:29), (Str, 6:34), mid 1978

Got To Move

Studio: Harry J's, Producer : Bunny Wailer

(Str, 5:03), (RCIII4, 5:06), mid 1978

Let The Children Dance

Studio: Harry J's, Producer : Bunny Wailer

(Str, 4:17), (RCIII4, 4:19), mid 1978

Struggle

Studio: Harry J's, Producer : Bunny Wailer

(C!R, 6:22), (Str, 6:24), mid 1978

Power Strugglers

Studio: Harry J's, Producer : Bunny Wailer

1) (C!R, 3:36), (Str, 3:37), (WdP, 3:36), (RCIII2, 3:40), 7', mid 1978

2) Version: (RCIII2, 3:47), b-side, mid 1978

Free Jah Children

Studio: Harry J's, Producer : Bunny Wailer

1) (C!R, 5:22), (Str, 5:26), mid 1978

2) Dub Wise: (?), mid 1978

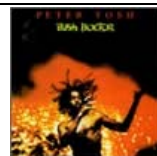
Let Him Go

Studio: Harry J's, Producer : Bunny Wailer

1) (R4, 3:47), (IFH, 3:43), (RCIII4, 3:45), mid 1978

2) Version: (?), mid 1978

Peter Tosh's Bush Doctor Sessions (1978)



Bush Doctor (1978):

1. *Don't Look Back*
2. *Pick Myself Up*
3. *I'm The Toughest*
4. *Soon Come*
5. *"Moses" The Prophet*
6. *Bush Doctor*
7. *Stand Firm*
8. *Dem Ha Fe Get A Beatin*
9. *Creation*
10. *Lessons In My Life*

Lessons In My Life (Outtake)

(a.k.a. *Lessons*)

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

- 1) (BDr-r, 5:36), (BDRM, 5:29), outtake, mid 1978
- 2) Demo: (BDD, 5:37), different mix, mid 1978

Creation

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

(BDr, 6:35, with 11s of blank at the end), (HCTZ-3, 6:40, with 17s introductory dialog), (BDD, 6:11), (BDRM, 6:20), includes some lines from classic Haendel's "Messiah", mid 1978

Pick Myself Up

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

- 1) (BDr, 4:04), (BDD, 3:54, too fast), mid 1978
- 2) Long mix: (BDRM, 4:20), (BDD, 4:09, too fast), mid 1978

Stand Firm

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

(BDr, 6:12), (BDD, 6:00), mid 1978

Moses - The Prophets

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (BDr, 3:39), (BDD, 3:30), mid 1978

2) Long mix: (BDRM, 4:25), mid 1978

(You Gotta Walk And) Don't Look Back

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (RCII2, 3:43), (RCII4, 3:44), (BDD, 3:47), 7" edit, w/ The Rolling Stones, mid 1978

2) (BDr, 5:20), (HCTZ-3, 5:18), (BDD, 5:17), (PSC, 5:13), w/ The Rolling Stones, a Temptation cover, mid 1978

3) Dub Version (Don't Space Out): (BDr-r, 5:01), Holland 12", mid 1978

Cut for Studio One in 1964

I'm The Toughest

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (BDr, 3:57), (HCTZ-3, 3:51), (RCII2, 3:53), (BDD, 3:50), JA 7", mid 1978

2) Version: (RCII2, 4:40), instrumental, B-side of UK 7", mid 1978

3) Long: (BDr-r, 5:12), UK 12", mid 1978

4) Toughest Version (Long Version): (RCII2, 5:59), B-side of above, mid 1978

5) Longer Take: (BDD, 5:37), longer end with trumpet solo, mid 1978

6) Very long take: (BDRM, 7:22), similar with even more longer take, mid 1978

7) Tough Rock Soft Stones (Toughest Version Alternate) : (BDr-r, 4:30), (BDD, 4:30), mid 1978

Cut for Studio One in 1966

Soon Come

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (BDr, 3:59), (BDD, 3:53), (PSC, 3:51), B-side of *Don't Look Back*, mid 1978

2) Long version: (BDr-r, 5:19), (BDD, 5:14), (BDRM, 5:17), B-side of 12", mid 1978

Cut for Leslie Kong in 1970

Bush Doctor

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (BDr, 4:08), (HCTZ-3, 4:04), (BDD, 4:01), Keith Richards on guitar, mid 1978

2) Long Mix: (BDr-r, 5:44), (BDRM, 5:42), mid 1978?

Dem A Fe Get A Beaten

Studio: Dynamic Sounds and Joe Gibbs',
Producer: Peter Tosh and Robert Shakespeare

1) (BDr, 4:15), (BDD, 4:08), mid 1978

2) Long Mix: (BDRM, 4:40), longer end, mid 1978

3) Very Long mix: (BDD, 5:30), even longer, mid 1978

Cut for Wail'n Soul'm in 1968 and Peter Tosh as *Them A Fe Get A Beaten* for Pressure Beat in 1971

Peter Tosh's Mystic Man Sessions (1978)



Mystic Man (1979):

1. *Mystic Man*
2. *Recruiting Soldiers*
3. *Can't You See*
4. *Jah Seh No*
5. *Fight On*
6. *Buk-In-Hamm Palace*

7. *The Day The Dollar Die*
8. *Crystal Ball*
9. *Rumours Of War*

Mystic Man

Studio: Dynamic Sound Studio, Producer: Peter Tosh

- 1) (MyM, 5:56), late 1978
- 2) Long Version: (MyM-r, 7:16), late 1978

Recruiting Soldiers

Studio: Dynamic Sound Studio, Producer: Peter Tosh

- 1) (MyM, 4:27), (PSC, 4:24), b-side of of *Buk-In-Hamm-Palace*, late 1978
- 2) Version: (MyM-r, 5:11), late 1978

Jah Seh No

Studio: Dynamic Sound Studio, Producer: Peter Tosh

(MyM, 4:40), late 1978

Fight On

Studio: Dynamic Sound Studio, Producer: Peter Tosh

- 1) (MyM, 3:20), late 1978
- 2) Instrumental: (MyM-r, 3:41), late 1978

The Day The Dollar Die

Studio: Dynamic Sound Studio, Producer: Peter Tosh

(MyM, 4:50), b-side of *Buk-In-Hamm-Palace*, late 1978

Buk-In-Hamm-Palace

Studio: Dynamic Sound Studio, Producer: Peter Tosh

- 1) (MyM, 8:47), late 1978
- 2) 12" version: (MyM-r, 7:43), late 1978
- 3) 7" version: (RCII2, 4:30), (PSC, 4:26), edit, late 1978
- 4) Dubbing Buk-In-Hamm: (MyM-r, 8:31), B-side of above, late 1978

Can't You See

Studio: Dynamic Sound Studio, Producer: Peter Tosh

(MyM, 3:43), B-side of *Jah Seh No*, late 1978

Cut for Studio One in 1966, for Leslie Kong in 1970

Crystal Ball

Studio: Dynamic Sound Studio, Producer: Peter Tosh

(MyM, 5:11), late 1978

Rumors Of War

Studio: Dynamic Sound Studio, Producer: Peter Tosh

(MyM, 3:32), late 1978

Lee Perry's (1979)

Rastaman Live Up

Studio : Tuff Gong Studios, Producer : Lee Perry

- 1) Original version: (RC1, 4:27), (GD-1, 4:26, BV304), harmonies by The Meditations, JA 7", mid 1979
- 2) Don't Give Up: (Su-DAD3, 4:19), (RC1, 4:21), (Su-Dub, 4:15), (GD-1, 4:17, too fast, BV304, 3:22), (WDR, 4:19), B-side of *Rastaman Live Up*, mid 1979
- 3) (Con, 5:22), (Con-r, 5:27), (SoF-4, 5:21), (OLB-e, 5:23), (Su-DAD1, 5:21), harmonies by the I-Threes, at Dynamic Studio, Bob Marley & The Wailers Production, April 1978 or early 1979, released 1983 in UK
- 4) Long Version: (Su-DAD2, 7:07, too fast), false start, scat, mid 1979
- 5) Long Version (echo): (Su-DAD2, 7:29, too fast), false start, vocal and dub, echo, mid 1979

Blackman Redemption

Studio : Tuff Gong Studios, Producer : Lee Perry

- 1) Original version: (Su-DAD2, 4:06), (RC1, 4:08), (Torrent, 4:06), (HSC, 4:06, BV304), harmonies by The Meditations, JA 7", mid 1979
- 2) Version: (Su-DAD3, 4:01), (Su-Dub, 4:01), (RC1, 4:05), (GD-4, 4:07, BV304), JA B-side, mid 1979
- 3) (Con, 3:33), (Su-DAD1, 3:33, BV401), harmonies by the I-Threes, at Dynamic Studio, Bob Marley & The

Wailers Production, April 1978 or early 1979, released 1983 in UK

- 4) Demo: (RS-D, 3:45, too slow), no harmonies, mid 1979
- 5) Alternate: (RS-D, 4:25, too slow), (Su-DAD2, 4:21), echo demo, mid 1979
- 6) Blackman Redemption Dub: (WDR, 3:20), some echo, instrumental with few vocals, 1979?
- 7) Dub Demo Version: (RS-D, 4:18, too slow), congo mix, echo, mid 1979
- 8) DJ: (Torrent, 2:47), demo with DJ voice over, echo, end cut?, mid 1979?

Bunny Wailer's In I Father's House Sessions (1979)



In I Father's House (1979):

1. *Roots Raddics*
2. *Rock In Time*
3. *Rockers*
4. *Wirly Girly*
5. *Let Him Go*
6. *Love Fire*

Rockers

Studio: Joe Gibbs Studio, Producer : Bunny Wailer

- 1) (Ret, 5:34), (R4, 5:35), (BSC, 5:32), 12', early 1979
- 2) Alternate mix: (IFH, 5:39), (RCIII4, 5:50), early 1979
- 3) Theme From Rockers: (*Rockers soundtrack*, 5:36), early 1979

Rock In Time

Studio: Joe Gibbs Studio, Producer : Bunny Wailer

- 1) (R4, 5:39), (IFH, 5:32), (RCIII4, 5:36), early 1979
- 2) Rock: (?), early 1979

Wirly Girly

Studio: Joe Gibbs Studio, Producer : Bunny Wailer

- 1) (R4, 4:04), (IFH, 4:03), (RCIII4, 4:06), early 1979
- 2) Wirly Girly Dubby: (DnD, 3:51), mid 1979

Gamblings

Studio: Joe Gibbs Studio, Producer : Bunny Wailer

- 1) (Rsk, 3:36), (RCIII4, 3:34), mid 1979
- 2) Version: (?), mid 1979

Rita Marley Solo (1979)

That's The Way (Jah Planned It)

Studio: Tuff Gong, Producer: ?

- 1) ("Who Feels It Knows It", 3:49), (VR2, 3:33), JA 7", 1979, rel. 1980
- 2) Jah Plan: (VR2, 3:31), version, b-side, 1979

Survival Rehearsal (1979)

Could You Be Loved

Studio : Kingston (or Roxy Nightclub LA?), Producer : Rehearsal

- 1) cut 1: (UR6, 1:48), (Su-Reh, 1:47), (TA-SFR, 1:47), Early 1979 (or Nov?)
- 2) cut 2: (UR6, 6:30), (Su-Reh, 6:28), (TA-SFR, 6:28), (GD-2, 8:09, cut1+cut2), Early 1979 (or Nov?)

Re-cut for Uprising in 1980

Survival

Studio : Kingston (or Roxy Nightclub LA?), Producer : Rehearsal

(UR6, 1:20), (Su-Reh, 1:19), (NDP-1, 1:24), (TA-SFR, 1:19), Early 1979 (or Nov?)

Zimbabwe

Studio : Kingston (or Roxy Nightclub LA?), Producer : Rehearsal

(UR6, 14:17), (Su-Reh, 14:15), (TA-SFR, 14:15), Early 1979 (or Nov?)

Ride Natty Ride

Studio : Kingston (or Roxy Nightclub LA?),
Producer : Rehearsal

- 1) Part 1: (Su-Reh, 22:17), (TA-SFR, 22:17), (NDP-2, 21:19), (FTI, part of 11:06, excerpt, bad sound quality), Early 1979 (or Nov?)
- 2) Part 2: (UR6, 9:08), (TA-SFR, 8:51), (FTI, part of 11:06, bad sound quality), (GD-2, 7:43), Early 1979 (or Nov?)

So Much Trouble In The World

Studio : Kingston (or Roxy Nightclub LA?),
Producer : Rehearsal

- 1) With interview: (UR6, 5:09), (Su-DAD2, 2:23, has 13s more at start but early cut), (TV, 5:22, complete), (JMR4, 3:22, poor sq, longer at the beginning), different lyrics, scat, from video?, rehearsal, 1979?
- 2) Too Much Trouble Scat: (TV-?, 1:50), edit from above with no presenter, 1979?

Survival Sessions (1979)



Survival (October 1979):

1. *So Much Trouble In The World*
2. *Zimbabwe*
3. *Top Rankin'*
4. *Babylon System*
5. *Survival*
6. *Africa Unite*
7. *One Drop*
8. *Ride Natty Ride*
9. *Ambush In The Night*
10. *Wake Up And Live*

Africa Unite

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 2:55), (SoF-4, 2:54), (NM, 2:53), (OLB-e, 2:58), early 1979, released Summer 1979

- 2) Demo: (Su-DAD1, 3:04), (Su-D, 3:07), (NDP-1, 3:06), sound problem at 2:20, early 1979

- 3) Remix: (AU, 5:13), Will I Am Remix, released 2005

One Drop

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:51), (SoF-4, 3:51), (NM, 3:51), (HSC, 3:47, BV305), early 1979, B-side of UK 7" *Could You Be Loved*, released Summer 1979
- 2) Single: (RC16, 3:40, shorter fade out), (Su-JMB, 3:51, BV304), JA 7", no tiny guitar, 1979
- 3) Complete: (Su-JMB, 4:19), longer end, with tiny guitar, early 1979
- 4) Full Length Alternate: (Su-D, 4:13), (Su-DAD1, 4:03, 4s missing at start), (NDP-2, 4:07), extra lyrics, early 1979
- 5) Complete scat: (Su-DAD1, 5:02, too fast), (DTM, 5:01), (NDP-2, 5:08), with tiny guitar, scat mix, early 1979
- 6) Acetate: (Su-DAD2, 4:33, fade out), (OA-1, 4:36), (NDP-2, 4:34), (Ann, 4:27), with tiny guitar, different lead vocal, earliest take?, 1979
- 7) One Dub: (SoF-4, 3:53), (Su-DAD3, 3:53), (Su-JMB, 3:55, BV304), (Su-Dub, 3:53), (WDR, 3:56), (NDP-2, 3:54), dub mix, b-side of *One Drop*, early 1979
- 8) One Drop Version: (RC16, 3:22), B-side of 7", early 1979

Zimbabwe

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:51), (SoF-4, 3:47), (HSC, 3:44, BV304), 7", early 1979, released Summer 1979
- 2) Demo: (Su-DAD1, 3:51), (Su-D, 3:48) or (Su-DAD2, 3:55), (Su-D, 3:53), (NDP-1, 3:53), early 1979
- 3) Remix: (DTM, 3:39), (MDTM, 3:43), extra lead guitar, early 1979?
- 4) Sharp Cut: (Su-D, 1:01), tape sharply cut, 1979
- 5) Fragment: (Su-D, 0:29), female voices murmuring, early fadeout, early 1979

- 6) Dub Acetate: (Su-Dub, 3:36), (Su-DAD3, 3:36), (RC9, 3:38), (OA-1, 3:18, end), (NDP-1, 3:23, end), (TV, 5:00, complete), with strong bass, drums, rhythm guitar, early 1979
- 7) Instrumental: (Su-DAD3, 4:15, too fast), (OA-1, 4:26), instrumental, overdubbed with cow bells and synth sounds, early 1979

Survival

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:54), (SoF-4, 3:52), (HSC, 3:57, BV304), B-side of *Zimbabwe*, early 1979, released Summer 1979
- 2) Demo: (DD 3:39, too fast, take 2), (Su-DAD1, 3:34, too fast), (NDP-1, 3:54), early 1979
- 3) Alternate Take: (DD, 2:55, too fast, take1), early 1979
- 4) Survival Dub: (DTM, 2:17), (MDTM, 2:22), (WDR, 2:22), (NDP-1, 2:22), harmonies, maybe a dubplate?, early 1979

Babylon System

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 4:21), (SoF-4, 4:18), early 1979, released Summer 1979
- 2) Babylon System 1: (Su-DAD1, 4:45), (Su-D, 4:50), (TGS-V1, 4:26, no intro), (NDP-1, 4:46), early 1979
- 3) Babylon System Dub: (Su-Dub, 4:04, too fast), (RC9, 4:06), (WDR, 4:14), (Su-DAD3, 4:16), (DTM, 4:15), (NDP-1, 4:17), dub semi-instrumental, early 1979

Ride Natty Ride

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:51), (RM, 3:51), (HSC, 3:46), 7", early 1979, released Summer 1979
- 2) Long Version: (SoF-4, 6:22), (Sur-r, 6:23), (Su-JMB, 6:25), (Su-DAD1, 6:22), 12" mix, early 1979, released Sept. 1992
- 3) Maxi: (Su-JMB, 6:09, BV304), (RC2, 6:10), dub, JA 12", 1981

- 4) Alternate 1: (Su-D, 3:51), (Su-DAD1, 3:45, too fast), (NDP-2, 3:47), diff lyrics, rehearsal?, 1979?
- 5) Alternate 2: (Su-DAD2, 3:34, too fast), (OA-2, 3:44), (Torrent (WDD), 3:37), (Ann, 3:32), (NDP-2, 3:36), poor sq, different lyrics, early 1979
- 6) Ride Dis Ya Dub: (RC2, 5:38), (Su-JMB, 5:40, BV304), early 1979, JA 12" B-side, released 1981
- 7) Ride Natty Ride Dub: (WDR, 4:10), edit of above, ?

Ambush In The Night

(a.k.a. *Ambush*)

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:14), early 1979, released Summer 1979
- 2) Ambush: (Su-JMB, 3:10, BV304), JA 7", similar to above with more cymbals, no tiny guitar, few cracks, early 1979
- 3) Ambush In Dub: (Su-DAD3, 3:16), (RC1, 3:19), (Su-JMB, 3:20, BV304), (GD-1, 3:20), (Su-Dub, 3:23), (NDP-2, 3:27), echo, B-side of *Ambush*, early 1979
- 4) Ambush Alternate: (UR6, 4:43), (TV-?, 4:43), (NDP-2, 4:43), no harmonies, maybe a dubplate?, early 1979
- 5) (RSRT-2, 1:17), edit from above, echo, dub, early 1979

So Much Trouble In The World

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 4:00), (RM, 4:00), (NM, 3:57), (SoF-4, 3:57), (OLB-e, 4:00), (HSC, 3:58), 7", early 1979, released Summer 1979
- 2) Edit: (HSC, 3:36, BV304), GE 7", edit from above, 1979
- 3) So Much Trouble (Instrumental): (RC3, 3:58), (Su-DAD3, 3:48, runs faster), (Su-JMB, 3:54, BV304), (GD-1, 3:58), (Su-Dub, 3:50), (STT-2, 3:52), (WDR, 3:46), (NDP-1, 3:49), instrumental, B-side, early 1979

- 4) Demo: (Su-DAD1, 3:51, intro missing), (Su-D, 4:05), (NDP-1, 3:53, intro missing), early 1979
- 5) So Much Trouble (remix): (DTM, 3:57), slightly diff mix than above, early 1979?
- 6) So Much Trouble In The World Dub: (RJC, 3:51), Ras Jonah remix, half vocal half dub, 1981?

Top Rankin'

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 3:11), early 1979, released Summer 1979
- 2) Demo (no harmonies): (Su-DAD2, 3:20, fast, fadeout), (Add, 3:20, fast, fadeout), (OA-2, 3:39, count-in, too fast), no harmonies, (OA-2, 3:27, fade out), early 1979
- 3) Demo (harmonies): (Su-DAD1, 3:14, too fast), w/ I Threes, early 1979
- 4) Alternate: (Su-DAD2, 3:19, too fast), (Su-D, 3:38), (NDP-1, 3:25), poor sq, early 1979
- 5) Top Rankin' Dub: (DTM, 3:50), (WDR, 3:36), (RC9, 2:26, too fast, edited), (NDP-1, 3:52), maybe a dubplate, early 1979?

Wake Up And Live

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Sur, 5:00), early 1979, b-side of *Survival*, released Summer 1979
- 2) Wake Up And Live, Parts 1 & 2: (RM-r, 6:40), (GD-3, 6:42), 12", produced w/ Alex Sadkin, early 1979?
- 3) Wake Up And Live (Part1): (HSC, 4:25), (RC3, 4:21, BV304), (RC18, 4:20, m), (RC18, 4:20, s), included in full version above, US 7", early 1979
- 4) Wake Up And Live (Part2): (Su-JMB, 2:45, BV304), (Su-DAD2, 2:26), (HSC, 2:46), (RC3, 2:43), longer than part 2 of Parts1&2, different lyrics, US 7" b-side, early 1979
- 5) Demo: (Su-D, 7:42), (NDP-2, 7:33), early 1979

- 6) Wake Up And Live Dub: (MDTM, 4:39), (DTM, 3:41, edit), (NDP-3, 3:44), early 1979?

- 7) Sax Rehearsal: (KR, 5:25, too fast), saxo solo, 1979?

Mix Up, Mix Up

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Con, 5:02), (Su-DAD1, 5:01), (RC18, 5:01, 12', BV305), mid 1979 (or 1980), released May 1983
- 2) Mix Up Mix Up (short): (RC4, 3:33), (Su-DAD1, 3:26), (HSC, 3:29), (RC18, 3:34, BV305), b-side 12", remix 1983
- 3) Mix Up Mix Up (long): (UR6, 8:22), (TV-?, 8:22), mid 1979 (or 1980)

Wounded Lion Rehearsal (1979)

Wounded Lion In The Jungle

Studio :?, Producer : Rehearsal

- 1) Long rehearsal: (WLS, 20:39), (TA-WLS, 20:39), (RC10, 20:41), (GD-4, 20:42), Nov 1979?
- 2) Edit: (TV-?, 4:10), (RSRT-2, 5:24), from above, Nov 1979?
- 3) Wounded Lion Version (edit): (TV-?, 5:31), Nov 1979?

You Talk Too Much

Studio :?, Producer : Rehearsal

- (WLS, 3:41), (RC10, 3:42), (GD-2, 3:53), (TA-WLS, 3:42), Nov 1979?

Babylon System

Studio :?, Producer : Rehearsal

- 1) Take 1: (WLS, 5:19), (TA-WLS, 5:19), Nov 1979?
- 2) Take 2: (WLS, (0:15 false start +) 10:08), (TA-WLS, 0:15+10:08), (GD-2, 10:44), Nov 1979?
- 3) Take 3: (WLS, 10:04), (TA-WLS, 10:04), Nov 1979?

Mother Cedella Brooker's Tapes Reel 2 (1979-80?)

Bass Is Heavy Version

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 14:47), long instrumental rehearsal, late 1979/early 1980?
- 2) (MCBT, 10:04), bass only, late 1979/early 1980?

Pray For Me

Studio : Mother's home, Producer : Rehearsal

(MCBT, 3:35), (RC10, 3:40), late 1979/early 1980

Slogans

(a.k.a. Can't Take Your Slogans No More)

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 4:22), (RC10, 4:24), late 1979/early 1980
- 2) Instrumental 1: (MCBT, 4:13), late 1979/early 1980
- 3) Instrumental 2: (MCBT, 4:07), late 1979/early 1980
- 4) Guitar only: (MCBT, 4:14), late 1979/early 1980

Right On

Studio : Mother's home, Producer : Rehearsal

- 1) (MCBT, 19:22), (RC12, 19:21), long rehearsal, late 1979/early 1980
- 2) Edit: (TV-?, 1:20), from above, late 1979/early 1980

Unidentified Sessions (1980)

Slogans

(a.k.a. Can't Take Your Slogans No More)

Studio : ?, Producer : Rehearsal

- 1) (TV-?, 4:04, too fast), mixed from Trade, late 1979 or early 1980

- 2) Instrumental: (TV-?, 4:05, too fast), mixed from Trade, late 1979 or early 1980

- 3) Slogans: (AU, 3:58), remix with Eric Clapton, released 2005

- 4) Radio Edit (CD single, 3:16), from single, remix with Eric Clapton, released 2005

10 mixes available from UR6, 7 mixes available from BiH1, 2 mixes available from PPRD.

Bass Is Heavy

(a.k.a. *We're Having A Real Good Time*)

Studio : ?, Producer : Rehearsal

- 1) Long rehearsal: (BiH1, 14:08), (UR6, 14:04, too fast), (TV-?, 14:04, too fast), late 1979/early 1980?
- 2) Edit: (TV-?, 7:28, too fast), from above, late 1979/early 1980?

Pomps And Pride

Studio : ?, Producer : Rehearsal

(PPRD, 10:03), late 1979 or early 1980?

Russian Invasion

(a.k.a. *Show Your Dread On*)

Studio : ?, Producer : Rehearsal

- 1) (UR6, 51:11), (PPRD, 51:11) long rehearsal session in 5 parts, late 1979 or early 1980?
- 2) Short version: (TV-?, 5:02), edit from above, late 1979 or early 1980?
- 3) Rumors: (TV-?, 4:54), edit from above, late 1979 or early 1980?

Russian Invasion Drumbox

Studio : ?, Producer : Rehearsal

(PPRD, 0:50), a rehearsal cut, different song than above, 1980?

So Long Rastafari Call You(?)

Studio : ?, Producer : ?

Instrumental: (UR6, 6:19), (OA-1, 6:23), (TV-?, 6:19), dub track of *So Long Rastafari?*, 1979 or 1980?

Leah And Rachel

Studio : ?, Producer : ?

?, written but unrecorded, 1980?

Tuff Gong Rehearsal (1980)

Revolution

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 6:01), (GD-2, 5:46, edit), (RSRT-2, 5:43, edit), (TGS-V1, 5:46, edit), Jan 1980

Real Situation

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 3:25), Jan 1980

Zion Train

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 6:33), (Up-Reh, 5:22), (FTI, 3:56, excerpt), Jan 1980

I Shot The Sheriff

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 2:51), (FTI, 2:56), (Up-Reh, 2:49), Jan 1980

Previously cut in 1973

Bad Card

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 2:35), (Up-Reh, 2:30), Jan 1980

Work

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 4:35), (Up-Reh, 4:21), Jan 1980

Pimper's Paradise

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 4:53), (Up-Reh, 4:35), Jan 1980

Forever Loving Jah

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 3:14), (Up-Reh, 3:10), end cut, Jan 1980

Concrete Jungle

Studio : Tuff Gong Recording Studios,
Producer : Rehearsal

(TGR80, 4:12), (Up-Reh, 4:01), Jan 1980

Redemption Song

Studio : Tuff Gong Recording Studios?,
Producer : Rehearsal

(KR, 1:58), (RSRT-2, 2:08), 1980?

Uprising Sessions (1980)



Uprising (June 1980):

1. *Coming In From The Cold*
2. *Real Situation*
3. *Bad Card*
4. *We And Them*
5. *Work*
6. *Zion Train*
7. *Pimpers Paradise*
8. *Could You Be Loved*
9. *Forever Loving Jah*
10. *Redemption Song*

Coming In From The Cold

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 4:30), (OLB-e, 4:33), (RC18, 4:30, m) (RC18, 4:30, s), late 1979/early 1980, UK 7", released June 1980
- 2) Long Version: (SoF-4, 6:04), (Up-DA1, 6:03), (Up-JMB, 6:06), 12" mix, 1980
- 3) Edit: (RC4, 3:38), (Up-JMB, 3:26, shorter end, BV305), (Up-DA2, 2:32, incomplete), JA 7", late 1979/early 1980
- 4) Dubbin In: (RC4, 3:29), (Up-DA2, 3:24), (Up-JMB, 3:21, short end, BV305), dub, b-side of JA 7", late 1979/early 1980
- 5) Coming In From The Cold Dub: (Up-D, 4:42), (Up-DA2, 4:31), (RC9, 4:34, too

fast), (Trade, 4:44), (GD-5, 4:34), (VDD1, 4:33), (Torrent, 4:39), (TGS-V1, 3:59, no intro), late 1979/early 1980

- 6) Coming In From The Cold Dub: (Up-DA2, 5:02), (RC9, 5:05, too fast), (Up-D, 5:13), (GD-5, 5:07), (VDD1, 5:02), (TGS-V1, 3:56, too fast), dub, late 1979/early 1980
- 7) Dub Remix: (DTM, 6:11, too fast), (Up-DA3, 6:36, too slow), (Up-A, 6:27), echo, late 1979/early 1980
- 8) Remix: (Leg-x, 5:41), (HSC, 5:38, BV401), Eric E.T. Thorngren remix, same as above with perfect sound, 1984
- 9) Long Demo : (DTM, 5:10, too fast), (Up-DA1, 5:22, too slow), sound problem at 3:00, similar to Thorngren Remix, late 1979/early 1980

Jungle Fever

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Su-DAD1, 2:00), (RSRT, 1:53, too fast), (Torrent, 1:57), (Ann, 2:04), Bob starts singing at 0:26, (1978 or) late 1979/early 1980
- 2) Short: (DD, 1:49, too fast), (RC12, 1:51, too fast), Bob starts singing at 0:21, maybe the beginning is cut and this take is the same as above, (1978 or) late 1979/early 1980
- 3) Long: (OA-1, 2:11), no fade out, poor sq, Bob starts singing at 0:27, (1978 or) late 1979/early 1980

Could You Be Loved

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:56), (Leg, 3:54), (Leg-x, 3:59), (OLB-e, 3:55), (AU, 3:56), late 1979/early 1980, released June 1980
- 2) Edit: (Up-JMB, 3:36, BV305), (Up-DA2, 3:39), (RC14, 3:36), (RC14, 3:35), (RC18, 3:36, m), (RC18, 3:36, s), short fadeout, US 7", late 1979/early 1980
- 3) Demo: (Up-D, 3:51), similar to above, less percussion, late 1979/early 1980
- 4) Remix: (DTM, 4:11, too fast), (Up-A, 4:20), strong beat, late 1979/early 1980

5) Echo Mix: (UR6, 3:53), (TV-?, 3:53), late 1979/early 1980?

6) Alternate 4: (UR6, 3:50), (TV-?, 3:50), from video, late 1979/early 1980?

7) Long Version: (Upr-r, 5:25), (SoF-4, 5:26), (Leg-x, 5:25), (Up-DA1, 5:26), (Up-JMB, 5:28), (RC17, 5:27, 2005 remix), (HSC, 5:24, BV401), 12", Errol Brown and Alex Sadkin mix, late 1979/early 1980, released May or 1984?

8) Could You Be Loved (Drumbox): (DD, 5:25, too fast), (Up-DA3, 5:38), (RSRT-1, 5:25, too fast), drumbox mix, late 1979/early 1980

9) Could You Be Loved (Drumbox Long): (OA-1, 6:26, too slow, count-in in French), (GD-2, 6:07, too fast), similar to above, drumbox mix, complete fadeout, late 1979/early 1980

Real Situation

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:08), (SoF-4, 3:08), late 1979/early 1980, released June 1980
- 2) Demo: (DTM, 3:05), (Up-DA1, 3:10), (MDTM, 3:14, too slow), no harmonies, echo, late 1979/early 1980
- 3) Dub: (Up-DA3, 5:39, too slow), (STT-2, 5:31), (Up-A, 5:30, sound cut at 1:50), (TGS-V1, 5:33), late 1979/early 1980

Bad Card

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 2:50), (SoF-4, 2:48), (HSC, 2:44, BV304), late 1979/early 1980, 7", harmonies, released June 1980
- 2) Demo: (Up-D, 2:49), (DTM, 2:49), (Up-DA1, 2:39, too fast), (MDTM, 1:30, cut), (MDTM, 2:57, end blank), (Up-A, 2:55), no harmonies, some echo, late 1979/early 1980
- 3) Demo (Harmonies): (Up-D, 3:08, too slow), (Up-DA1, 2:53, too fast), w/ the I Threes, end cut, late 1979/early 1980
- 4) Rub-A-Dub Style: (RC1, 2:57), (Up-JMB, 2:57), (GD-1, 2:59, BV304), (Up-DA2, 2:57), (STT-2, 2:57), (HSC, 2:52),

b-side of *Bad Card*, late 1979/early 1980

- 5) Dubplate: (FR3/NA, 3:14), dub plate, info from WK, 1980?

Zion Train

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:36), with the I-Threes, late 1979/early 1980, released June 1980
- 2) Zion Express: (RC2, 3:39), (Up-JMB, 3:39, BV305), (GD-1, 3:39), remix dub version, no harmonies, B-side of JA 12" *Redemption Song (Band version)*, late 1979/early 1980
- 3) Demo: (Up-DA1, 3:47, too fast), (Up-D, 4:02), (Up-A, 3:55, with count-in), no harmonies, late 1979/early 1980

We And Them

(a.k.a. *We And Dem*)

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:14), late 1979/early 1980, UK B-side of *Coming In From The Cold*, released June 1980
- 2) Long: (Trade, 5:13, too fast), (Up-D, 5:06), (Up-DA1, 4:53, too fast), late 1979/early 1980?
- 3) Remix: (DTM, 2:33, too fast), no harmonies, echo, late 1979/early 1980
- 4) Long Remix: (MDTM, 5:08), (Up-A, 5:10), similar, more percussion, echo, late 1979/early 1980
- 5) We And Them Dub (Up-D, 5:46, end cut), (Up-A, 5:53), bad sq, scat, late 1979/early 1980
- 6) We And Them Dub (Echo): (Up-DA3, 5:41, too fast), (JMR5, 5:41), (RC17, 5:42), echo, late 1979/early 1980

Work

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:41), late 1979/early 1980, released June 1980
- 2) Demo: (Up-D, 3:32), (Up-DA1, 3:24, too fast), (Up-A, 3:25), no harmonies, late 1979/early 1980

Pimper's Paradise

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 3:27), (NM, 3:26), late 1979/early 1980, released June 1980
- 2) Echo mix: (DTM, 3:23), (MDTM, 3:28), no harmonies, guitar solo, remix, late 1979/early 1980
- 3) Fragment: (Up-D, 0:28, cut), (Up-DA1, 0:48, too fast), short cut-out, late 1979/early 1980
- 4) Every Need Got An Ego To Feed: (Up-DA2, 3:16), (STT-2, 3:19, too fast), (RC3, 3:26), (Up-JMB, 3:26, BV305), (GD-1, 3:27), dub version, UK 7" B-side single of *Three Little Birds*, released on Sept. 1980
- 5) Pimper's Paradise Version: (DTM, 3:17, too fast), (MDTM, 3:22), similar to above, more percussion, late 1979/early 1980?

Forever Loving Jah

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Upr, 4:02 with 11s silence end), (SoF-4, 3:51), late 1979/early 1980, released June 1980
- 2) Alternate: (Up-DA1, 3:40, too fast), (Up-D, 3:51), (GD-2, 3:48, too fast), (Up-A, 3:46), alternate vocals, low harmonies, late 1979/early 1980
- 3) Remix: (DTM, 3:52), (MDTM, 4:00, too slow), similar to above, more echo, late 1979/early 1980
- 4) Dub: (Up-JMB, 3:29), (CBD-1, 3:23), (CBD-2, 3:27), dub, echo, few chorus, late 1979/early 1980
- 5) Version: (Up-DA2, 2:54), (Up-JMB, 3:09), (DTM, 3:02), (MDTM, 3:07), (UR6, 3:04), (STT-2, 3:04), (TV-?, 3:04), Instrumental, late 1979/early 1980?
- 6) Rehearsal: (Up-DRA, 1:10, too fast), end cut, very poor sq, unknown origin, ?

Give Thanks And Praise

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) (Con, 3:16), (SoF-4, 3:13), late 1979/early 1980, released 1983
- 2) Demo: (Up-DA1, 3:18), (DD, 3:11, too fast), (OA-1, 3:36), no female voice, late 1979/early 1980
- 3) Demo (Overdubs): (FTI, 3:38, too slow), (Up-DA3, 3:36, too slow), no female voice, overdubs, bad sq, late 1979/early 1980
- 4) Demo (Fragment): (UR6, 0:33), (Up-DA3, 0:33, incl pasting), (TV-?, 0:34), cut, disco rhythm, late 1979/early 1980

Redemption Song

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) Acoustic: (Upr, 3:53 with 6s silence end), (Leg, 3:49), (AU, 3:48), (HSC, 3:46, BV305), 7", early 1980, released June 1980
- 2) Rehearsal: (Up-JMB, 3:13, too fast), mono, low sq, origin unknownl, early 1980
- 3) Rehearsal, JBC Studios: (Up-JMB, 4:31, too slow), (Up-Reh, 4:21), (MP3, 4:16, too fast, start cut), (Tor, 4:32), (RC17, 4:26), from a video?, 1980?

Redemption Song (Band Version)

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

- 1) Band Version: (Upr-r, 4:50), (Up-JMB, 4:51), (VDD2, 4:43), (JMR3, 4:50), b-side of above, early 1980, released Nov. 1980
- 2) Edit: (OLB-e, 3:37), edit of above, 1980
- 3) Short Band Version: (RC3, 3:29, BV305), (Up-DA2, 3:18, too fast), shorter end, 7" edit, early 1980
- 4) Long Band Version: (RC2, 6:19), (Up-DA2, 6:11), (GD-3, 6:19), (Up-JMB, 3:09 + Up-JMB, 3:11, BV305, 6:17), 12", early 1980
- 5) Demo Alternate 1: (DD, 3:15, too fast), (Up-DA2, 3:21, too fast), (JMR3, 2:59, too fast), (Up-D, 3:21, too fast, no count-in), (Up-A, 3:30, too fast, no count-in), band version, count in, , guitar licks, Bob sings "is song of freedom", end cut, also entitled *Take2*, early 1980?

- 6) Demo Alternate 2: (Up-D, 3:16), same as above with addition of bongos, no intro, Bob sings "is song of freedom", early 1980
- 7) Demo Alternate 3: (DD, 3:18, too fast), (Up-DA1, 3:23, too fast), (RSRT, 3:16, too fast), band version, different instruments, Bob sings "another song of freedom", also entitled *Take1*, early 1980?
- 8) Demo Alternate 4: (DD, 3:25, too fast), (Up-DA1, 3:30, too fast), band version, tap-in, , guitar licks, more guitar, Bob sings "another song of freedom", also entitled *Take3*, early 1980?
- 9) "Smokeyroom dubmix": (SRDC, 3:25), ?

Marley Mix Up Medley

Studio : Tuff Gong Recording Studios,
Producer : Bob Marley & The Wailers

(RC4, 8:47), (GD-3, 8:58, BV401), long version of the Advertisement, medley of *Exodus*, *Rastaman Vibration*, *Pimper's Paradise*, *Punky Reggae Party*, 1984

Rita Marley Solo (1980)

One Draw

Studio: Tuff Gong, Producer: ?

- 1) ("Who Feels It Knows It", 4:27), on some editions of the album only, 1980
- 2) (HSC, 7:02), (NWG, 7:03), JA 12", 1980

The Beauty Of God's Plan

Studio: Tuff Gong, Producer: ?

- 1) ("Who Feels It Knows It", 3:32), 1980
- 2) (HSC, 6:49), (NWG, 6:49), B-side of JA 12" *One Draw*, 1980

Bunny Wailer's Sessions (1980)

Togawar Game

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (CIR, 2:51), early 1980
- 2) Single: (BSC, 3:43), 7', early 1980

Crucial

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (C!R, 3:41), early 1980
- 2) 7' mix: ([BSC, 3:32](#)), B-side of *Togawar Game*, early 1980
- 3) 12" mix: (?), early 1980
- 4) Version: (?), early 1980

Cease Fire

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) ([R4, 4:37](#)), (WdP, 4:37), early 1980
- 2) ([RCIII2, 3:55](#)), single version, early 1980
- 3) Version: ([RCIII2, 3:45](#)), early 1980

Innocent Blood

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (C!R, 3:25), early 1980
- 2) Version: (?), early 1980

Mellow Mood

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 3:52), mid 1980
- 2) Mellow Dub: (DnD, 3:34), mid 1980

Hypocrite

(a.k.a. *Hipocrite*)

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 2:54), mid 1980
- 2) Hypocritical Dub: (DnD, 3:29), mid 1980

I Stand Predominate

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 2:58), mid 1980
- 2) Predominantly Dub: (DnD, 3:25), mid 1980

Walk The Proud Land

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 3:56), mid 1980
- 2) Dub The Proud Land: (DnD, 3:44), mid 1980

Dancing Shoes

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 3:47), mid 1980
- 2) Dancing Dub: (DnD, 3:34), mid 1980

Rule This Land

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 4:02), mid 1980
- 2) Rule This Dub: (DnD, 3:03), mid 1980

I'm The Toughest

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 2:45), mid 1980
- 2) The Toughest Dub: (DnD, 3:22), mid 1980

Keep On Moving

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 4:09), mid 1980
- 2) Keep On Dubbing: (DnD, 3:55), mid 1980

Burial

Studio: Harry J Studio, Producer : Bunny Wailer

- 1) (Stw, 4:02), mid 1980
- 2) Burial Dub: (DnD, 4:59), mid 1980

Soul Rebel

Studio: Harry J Studio, Producer : Bunny Wailer

(TWT, 4:45), (Ret, 4:42), mid 1980

I Shot The Sheriff

Studio: Harry J Studio, Producer : Bunny Wailer

(TWT, 4:27), mid 1980

Time Will Tell

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 3:41), (Ret, 3:39), 1980

Belly Full

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 4:09), 1980

Redemption Song

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 3:35), (Ret, 3:32), 1980

No Woman No Cry

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 5:28), 1980

Slave Driver

Studio: Harry J Studio, Producer : Bunny
Wailer

(TWT, 4:29), mid 1980

War

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 4:03), (WdP, 3:54), 1980

Crazy Baldhead

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 4:08), 1980

Rebel Music

Studio: Dynamic Sound, Producer :
Bunny Wailer

(TWT, 6:35), 1980?

Cry To Me

Studio: Harry J Studio, Producer : Bunny
Wailer

(RSk, 3:40), (RCIII4, 3:40), mid 1980

Unity

Studio: Harry J Studio, Producer : Bunny
Wailer

1) (CIR, 4:29), 7', 1980 (or 1981)

2) [Version: \(?\), B-side, 1980](#)

“Confrontation” Sessions (1980)



Confrontation (May 1983):

- 1) *Chant Down Babylon*
- 2) *Buffalo Soldier*
- 3) *Jump Nyahbinghi*
- 4) *Mix Up, Mix Up*
- 5) *Give Thanks And Praise*
- 6) *Blackman Redemption*
- 7) *Trench Town*
- 8) *Stiff Necked Fools*
- 9) *I Know*
- 10) *Rastaman Live Up!*

Chant Down Babylon

(a.k.a. *Burn Down Babylon*)

Studio : Tuff Gong Recording Studios,
Producer : Wailers

- 1) (Con, 2:36), (1978 or) mid 1980,
released 1983
- 2) **Burn Down Babylon (Fast):** (DD, 3:48,
too fast), (OA-1, 4:15, complete end),
(Up-DA2, 4:00), (GD-2, 3:50), (1978 or)
mid 1980
- 3) **Burn Down Babylon (Slow):** (FTI, 4:48,
too slow), (Up-DA1, 4:47, too slow),
(RSRT-2, 4:31, count-in, too fast),
(1978 or) mid 1980
- 4) **Slow Remix:** (Co-D4, 4:41), (RJC,
4:42), similar to above, more noise,
very loud voice, 1981?

Jump Nyahbinghi

Studio : Tuff Gong Recording Studios,
Producer : Wailers

- 1) (Con, 3:44), (early 1979 or) mid 1980,
released May 1983

- 2) Demo: (Up-DA1, 3:01), (OA-1, 3:05), without harmonies, end cut, (early 1979 or) mid 1980
- 3) Demo (fragment): (Up-DA2, 0:31), fragment of another demo, (early 1979 or) mid 1980
- 4) Dub: (DTM, 3:52), half instrumental, (early 1979 or) mid 1980

Trenchtown

(a.k.a. *Give Me Trench Town*)

Studio : Tuff Gong Recording Studios,
Producer : Wailers

- 1) (Con, 3:12), (1978 or) mid 1980, released 1983
- 2) Short remix: (RC2, 4:58), (Up-DA2, 5:07, too slow), 12" remix, 1982
- 3) Long remix: (GD-3, 6:32, BV305), same but longer than above, 12", 1982
- 4) Dub In Trenchtown: (RC4, 4:01, scratch, fade out), (Up-DA2, 4:07), (GD-3, 4:03, BV305), mid 1980, B-side of 12", released 1982
- 5) Demo: (Up-D, 3:21), (Up-DA1, 3:11), (GD-2, 3:16, fast), (Co-D2, 3:21), (Up-A, 3:14, fast), no harmonies, mid 1980
- 6) Remix : (DTM, 3:23, fast), (MDTM, 3:31), echo, mid 1980

Stiff Nicked Fools

Studio : Tuff Gong Recording Studios,
Producer : Wailers

- 1) (Con, 3:25), mid 1980, released 1983
- 2) Alternate: (Up-DA1, 3:14), (DTM, 3:22), (MDTM, 1:13, cut), (MDTM, 3:28), (Up-A, 3:30), mid 1980

Dada Demos and more (1980)

Jingle Keys

(a.k.a. *Jingling Keys*)

Studio : Tuff Gong Studios, Producer : Wailers

(DD, 4:27, too fast), (RC12, 4:26), Sangie Davies, (1979 or) mid 1980?

Shake Up

Studio : Tuff Gong Studios, Producer : Wailers

- 1) (DD, 4:11, too fast), (Su-DAD2, 4:18), (Su-DAD1, 4:10, without intro), (RC10, 4:12), (KR, 4:04 without intro), (RSRT-1, 4:11), (1979 or) mid 1980?
- 2) Alternate: (Trade, 3:29), (JMR5, 3:33), (1979 or) mid 1980?

Cut as *Soul Shake Down Party* for Leslie Kong in 1970

Untitled Instrumental 0

Studio :?, Producer : ?

(DD, 0:12), (Su-Dub, 0:12), (Su-DAD3, 0:14), short intro to *Babylon Feel This One*, (1979 or) mid 1980?

Babylon Feel This One

Studio : Tuff Gong Studios, Producer : Wailers

- 1) Take 1: (DD, 4:44, too fast), (Up-DA3, 4:52), (FTI, 2:15, excerpt, bad sound quality), (RC10, 4:43), (Co-D5, 4:53, v6), (RSRT-1, 4:54), (TGS-V1, 4:44), recorded for Brigadier Jerry (12 Tribes), (1979 or) mid 1980
- 2) Take 2: (DD, 4:15, too fast), (Up-DA3, 4:13), (Co-D5, 4:24, v7), recorded for Brigadier Jerry (12 Tribes), (1979 or) mid 1980
- 3) DJ Version: (UR6, 4:48), (TV-?, 4:49), (RSRT-2, 4:58), (1979 or) mid 1980
- 4) DJ Dub 2: (RC9, 4:11), short DJ version, different DJ talking, (1979 or) mid 1980

She Used To Call Me Dada

Studio : Tuff Gong Studios, Producer : Wailers

(DD, 3:46, too fast), (Su-DAD1, 3:51), (RC10, 3:47), (FR2, 3:57, too much noise reduction), (1979 or) mid 1980

Untitled Instrumental 1

Studio :?, Producer : ?

(DD, 3:21), (Su-DAD3, 3:24), (Su-Dub, 3:24), (RC12, 3:20), maybe *Jingling Dub*, 1979 or 1980?

Untitled Instrumental 2

Studio : Tuff Gong Studios, Producer : Bob Marley & The Wailers

(DD, 3:44, too fast), (Su-DAD3, 3:51), (Su-Dub, 3:51), (RC12, 3:44), maybe *Uprising Theme*, late 1979 or early 1980

Untitled Instrumental 3

Studio :?, Producer : ?

(Su-DAD3, 3:38), (Su-Dub, 3:38), (RC12, 3:40), maybe *Jailhouse Dub*, 1977 or 1979 or 1980?

Untitled Instrumental 4

Studio :?, Producer : ?

(UR6, 5:50), (TV-?, 5:50), maybe *War Dub*, 1976 or later?

Peter Tosh for Chris Hinze (1980)

Silver And Gold

Studio : ?, Producer : ?

(RCII2, 4:04), Peter Tosh from a Chris Hinze compilation "Bamboo Reggae", 1980 (or 1983?)

Puss And Dog

Studio : ?, Producer : ?

(RCII2, 3:43), Peter Tosh from a Chris Hinze compilation "Bamboo Reggae", 1980 (or 1983?)

Acoustic Sessions (1980)

Feeling Irie

Studio : ?, Producer : Rehearsal

1) (UR6, 7:46), (TV-?, 7:42), acoustic, rehearsal, July 1980 (or 1977?)

2) Edit: (TV-?, 4:49), July 1980 (or 1977?)

Lonely Day

Studio : ?, Producer : Rehearsal

1) (UR6, 5:02), (TV-?, 4:53), (UR6, 4:48), acoustic, rehearsal, same background noise than *Feeling Irie*, July 1980 (or 1977?)

2) Edit: (TV-?, 4:15), July 1980 (or 1977?)

Can't Bow Inna Babylon

Studio : ?, Producer : Rehearsal

(UR6, 5:35), (TV-?, 5:34), acoustic, includes 22s of spoken introduction, July 1980 (also said to be 1968)

(Rehearsal Long Take)

(intitled *Can't Bow Inna Babylon*)

Studio : ?, Producer : Rehearsal

(UR6, 22:20), (TV-?, 2:38+5:31+1:59+12:09), long rehearsal, acoustic, includes *Down By The River* (at 8:12), July 1980 (also said to be 1968)

Down By The River

Studio : ?, Producer : Rehearsal

(UR6, 2:01), (TV-?, 2:00), (MtM-4, 2:02), acoustic, same background noise than *Can't Bow Inna Babylon*, as the matter of fact it is an excerpt of the long take, July 1980 (also said to be 1968)

Cry On

Studio : ?, Producer : Rehearsal

(UR6, 3:56), (UR6, 3:54), (TV-?, 3:49), (MtM-4, 3:51), acoustic, same background noise than *Can't Bow Inna Babylon*, July 1980 (also said to be 1968)

Oh What We Have Lost

Studio : ?, Producer : Rehearsal

(JLC, 0:40), acoustic excerpt from "Live In Concert" video (Stefan Paul), unidentified song, 1980?

Sitting In The Park

Studio : ?, Producer :

(JLC, 0:23), excerpt from a telephonic interview where Bob sings this little song he loved when he was young, date unknown?

Stop Killing Another

Studio : ?, Producer : Rehearsal

1) (Torrent, 15:34), end cut, July 1980 (also said to be 1968)

2) Edit: (TV-?, 2:54), from above, 1980?

- 3) Come On: (Torrent, 1:26), follows the track before after a short interruption, end cut, July 1980 (also said to be 1968)

Down South Rehearsal (1980)

Coming In From The Cold

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 4:20), Sept 1980

Zion Train

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 4:49), (DSM, 5:25, with intro), Sept 1980

Positive Vibration

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 6:02), (DSM, 6:13), (RV-DD3, 5:34), poor sq, Aug 1975?

Sept 1980

So Much Trouble In The World

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 7:55), (DSM, 7:25), Sept 1980

Could You Be Loved

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 0:49+0:53+9:01), (DSM, 9:20), incl false starts, Sept 1980

Work Instrumental

Studio : Miami Criteria Studio, Producer : Rehearsal

1) (Up-Reh, 6:51), (DSM, 6:41), (JMR3, 6:51, poor sq), instrumental, tape has a problem at 3:25, Sept 1980

2) Edit: (TV-?, 4:02), edit from above, Sept 1980

Keep On Moving

Studio : Miami Criteria Studio, Producer : Rehearsal

(Up-Reh, 4:19), Sept 1980

Miami Criteria Last Rehearsal, Early Session (1980)

Bass Is Heavy

(a.k.a. *We're Having A Real Good Time*)

Studio : Miami, Producer : Rehearsal

1) (MCLR-E, 7:56), (RC10, 7:56), rehearsal, Sept. 14th 1980

2) Edit: (TV-?, 5:50), from above, Sept. 14th 1980

All On Board

Studio : Miami, Producer : Rehearsal

1) (MCLR-E, 10:54), (RC10, 10:56), rehearsal, Sept. 14th 1980

2) Edit: (TV-?, 2:54), from above, Sept. 14th 1980

Rebel Music

Studio : Miami, Producer : Rehearsal

(MCLR-E, 3:06), Sept. 14th 1980

So Jah Seh Instrumental

Studio : Miami, Producer : Rehearsal

(MCLR-E, 1:36), Sept. 14th 1980

Exodus

Studio : Miami, Producer : Rehearsal

(MCLR-E, 8:19), Sept. 14th 1980

Could You Be Loved

Studio : Miami, Producer : Rehearsal

(MCLR-E, 8:46), Sept. 14th 1980

So Much Trouble

Studio : Miami, Producer : Rehearsal

(MCLR-L, 8:36), (NDP-1, 9:08, complete), Sept. 14th 1980

Burnin And Lootin

Studio : Miami, Producer : Rehearsal

(MCLR-L, 4:50), Sept. 14th 1980

Zimbabwe

Studio : Miami, Producer : Rehearsal

Take 1: (MCLR-L, 4:07), Sept. 14th 1980

I Shot The Sheriff

Studio : Miami, Producer : Rehearsal
(MCLR-L, 1:15), Sept. 14th 1980

We And Them

Studio : Miami, Producer : Rehearsal
(MCLR-L, 5:19), Sept. 14th 1980

Coming In From The Cold

Studio : Miami, Producer : Rehearsal
(MCLR-L, 4:18), Sept. 14th 1980

Rastaman Live Up

Studio : Miami, Producer : Rehearsal
(MCLR-L, 3:41), Sept. 14th 1980

Jah Live

Studio : Miami, Producer : Rehearsal
(MCLR-L, 3:52), Sept. 14th 1980

Sun Is Shining

Studio : Miami, Producer : Rehearsal
(MCLR-L, 8:35), Sept. 14th 1980

Running Away / Crazy Baldheads

Studio : Miami, Producer : Rehearsal
(MCLR-L, 5:58), Sept. 14th 1980

Night Shift

Studio : Miami, Producer : Rehearsal
(MCLR-L, 4:12), Sept. 14th 1980

Rastaman Chant

Studio : Miami, Producer : Rehearsal
(MCLR-L, 0:44), Sept. 14th 1980

Concrete Jungle

Studio : Miami, Producer : Rehearsal
(MCLR-L, 4:09), Sept. 14th 1980

Lively Up Yourself

Studio : Miami, Producer : Rehearsal
(MCLR-L, 3:46), Sept. 14th 1980

Zimbabwe

Studio : Miami, Producer : Rehearsal

Take 2: (MCLR-L, 3:34), Sept. 14th 1980

Bad Card

Studio : Miami, Producer : Rehearsal
(MCLR-L, 6:13), Sept. 14th 1980

Trenchtown Rock

Studio : Miami, Producer : Rehearsal
(MCLR-L, 2:47), Sept. 14th 1980

African Herbsman

Studio : Miami, Producer : Rehearsal
(MCLR-L, 2:40), Sept. 14th 1980

Kaya

Studio : Miami, Producer : Rehearsal
(MCLR-L, 2:44), Sept. 14th 1980

Want More

Studio : Miami, Producer : Rehearsal
(MCLR-L, 1:25), followed by 0:39 of studio chat, Sept. 14th 1980

Slave Driver

Studio : Miami, Producer : Rehearsal
Instrumental: (MCLR-L, 5:39), Sept. 14th 1980

Essex House Session (1980)

Redemption Song

Studio : Essex House Hotel, NYC,
Producer : Rehearsal

- 1) Take 1: (EHH, 0:47), 18th Sept 1980
- 2) Take 2: (EHH, 1:00), 18th Sept 1980
- 3) Take 3: (EHH, 1:11), 18th Sept 1980
- 4) Take 4: (EHH, 4:12), 18th Sept 1980
- 5) Take 5: (EHH, 2:46), 18th Sept 1980
- 6) Take 6: (EHH, 6:39), (Up-A, 6:51), 18th Sept 1980

Coming In From The Cold

Studio : Essex House Hotel, NYC,
Producer : Rehearsal

(EHH, 4:25), (KR, 2:01, excerpt), (RSRT-1,
3:42), (RSRT-2, 4:07), 18th Sept 1980

Peter Tosh's Wanted Dread And Live Sessions (1981)

Bumbo Klaat

(a.k.a *Oh Bombo Klaat*)

Studio : Dynamic Sound, Producer : Peter
Tosh

- 1) (HCTZ-1, 5:26), Single, Live, (1980 or
early 1981
- 2) Version: (MP3, 4:41), (FR3, 4:43), B-
side of above, (1980 or) early 1981
- 3) (BDD, 3:10), demo, early 1981
- 4) (Torr, 3:23), 7", poor sq, cut?, early
1981

to be continued...

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- A lot of information is available on the fantastic forum on www.bobmarleymagazine.com organized by Italian friends.
- Thanks also to Werner (www.wailer.de), Christian Lacoste (www.soulrebels.org), Derek, Stef, Reg (Fred, reggaelover.free.fr), Andy (Django, www.hilltop61.freemove.co.uk), Carioni, Chico-Frank, Jeremy Collingwood (deep thanks) and many other friends who helped a lot.

Changes since issue number 10 (April 9th , 2007):

Document completed on April 21th, 2008.

Changes:

- Addition of *Hammer Dubplate*
- Addition of *Shake Up alternate*
- Addition of *Pride & Ambition*, with *Version*
- Another take for *Cry To Me* (Studio One)
- New trader collection: Rastaman Collection I-15, JMR5.
- JA mix of Bunny's Blackheart Man (includes all unissued mixes and also *Falling Angel*)
- Miami Criteria Studio Last Rehearsal
- No Devil Philosophy, (Survival alts, demos & dubs)
- *Zimbabwe acetate* and *Zimbabwe bass line* are the same song, just overlapping each other.
- Retrospective, a Bunny's compilation on CD.
- 20 Greatest Hits Spanish Boot Tape LCS 14043, from a Spanish vinyl.
- Addition of *Who Colt The Game* strong echo mix.
- Addition of *Ketchy Shuby* and *Iration (Ketchy Chuby version)* from a 7'.
- Another version of *Babylon Queendom, Iration*.
- Addition of *Stay With Me* and *You Think I Have No Feeling* from Bronx Tape (excerpts).
- Addition of *Lion version*.
- Addition of *Bombo Klaat Version*.
- Huge Single Collection (HSC): 190 singles ripped by someone, who??? Excellent.
- Addition of *Eastern Memphis*, long and dub versions
- Addition of demos for *Treat You Right* and *Touch Me*.
- From a torrent "Rare Tracks": *You Lied*.
- Addition of Bone Remix for *Why Should I* and *Dub*
- A 8:30 with long scatt *Punky Reggae Party* from JA 12".
- There is an edit (GE 7") of *So Much Trouble In The World*.
- Addition of 1980 Rita's *One Draw* and *The Beauty Of God's Plan*
- There is a JA 7" of *Buffalo Soldier*, 3:56.
- Another Dance Rarities, new official CD from Studio One.
- Jahmany Rarities 6 (Tuff Gong Singles 73-74), of RC1-17, RC1-18, JMR7.
- Addition of *Cry To Me* (take 1, no overdub)
- Found a second source of Capitol Radio Rehearsal where I discovered that there is only a single take for *Duppy Conqueror* and that there is an interrupted take 1 of *No More Trouble*.
- Addition of 3 interesting remix of *Kinky Reggae*, released in 1999 on vinyl.
- Exodus – Jamaican Mixes & B-Sides collection.
- Addition of *Rocking Steady* (with Part 2), a 1982 single

- Pomps And Pride And Rare Demos collection
- A new collection, Final Rarities, partially available.
- *Field Marshall* is 1975 rather than 1970 (thx JC, WK)
- An other CDR, Babylon Queendom Mixes.
- *Don't Deceive Me, Run Rudies Run* are not Wailers' song.
- Addition of *Unity* (Bunny, 1980)
- Addition of *Warfare, Pepper Pot*.
- EC Is There, a couple of songs with Peter Tosh and Eric Clapton.
- Anniversary, a Japanese bootleg.
- Exodus & Kaya Horn Mixes.